

Backpack Literature 4th Edition Mla Citation

Young Adult Literature, Fourth Edition
Ottemiller's Index to Plays in Collections
Archetypes and the Fourth Gospel
Literature and Film in the Third Reich
Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record
Bibliographical Guide to the Study of the Literature of the U.S.A.
Children's Literature in the Classroom
The New York Public Library Literature Companion
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How to Find Out About Literature
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The Pre-Wrath Rapture View
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Rationality Is . . . The Essence of Literary Theory
Constructing the Literary Self
The Literary World
A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
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the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

employing northrop frye s system of archetypal literary criticism the use of romance tragedy irony and satire and comedy brian larsen offers a compelling summary of the essential governing framework and means of exchange between literature and theology characters in the fourth gospel are examined through a specific archetype and reciprocally these characters illuminate and inform important theological aspects of their respective archetypes jesus and romance hero story pilate and tragedy the jews and thomas and irony and peter and comedy this volume further clarifies the understanding of frye s archetypesand identifies the key variable between each one the relationship between 1 a belief or ideal and 2 experience or reality helping to advance dialogue between literature biblical studies and theology and providing insightful readings for a number of fourth gospel characters and texts larsen s examination will appeal to those seeking a new perspective on the themes of the new testament or those seeking theological insights into literature

this book is the first survey in english of literature and film in nazi germany it treats not only works sympathetic to national socialism but also works of

the so called inner emigration of the resistance and those written in prisons and concentration camps much of this literature is not easily accessible in german and not available at all in english translation historical and ideological context is provided in chapters covering influential works of the time such as alfred rosenberg s the myth of the twentieth century and houston stewart chamberlain s the foundations of the nineteenth century schoeps also analyzes nazi cultural policies fascist histories of literature and the role of german studies and germanists in the nazi movement a major section of the book is devoted to film then a relatively new medium of communication whose propaganda value was clearly recognized by goebbels the minister for propaganda and president of the reich s chamber of culture one of the most interesting areas of research in recent years is the relationship between hitler s cultural commissars in particular goebbels and the literature and film production of the nazi years this book is based on the revised and expanded second german edition literatur im dritten reich 1933 1945 but has again been revised and expanded especially the chapter on film and nazi policies toward the film industry the chapter on cultural policies has also been expanded to include himmler s efforts to meddle in this area new also are sections dealing with jewish entertainers in concentration camps for example kurt gerron and activities of the jewish cultural league karl heinz schoeps is professor of german at the university of illinois at urbana champaign

this fifth revised edition features approximately 1 900 items most of which are annotated it addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities native americans and chicanos and literary regionalism it allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of american english and includes a new section on psychology the appendix lists the biography of each of 135 deceased american authors isbn 0 8223 0592 5 22 50 for use only in the library

many reading programs today overlook an essential component of literacy instruction helping children develop an enduring love of reading this authoritative and accessible guide provides a wealth of ideas for incorporating high quality children s books of all kinds into k 6 classrooms numerous practical strategies are presented for engaging students with picturebooks fiction nonfiction and nontraditional texts lively descriptions of recommended books and activities are interspersed with invaluable tips for fitting authentic reading experiences into the busy school day every chapter concludes with reflection questions and suggestions for further reading the volume also features reproducible worksheets and forms

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does literature serve a humanizing function can it achieve social transformation what roles does literature play for defining self creating community and achieving global perspective this is the first book to thoroughly explore the methods by which educators creative writers and policymakers have constructed workable models of teaching literature in multicultural classrooms the authors provide an interdisciplinary dialogue on the setbacks solutions silences and successes that often occur in classes of multicultural literature they all take the stance that definitions of literacy and literature originate as much outside the classroom as within it with the inclusion of essays by writers themselves a feature provided by no other book on this subject the authors offer a unique vocalization of the nationalistic economic empowering and moral purposes that reading and writing serve the book also includes a current guide to selected resources in multicultural literature in hopes of encouraging and facilitating instructors in the transformation of their own literature courses into multicultural ones

