

Bodega Dreams Ernesto Quinonez

Bodega Dreams Barrio Dreams Writing Off the Hyphen Negotiating Latinidades, Understanding Identities within Space The Latinx Urban Condition Decolonial Environmentalisms The Dialectics of Diaspora: Memory, Location and Gender The Bloomsbury Introduction to Adaptation Studies Hispanic New York Defending Their Own in the Cold Zwischen De- und Reterritorialisierung Latino Almanac The Contemporary Spanish-American Novel Embodied Economies The Routledge Handbook on the American Dream Gang Nation The Principal: Traversing the High-Wire with No Net Below: 79 Places Where the High-Wire Can Be Greasy Conscious Women Rock the Page: Using Hip-Hop Fiction to Incite Social Change The Readers' Advisory Guide to Street Literature Leading the Way Ernesto Quiñonez Arlene Dávila Jose L. Torres-Padilla Kathryn Quinn-Sánchez Crescencio Lopez-Gonzalez David J. Vázquez Mar Gallego Durán Yvonne Griggs Claudio Iván Remeseira Marc Zimmerman Anne Brüske Nicolás Kanellos Will H. Corral Israel Reyes Robert C. Hauhart Monica Brown Marcella Runell Hall Vanessa Irvin Morris Mary K. Trigg

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in this thriller with literary merit time out new york a stunning narrative combines the gritty rhythms of junot diaz with the noir genius of walter mosley bodega dreams pulls us into spanish harlem where the word is out willie bodega is king need college tuition for your daughter start up funds for your fruit stand bodega can help he gives everyone a leg up in exchange only for loyalty and a steady income from the drugs he pushes lyrical inspired and darkly funny this powerful debut novel brilliantly evokes the trial of chino a smart promising young man to whom bodega turns for a favor chino is drawn to bodega s street smart idealism but soon finds himself over his head navigating an underworld of switchblade tempers turncoat morality and murder bodega is a fascinating character the story quiñonez tells has energy and verve the new york times book review

arlene dávila brilliantly considers the cultural politics of urban space in this lively exploration of puerto rican and latino experience in new york the global center of culture and consumption where latinos are now the biggest minority group analyzing the simultaneous gentrification and latinization of what is known as el barrio or spanish harlem barrio dreams makes a compelling case that despite neoliberalism s race and ethnicity free tenets dreams of economic empowerment are never devoid of distinct racial and ethnic considerations dávila scrutinizes dramatic shifts in housing the growth of charter schools and the enactment of empowerment zone legislation that promises upward mobility and empowerment while shutting out many longtime residents foregrounding privatization and consumption she offers an innovative look at the marketing of latino space she emphasizes class among latinos while touching on black latino and mexican puerto rican relations providing a unique multifaceted view of the place of latinos in the changing urban landscape barrio dreams is one of the most nuanced and original examinations of

the complex social and economic forces shaping our cities today

the sixteen essays in *Writing Off the Hyphen* approach the literature of the puerto rican diaspora from current theoretical positions with provocative and insightful results the authors analyze how the diasporic experience of puerto ricans is played out in the context of class race gender and sexuality and how other themes emerging from postcolonialism and postmodernism come into play their critical work also demonstrates an understanding of how the process of migration and the relations between puerto rico and the united states complicate notions of cultural and national identity as writers confront their bilingual bicultural and transnational realities the collection has considerable breadth and depth it covers earlier undertheorized writers such as luisa capetillo pedro juan labarthe bernardo vega pura belpré arturo schomburg and gracianny miranda archilla prominent writers such as rosario ferré and judith ortiz cofer are discussed alongside often neglected writers such as honolulu based rodney morales and gay writer manuel ramos otero the essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of puerto rican diasporic literature

preconceived ideas attached to space limit the ways in which the concept can be envisioned this edited collection explores many different types of space including exile which prohibits one's ability to return home transnationalism which encourages movement between national borders typically due to dual citizenship the borderlands which implies legal and illegal crossings and finally the open road as metaphor for normative heterosexual masculinity at issue in all of these representations is the role of freedom to self define and travel freely across barriers that exist to deter entry

the latinx urban condition brings together interdisciplinary cultural theory and u s latinx urban literature into conversation focusing on the realities and urban experiences of latinx living in major cities in the united states from the 1960s to the present the manuscript focuses on analyzing the works of latinx authors who write about the city in which they were raised and how growing up in these environments shaped their lives their communities and their future their fictional work helps us understand how the human and cultural tapestry of the latinx community is inextricably connected to the spatial transformations taking place in many cities across the country most notably within the cities the authors write about in their narratives this is particularly true when the city is represented through a fictional narrative which is full of detailed information about the realities of structural inequality in education residential segregation urban cultural identity discrimination experiences of exile oppression urban desires integration and disillusionment the main purpose is to analyze the symbolic realities lived by the characters in order to understand how latino families and communities are experiencing displacement under instituted neoliberal policies a process known as development and progress or gentrification

