

A Darker Shade Of Crimson Odyssey Of A Harvard Chicano

Double crossings Interpreting the Self Famous Last Words Mexicanos Children of Immigration The Leaning Ivory Tower Adolescent Identities Breaking In Globalization Murder at the Sleepy Lagoon Justice and Caring La Pinta Murder at the Sleepy Lagoon Biculturalism, Self Identity and Societal Development Race, Gender, Sexuality, and Social Class Race, Class, and Gender in a Diverse Society Next of Kin Thriving in the Multicultural Classroom Social-Emotional Curriculum With Gifted and Talented Students Theatre of the Sphere Mario Martín Flores Diane Bjorklund Claudia Burgoa Manuel G. Gonzales Carola Suárez-Orozco Raymond V. Padilla Deborah L. Browning Joan Biskupic Marcelo Suarez-Orozco Eduardo Obregón Pagán Michael S. Katz B. V. Olguín Rutledge M. Dennis Susan J. Ferguson Diana Elizabeth Kendall Richard T. Rodríguez Mary Dilg Joyce Van Tassel-Baska Luis Valdez

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in this ambitious study diane bjorklund explores the historical nature of self narrative examining over 100 american autobiographers published in the last two centuries she discusses not only well known autobiographies such as mark twain and andrew carnegie but also many obscure ones such as a traveling book peddler a minstrel a hotel proprietress an itinerant preacher a west point cadet and a hoopskirt wire manufacturer bjorklund draws on the colorful stories of these autobiographers to show how their historical epoch shapes their understandings of self a refreshingly welcome approach to this intriguing topic bjorklund s extensive and systematic approach to her source material is impressive and enriches our understanding of this essential subject virginia quarterly review bjorklund studies both famous and obscure writers and her clear prose style and copious quotations provide insight into the many aspects of the changing american self library journal

from usa today bestselling author claudia burgoa pens a page turning tale of hard losses and second chances this angsty romance will destroy readers hearts and then put them back together again prepare to ugly cry like never before i shouldn t be alive i should ve died in that plane crash instead i survived thrived even after all i m a rock star and a billionaire there s nothing i can t buy nothing except peace and when it all comes crashing down around me the guilt the pain the sorrow that s when she appears the one woman i m not allowed to love i needed her to fill the void after everything was lost there she was ready and grieving too both of us are broken shattered people so why does she make my heart want to beat again i need a new reason to keep breathing and i think that reason is her famous last words is a story of pain forgiveness and the faint lingering hope of rekindling a love that once meant everything

newly revised and updated mexicanos tells the rich and vibrant story of mexicans in the united states emerging from the ruins of aztec civilization and from centuries of spanish contact with indigenous people mexican culture followed the spanish colonial frontier northward and put its distinctive mark on what became the southwestern united states shaped by their indian and spanish ancestors deeply influenced by catholicism and tempered by an often difficult existence mexicans continue to play an important role in u s society even as the dominant anglo culture strives to assimilate them thorough and balanced mexicanos makes a valuable contribution to the understanding of the mexican population of the united states a growing minority who are a vital presence in 21st century america

now in the midst of the largest wave of immigration in history america mythical land of immigrants is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation at the center of this prospect are the children of immigrants who make up one fifth of america s youth this book written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families offers a clear broad interdisciplinary view of who these children are and what their future might hold for immigrant children the authors write it is the best of times and the worst these children are more likely than any previous generation of immigrants to end up in ivy league universities or unschooled on parole or in prison most arrive as motivated students respectful of authority and quick to learn english yet at the same time many face huge obstacles to success such as poverty prejudice the trauma of immigration itself and exposure to the materialistic hedonistic world of their native born peers the authors vividly describe how forces within and outside the family shape these children s developing sense of identity and their ambivalent relationship with their adopted country their book demonstrates how americanization long an immigrant ideal has in a nation so diverse and full of contradictions become ever harder to define let alone achieve

several narratives by latino professors in american universities addressing issues of racism marginalization and self valuation as the narrators tell their stories of survival and success

adolescent identities draws the reader into the inner world of the adolescent to examine the process of identity formation through the various lenses of