how to find out about literature aims to provide a general survey of literatures and a general indication of the dates of these literatures the book first elaborates on how to study and appreciate literature and how to trace literary works including exercises and universal and national bibliographies the text then examines how to trace poetry drama novels and prose foreign and subject bibliographies library and sale catalogues and guides to libraries and literary information on general reference books and encyclopedias the manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama handbooks and reference books on novelists and prose writers dictionaries and guides to the english language and specialized subjects essays theses and periodical articles the text ponders on how to trace periodical articles and literary abstracts the book is a valuable reference for students and researchers in their studies

though canon concerns seem to be a relic of 1990s academia we are once again at a historical moment when there is resistance to teaching texts by writers of color and texts that deal with race ethnicity and gender at the same time algorithmic bias scholars are locating systemic bias encoded into systems from policing software to housing software bringing these divergent areas together amy e earhart examines how technological and institutional infrastructures construct and deconstruct race ethnicity and gender identities focusing on two central infrastructures the database a commonly used technological infrastructure in the digital humanities and the anthology a scholarly and pedagogical infrastructure earhart considers how such seemingly naturalized infrastructures impact the representation and modeling of identity the book draws upon the building and use of dala a collection of almost 100 years of generalist american and african american literature anthologies constructed to investigate questions of identity and representation in literary anthologies and by extension the larger literary canon the resulting examination and its rigorous discussion of how identities are created and recreated within black literary histories has important implications for contemporary cultural and political debates about canon formation literary scholarship and the bias embedded in technological infrastructures

an authoritative biblical critique of the recent pre wrath rapture theory popularized by rosenthal and van kampen

this book offers a systematic and comparative history of the evolution of literature in the americas from the beginning to the present day it begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of pre columbian and indigenous america it then moves forward chronologically from the arrival of the europeans beginning in 1492 to the year 2026 including indigenous literature the other american literatures represented in the book are those of canada both francophone and anglophone the united states the caribbean francophone and anglophone spanish america and brazil not every book ever written in the americas is included of course only those that in the author s estimation offer some valid point of comparison with other american literary cultures these points of comparison include issues of theme genre literary periods literature

and other disciplines such as history art music or politics cases of influence and reception and translation the book s emphasis is on viewing american literature from a hemispheric and comparative lens

a culturally influential sub discipline within literary studies literary theory has developed in parallel form in other arts and social science disciplines so that one might refer to cultural theory or social theory as well or even just to theory it s as familiar as the word postmodern and as tricky as deconstruction what is it about what is at stake theory is about rationality this book s title invites two different interpretations of what it might mean to say so for many the essence of literary theory is the unmasking and redescription of rationality in other terms put ironically rationality is male rationality is white rationality is repression the book s title however can also be read in a second way on this reading rationality itself is the essence of literary theory and central to literature art and society certain conceptions of what it entails can be problematic the critique in the first way of reading the title remains relevant yet one can affirm rationality as integral to human flourishing including the processes of producing analyzing and enjoying literature art and culture this book provides readers with a clear overview of theory s development and the abiding presence of its concern with the status of rationality across its forms

in the twentieth century as previously excluded groups including ethnic minorities women the disabled and the differently gendered gained a voice in society group identity also changed and new definitions became necessary whether through their group affiliations or in spite of these affiliations many individuals sought a new definition of themselves as can be expected much literature explores these changes and depicts the quest for new definitions and the search for individuality in the light of new definitions construction or definition of the self was once available only to the elite and the freedom of some to define their identity was sacrificed so that others could make their own self definitions this practice can be found throughout much of history this volume is about that kind of oppression and various strategies of escaping from oppression as depicted in serious literature its thirteen essays all by recognized scholars are divided into five categories race gender and the self assimilation and the self black males and the self female sexuality and the self and the family and the self

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