

An Introduction To Bibliographical And Textual Studies

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The Arden Research Handbook of Shakespeare and Textual Studies
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to a reader of Joyce's *Ulysses* it makes a difference whether one of Stephen Dedalus's first thoughts is 'no mother' as in the printed version or 'no mother' as in the manuscript. The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook. This updated fourth edition outlines the study of texts: composition, revision, physical embodiments, process of transmission and manner of reception. It describes how new technologies such as digital imaging and electronic tagging have changed the way we produce, read, preserve and research texts. It discusses why these matters are central to a historical understanding of literature and shows how the insights, methods and products of bibliographical and textual studies can be applied to other branches of scholarship.

The Arden Research Handbook of Shakespeare and Textual Studies is a wide-ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts, the printed text and paratext in Shakespeare's early playbooks and poetry books; Shakespeare's place in the early modern book trade; Shakespeare's early readers, users and collectors; the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty-first century; Shakespeare's editors from the eighteenth to the twenty-first century; and the modern editorial reproduction of Shakespeare. The handbook also devotes separate chapters to new directions and developments in research in the field, specifically in the areas of digital editing and of authorship attribution methodologies. In addition, the companion contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts; a guide to research methods and problems; a chronology of major publications and events; an introduction to resources for study of the field; and a substantial annotated bibliography. The

arden research handbook of shakespeare and textual studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in shakespeare and textual studies

shakespeare and textual studies gathers contributions from the leading specialists in the fields of manuscript and textual studies book history editing and digital humanities to provide a comprehensive reassessment of how manuscript print and digital practices have shaped the body of works that we now call shakespeare this cutting edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of shakespeare since the turn to materialism in the late twentieth century providing a wide ranging overview of current approaches and debates the book explores shakespeare s poems and plays in light of new evidence engaging scholars editors and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of shakespeare s works through new technologies

to a reader of joyce s ulysses it makes a difference whether one of stephen dedalus s first thoughts is no mother as in the printed version or no mother as in the manuscript the scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of william proctor williams and craig s abbott s acclaimed handbook this updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship

volume 15 continues to offer international perspectives on textual scholarship including contributions by adrian armstrong ronald broude danielle clarke a s g edwards neil fraistat and steven e jones david leon higdon chris jones john jowett barbara oberg daniel e o sullivan manuel portela damian judge rollison helen smith dirk van hulle andrew van der vliet and h t m van vliet on topics ranging from the textuality of thomas jefferson to the gendering of the early modern british book trades items under review include the piers plowman electronic archive vol 1 edited by robert adams hoyt n huggan eric eliason ralph hanna iii john price wilkin and thorlac turnville petre material modernism by george bornstein textual transgressions and theories of the text by david greetham electronic texts in the humanities by susan hockey problems of editing edited by christa jansohn from author to text edited by caroline levine and mark w turner text und edition edited by rüdiger nutt koforth bodo plachta h t m van vliet and heermann zwerschina thomas hardy a textual study of the short stories by martin ray the piers plowman electronic archive vol 2 edited by thorlac turnville petre and hoyt duggan and editions of georg büchner theodore dreiser edmund spenser and oscar wilde w speed hill is professor of english lehman college and the graduate center city university of new york

this collection takes its title from romeo and juliet 4 1 21 when meeting paris in friar lawrence s cell juliet muses what must be shall be and the friar completes her line with that s a certain text where text means a received truth both friar lawrence and clayton are interested skeptics this essays gathered here reflect this attitude questioning received ideas about the activities to which clayton has devoted his professional life literary editing and the close reading of literary works

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alliterative poems such as sir gawain and the green knight the siege of jerusalem and the alexander
fragments will find this monograph an outstanding scholarly assured and important work ruth kennedy
royal holloway university of london

through the concept of contamination david greetham highlights various ways that one text may invade
another carrying with it a residue of potential meaning while the focus of this study is on written
works the scope ranges widely over music politics art science philosophy religion and social studies
greetham argues that this sort of contamination is not only ubiquitous in contemporary culture but may
also be a necessary and beneficial circumstance tracing contamination from the middle ages onward he
takes up issues such as the placement of quote marks in keats s ode to a grecian urn the controversy
over the use of evidence for yellowcake uranium in niger and the reconstitution of reality on youtube
to illustrate that the basic questions of evidence fact and voice have always been slippery concepts

confronted with the formidable and at times daunting mass of materials on shakespeare where does the
beginning student or even a seasoned one turn for guidance answering that question remains the central
aim of this guide

the newest volume in the distinguished annual

what happens when in the wake of postmodernism the old enterprise of bibliography textual criticism

or scholarly editing crosses paths and processes with visual and cultural studies in reimagining textuality major scholars map out in this volume a new discipline drawing on and redirecting a host of subfields concerned with the production distribution reproduction consumption reception archiving editing and sociology of texts

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