history anthropology sociology psychology and psychoanalysis the volume reveals there is no single normal adolescent nor is there a singular adolescent experience editor deborah l browning illustrates that in the course of development each individual must integrate one's unique biologically given constitution and temperament personal life history and the influence of the social and cultural milieu the book consists of six sections arranged by concentric circles of influence from the most exterior identifiable and potentially overt and conscious to the most internal private and potentially unconscious concerns opening papers are drawn from sociology european history and cross cultural anthropology and address the question of whether and how adolescence can be considered a stage in development the second section explores how visible or potentially knowable minority statuses are experienced and how these interact with individual identity processes moving closer to the adolescent's interpersonal world the third section presents papers about intimate relationships between adolescents and about the conscious preoccupations of adolescents when they are alone extensive excerpts of erikson's most important contributions on identity formation and adolescence are offered in the fourth section papers on the most internal private and potentially unconscious conflicts comprise the fifth section the book concludes with a section of papers on failed solutions to the challenge of adolescent identity consolidation homelessness drug abuse eating disorders and suicide adolescent identities provides mental health practitioners teachers and graduate students in both fields with a variety of perspectives on the internal experience of adolescents

i knew she'd be trouble so quipped antonin scalia about sonia sotomayor at the supreme court's annual end of term party in 2010 it's usually the sort of event one would expect from such a grand institution with gentle parodies of the justices performed by their law clerks but this year sotomayor decided to shake it up flooding the room with salsa music and coaxing her fellow justices to dance it was little surprise in 2009 that president barack obama nominated a hispanic judge to replace the retiring justice david souter the fact that there had never been a nominee to the nation's highest court from the nation's fastest growing minority had long been apparent so the time was ripe but how did it come to be sonia sotomayor in breaking in the rise of sonia sotomayor and the politics of justice the veteran journalist joan biskupic answers that question this is the story of how two forces providentially merged the large ambitions of a talented puerto rican girl raised in the projects in the bronx and the increasing political presence of hispanics from california to texas from florida to the northeast resulting in a historical appointment and this is not just a tale about breaking barriers as a puerto rican it's about breaking barriers as a justice biskupic the author of highly praised judicial biographies of justice antonin scalia and justice sandra day o'connor now pulls back the curtain on the supreme court nomination process revealing the networks sotomayor built and the skills she cultivated to go where no hispanic has gone before we see other potential candidates edged out along the way and we see how in challenging tradition and expanding our idea of a justice as well as expanding her public persona sotomayor has created tension within and without the court's marble halls as a supreme court justice sotomayor has shared her personal story to an unprecedented degree and that story of a latina who emerged from tough times in the projects not only to prevail but also to rise to the top has even become fabric for some of her most passionate comments on matters before the court but there is yet more to know about the rise of sonia sotomayor breaking in

offers the larger untold story of the woman who has been called the people's justice

publisher description

the notorious 1942 sleepy lagoon murder trial in los angeles concluded with the conviction of seventeen young mexican american men for the alleged gang slaying of fellow youth jose diaz just five months later the so called zoot suit riot erupted as white soldiers in the city attacked minority youths and burned their distinctive zoot suits eduardo obregon pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering in reconstructing the lives of the murder victim and those accused of the crime pagan contends that neither the convictions which were based on little hard evidence nor the ensuing riot arose simply from anti mexican sentiment he demonstrates instead that a variety of pre-existing stresses including demographic pressures anxiety about nascent youth culture and the war effort all contributed to the social tension and the eruption of violence moreover he recovers a multidimensional picture of los angeles during world war ii that incorporates the complex intersections of music fashion violence race relations and neighborhood activism drawing upon overlooked evidence pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder

this thought provoking volume confronts the expected tension between care and justice as moral orientations these original essays by renowned educators reveal how these two moral orientations can work together to produce wiser and more practical policies and practices the authors explore problems at every level of education and tackle tough questions in theory practice and policy making using real life examples they illustrate the great value of theoretical collaboration instead of competing with each other justice and care should complement each other in both moral theory and practice contents and contributors part i theory of justice and caring 1 care justice and equity nel noddings 2 justice caring and universality in defense of moral pluralism kenneth a strike 3 justice and caring process in college students moral reasoning development dawn e schrader part ii pedagogical issues 4 teaching about caring and fairness may sarton s the small room michael s katz 5 the ethical education of self talk ann diller 6 caring justice and self knowledge william l blizek part iii public policy issues 7 school vouchers in caring liberal communities rita c manning 8 ethnicity identity and community lawrence blum 9 school sexual harassment policies the need for both justice and care elizabeth chamberlain and barbara houston