a critical examination of the environmental movement and the latinx voices that are shifting how to think about a future shaped by climate change in decolonial environmentalisms david vázquez argues that the mainstream environmental movement is implicated in racial capitalism not least through its ignorance of environmental justice as it pertains to latinx people through close readings of eco minded novels films visual art and short stories by chicanx puerto rican dominican cuban american peruvian and central american culture makers vázquez surfaces diverse latinx visions for an equitable and sustainable humanity in the creations of helena maría viramontes ester hernández salvador plascencia the printmaking collective dominican york proyecto grafica and others vázquez locates a bracing critique of racist elisions and assumptions in hegemonic environmentalist thought at the same time he shows that the roles of latinx people in the exploitation of the us west and the ruin of indigenous communities are ripe for self examination in hopes of sparking reform indeed decolonial environmentalisms is a work of guarded optimism finding glimmers of possibility even in dystopic science fiction the overlooked experiences of latinx people vázquez suggests can inspire environmental movements capable of transformative advocacy

aquest llibre reflecteix l'evolució en el camp dels estudis diaspòrics els articles han estat agrupats

en dues seccions la primera té com objectiu les experiències dels africans diaspòrics la segona secció amplia el radi de recerca i se centra en les representacions literàries de la diàspora dels asiàtics americans porto riquesys i als anglos europeus de la mateixa manera un aspecte no menys interessant d'aquest llibre són les múltiples maneres en les que s'han tornat a teoritzar les idees de paul gilroy i a aplicar-se a una infinitat d'escrits de fet els articles testifiquen la diàspora com una experiència que potencialment pot com així succeeix afectar a tot el món pel que la diàspora es converteix en una representació metonímica de la pròpia experiència

from david lean's big screen great expectations to alejandro amenábar's reinvention of the turn of the screw as the others adaptations of literary classics are a constant feature of popular culture today the bloomsbury introduction to adaptation studies helps students master the history theory and practice of analysing literary adaptations following an introductory overview of major debates and concepts each chapter focuses on a canonical text and features case study readings of adaptations in a variety of media from film to opera televised drama to animated comedy show ya fiction to novel graphic novel coverage of popular appropriations and re imaginings of the text discussion questions and creative exercises throughout to guide students through their own analyses annotated guides to further reading and viewing plus online resources the book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study reference and revision the bloomsbury introduction to adaptation studies covers adaptations of jane eyre great expectations the turn of the screw the great gatsby

over the past few decades a wave of immigration has turned new york into a microcosm of the americas and enhanced its role as the crossroads of the english and spanish speaking worlds yet far from being an alien group within a mainstream and supposedly pure anglo america people referred to as hispanics or latinos have been part and parcel of new york since the beginning of the city's history they represent what walt whitman once celebrated as the spanish element of our nationality hispanic new york is the first anthology to offer a comprehensive view of this multifaceted heritage combining familiar materials with other selections that are either out of print or not easily accessible claudio iván remeseira makes a compelling case for new york as a paradigm of the country's latinoization his anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as josé martí bernardo vega or whitman himself to contemporary writers such as paul berman ed morales virginia sánchez korrol roberto suro and ana celia zentella this unique volume treats the reader to both the new york and the american experience as reflected and transformed by its hispanic and latino components

defending their own in the cold the cultural turns of u s puerto ricans explores u s puerto rican culture in past and recent contexts the book presents east coast midwest and chicago cultural production while exploring puerto rican musical film artistic and literary performance working within the theoretical frame of cultural postcolonial and diasporic studies marc zimmerman relates the experience of puerto ricans to that of chicanos and cuban americans showing how even supposedly mainstream u s puerto ricans participate in a performative culture that embodies elements of possible cultural ricanstruction defending their own in the cold examines various dimensions of u s puerto rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation to illustrate how puerto ricans have survived and created new identities and relations out of their colonized and diasporic circumstances zimmerman looks at the cultural examples of latino entertainment stars such as jennifer lopez and benicio del toro visual artists juan sánchez ramón flores and elizam escobar as well as nuyorican dancer turned midwest poet carmen pursifull the book includes a comprehensive chapter on the development of u s puerto rican literature and a pioneering essay on chicago puerto rican writing a final essay considers cuban cultural attitudes towards puerto ricans in a testimonial narrative by miguel barnet and reaches conclusions about the past and future of u s puerto rican culture zimmerman offers his own semi outsider point of reference as a jewish american latin americanist who grew up near new york city matured in california went on to work with and teach latinos in the midwest and eventually married a woman from a puerto rican family

