

Annual Review Of Jazz Studies 2 1983

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norman calder is still considered a luminary in the field of islamic law he was one among a handful of western scholars who were beginning to engage with the subject in the intervening years much has changed and islamic law is now understood as fundamental to any engagement with the study of islam its history and its society in this book colin imber has put together and edited four essays by norman calder that have never been previously published typically incisive they categorize and analyze the different genres of islamic juristic literature that was produced between the tenth and fourteenth centuries showing what function they served both in the preservation of muslim legal and religious traditions and in the day to day lives of their communities the essays also examine the status and role of the jurists themselves and give clear answers to the controversial questions of how far islamic law and juristic thinking changed over the centuries and how far it was able to adapt to new circumstances

haruo shirane's critically acclaimed traditional japanese literature an anthology beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays for this abridged edition shirane retains substantial excerpts from such masterworks as the tale of genji the tales of the heike the pillow book the man yoshu and the kokinshu he preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary he features no drama selections from influential war epics and notable essays on poetry fiction history and religion texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate the result is a rich encounter with ancient and medieval japanese culture and history each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context the anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study praise for traditional japanese literature an anthology beginnings to 1600 haruo shirane has done a splendid job at this herculean task joshua mostow university of british columbia a comprehensive and innovative anthology all of the introductions are excellent journal of asian studies one of those impressive erudite must have titles for anyone interested in asian literature bloomsbury review an anthology that comprises superb translations of an exceptionally wide range of texts highly recommended choice a wealth of material monumenta nipponica

turner was deeply affected by the world in which he lived the sciences that explained it and the conflicts and accomplishments of his society he wove these strands into the dense fabric of the historical pictures he created pictures that were extremely varied complex original and controversial in angel in the sun gerald finley untangles the various thematic strands running through turner's art including the intersection of private and public histories classical and biblical history and contemporary events and science and religion and shows how turner's use of light and colour played an important role in conveying these ideas angel in the sun includes over 130 illustrations in colour and black and white that reveal turner's remarkable achievement as a painter of historical subjects because of its interdisciplinary nature the book will appeal not only to art historians and landscape theorists but also to historians of science and literature

a collection of essays bringing science fiction cinema into the ambit of film and cultural theory

this is the first book to provide a panoramic view of the origins of the boxer war comprehensively examining this historical conundrum of the 20th century from a detached perspective the book is based on ten years of exhaustive research of both unpublished and published materials from all nine countries involved analysing the misunderstanding between the chinese and foreign governments of the day lanxin xiang debunks the traditional view that the anti foreign empress dowager of the chinese empire was chiefly responsible for this catastrophic episode which altered the course of 20th century china's relationship with the west

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challenging times offers a provocative and detailed overview of feminist movements in canada and the united states through a series of essays that offer innovative interpretations and careful original scholarship constance backhouse david flaherty and the contributing authors compare and contrast the emergence and advancement of feminism in the two countries taking care to explore both francophone and anglo phone communities by allowing the reader to draw comparisons between women s movements in canada and the united states challenging times shows that certain political and theoretical issues transcend international borders ebbing and flowing between the two countries symbiotically topics discussed include the origins of second stage feminism the strength of the women s movement within academic structures and the challenges posed by racial ethnic and class diversity violence against women the promise and limits of legal reform reproductive technology and economic discrimination readers who are interested in the recent history of the north american women s movement will find answers to many of their questions about the victories defeats and fundamental challenges facing modern feminism those who have been active in the current wave of feminism either as central participants or serious critics will find challenging times equally fascinating because it endeavours to provide answers to pressing questions about the nature of feminism the inter relationships and tensions between different sectors of the movement and the prospects for future growth many of the contributors to this volume have lived through and personally shaped the unfolding of the rich history of north american feminism in addition to backhouse and flaherty the contributors are catharine a mackinnon greta hofmann nemiroff monique b  gin mariana valverde naomi black marjorie griffin cohen micheline de s  ve micheline dumont margrit eichler sara m evans marianne a ferber lorraine greaves marjorie heins m patricia fern  ndez kelly patricia a monture okanee arun mukherjee jean f o barr christine overall glenda simms and jill vickers

this book examining the influence of international trade considers some of the broader trends in the changing structure of soviet society before turning to two specific sources of potential internal strain both with implications for foreign policy nationalism and religion

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