in this groundbreaking study based on archival research about chicana and chicano prisoners known as pintas and pintos as well as fresh interpretations of works by renowned pinta and pinto authors and activists b v olguín provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of chicana o history cultural paradigms and oppositional political praxis this is the first text on prisoners in general and chicana o and latina o prisoners in particular that provides a range of case studies from the nineteenth century to the present olguín places multiple approaches in dialogue

through the pairing of representational figures in the history of chicana o incarceration with specific themes and topics case studies on the first nineteenth century chicana prisoner in san quentin state prison modesta avila renowned late twentieth century chicano poets raúl salinas ricardo sánchez and jimmy santiago baca lesser known chicana pinta and author judy lucero and infamous chicano drug baron and social bandit fred gómez carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art hollywood chicana o gangxploitation and the prisoner film american me and prisoner education projects olguín provides a refreshing critical interrogation of chicana o subaltern agency which too often is celebrated as unambiguously resistant and oppositional as such this study challenges long held presumptions about chicana o cultures of resistance and proposes important explorations of the complex and contradictory relationship between chicana o agency and ideology

offers fresh theoretical and methodological insights into biculturalism as a reality in many societies this work presents a variety of methodological strategies and techniques case studies autoethnography content analysis participant observation the national survey and structured and unstructured interviews

race gender sexuality and social class fourth edition is an anthology of readings that explores the ways these social statuses shape our experiences and impact our life chances in society today organized around broad topics identity power and privilege social institutions etc rather than categories of difference race gender class sexuality to underscore the idea that social statuses often intersect with one another to produce inequalities and form the bases of our identities in society the text features readings by leading experts in the field and reflects the many approaches scholars and researchers use to understand issues of diversity power and privilege included with this title lms cartridge import this title s instructor resources into your school s learning management system lms and save time don t use an lms you can still access all of the same online resources for this title via the password protected instructor resource site

seeks to demonstrate the interconnectedness of race class and gender at the micro and macro levels of society this study presents articles which aim to reflect the diversity of life in the us and to show how people are affected by the interlocking nature of race class and

a feminist analysis of the chicano family that sees it as a site of political struggle with patriarchal masculinity nationalism and homophobia

in this practical resource mary dilg helps teachers understand and enjoy working with students from different cultural backgrounds focusing on the special needs of adolescents and drawing on over 25 years of experience teaching in urban schools across the u s dilg recommends ways of thinking about curriculum and pedagogy that will enable both teachers and students to thrive in the multicultural classroom

a gifted education legacy award winner social emotional curriculum with gifted and talented students provides a thorough introduction to methods for developing social emotional curricula for use with gifted and talented learners in the school setting including overviews of strategies that work for implementing social emotional strategies in the everyday curricula this book part of the critical issues in equity and excellence series a joint publication project of the national association for gifted children and prufrock press combines research and experience from leading scholars in the field of the affective needs of gifted students in a convenient guide for teachers administrators and gifted education program directors the book covers theories to guide affective curricula the needs of minority students models to develop social emotional curricula tips for counseling gifted students and strategies to promote the social emotional needs of gifted students along with discussions of suicide prevention among this population the use of bibliotherapy and discussion groups and the teacher counselor connection in affective curricula this handy guide to developing social emotional curricula for gifted students is a necessity for anyone serving and working with this population educational resource

theatre of the sphere is luis valdez s exploration of the principles that underlie his innovations as a playwright teacher and theatrical innovator he discusses the unique aesthetic more than five decades in the making that defines the work of his group el teatro campesino from shows staged on the backs of flatbed trucks by the participants in the delano grape strike of the 1960s to international megahits like zoot suit opening with a history of el teatro campesino rich with valdez s insights and remembrances the book s first part provides context for the development of the theatre of the sphere acting method the second part delivers the conceptual framework for valdez s acting theory and practice situating it in mayan mathematics and metaphysics the third part of the book applies this methodology to describe the veinte pasos the 20 element exercise sequence that comprises the core practice of el teatro campesino strengthening the body balance precision and flexibility but also leadership collaboration observation vulnerability trust and expression of passion of consciousness of time place self community language and belief of honour faith morality and commitment the book concludes with the full text of valdez s poem el buen actor el mal actor and a comprehensive bibliography for further study this is a vital and indispensable text for today s actor as well as scholars and students of contemporary theatre american and chicano performance and the process of theatre making actor training and community performance

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