with island and u s roots

us karibische diasporaliteraturen der 2000er jahre konstituieren soziale räume als diasporaräume an den literarischen raumproduktionen in werken von ernesto quiñónez achy obejas edwidge danticat und junot díaz lässt sich erkennen so eine zentrale these wie diese literaturen im spagat sich selbst ihre verfasserrinnen und verfasserr sowie ihre ethnischen gemeinschaften zwischen den usa und der karibik verorten texte wie bodega dreams days of awe the dew breaker und the brief wondrous life of oscar wao positionieren sich über ihre erzählräume und erzählten räume ihre raumsemantik und ihre intertextualität im spannungsfeld von de und reterritorialisierung sie setzen sich mit der geschichte ihrer karibischen herkunftsländer puerto rico kuba haiti dominikanische republik und ihrer ethnischen gruppen in den usa auseinander sie verhandeln wie diese geschichte aus der perspektive der postmemoria generation aufzuarbeiten ist wie diese perspektive das ursprungsland erst als erlebt erlittenen raum produziert und in welchem verhältnis im heimatland verbliebene und in der diaspora lebende subjekte zueinanderstehen die studie erarbeitet entlang der leitkategorien von de und reterritorialisierung und in verbindung mit henri lefebvres phänomenologischem raumbegriff erkenntnissen aus diaspora intersektionalitäts kolonialitäts und erzählforschung einen ausdifferenzierten und vielfach anschlussfähigen theoretischen zugang zu postkolonialen literarischen räumen durch ihre kulturwissenschaftliche fundierung in einer plurilingualen karibikforschung und gleichzeitig romanistische ausrichtung eröffnet die monographie neue perspektiven auf das phänomen der zeitgenössischen hispanokaribischen und haitianischen ethnischen literaturen in der usa

a celebration of people and pride explore the achievements and contributions of latinos in the united states with this illuminating history latinos in the united states are a vibrant mix of people and multiple identities each unique varied and accomplished beginning with the spanish explorers in the sixteenth century latinos have been an important part of american society they ve fought the revolutionary war the civil war and all wars in between and since and in the last decade their businesses have grown at twice the pace of the overall u s economy the most complete and affordable single volume reference on latino history available today latino almanac from early explorers to corporate leaders honors the history and the impact of latinos on the united states this hefty tome is a fascinating mix of biographies little known or misunderstood historical facts and enlightening essays on significant legislation movements current issues and achievements across a variety of fields including business labor politics the military music sports law media religion art literature theater film science technology and medicine a large collection of 650 biographies includes both celebrated and lesser known latino stars such as dolores fernández huerta labor leader sonia sotomayor supreme court justice juan felipe herrera u s poet laureate roberto c goizueta businessperson former ceo of coca cola selena gómez actor singer producer rebecca lobo basketball player sports analyst anthony d romero executive director of the american civil liberties union aclu alexandria ocasio cortez u s congressperson ellen ochoa astronaut engineer anthony r jiménez entrepreneur maría hinojosa journalist dennis chávez u s senator oscar muñoz businessperson ceo united airlines antonia novello surgeon general of the united states geraldo miguel rivera journalist lin manuel miranda playwright actor director alex rodríguez baseball player rodolfo anaya novelist desi arnaz television producer actor singer jessica mendoza sportscaster softball player nydia velásquez u s congressperson edward james olmos actor marco rubio u s senator rita moreno actor dancer César chávez labor leader marcelo claure businessperson former sprint ceo ariel dorfman playwright novelist miriam colón actress theater owner producer joaquín castro chair of the hispanic congressional caucus and many many more while latinos are among both the original and newest immigrants today the majority of u s latinos were born here and most speak english although most are bilingual to one degree or another their influence on the economy and culture continues to increase their impact on the united states has been wide ranging salsa has even overtaken ketchup to become the most popular condiment in the united states devoted to illustrating the moving and often lost history of latinos in america latino almanac is a unique and valuable resource numerous photographs and illustrations a helpful bibliography a timeline and an extensive index add to its usefulness commemorating and honoring latino achievements honors and influence this important book brings to light all there is to admire and discover about latino americans

the contemporary spanish american novel provides an accessible introduction to an important world literature while many of the authors covered aira bolaño castellanos moya vásquez are gaining an increasing readership in english and are frequently taught there is sparse criticism in english beyond book reviews this book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works underestimated or unfamiliar spanish american novels and novelists are introduced through conceptually rigorous essays sections on each writer include the author s reception in their native country spanish america and spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception the contemporary spanish american novel offers an authoritative guide to a rich and varied novelistic tradition it covers all demographic areas including united states latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

how do upwardly mobile latinx caribbean migrants leverage their cultural heritage to buy into the american dream in the neoliberal economy of the united states the discourse of white nationalism compels upwardly mobile immigrants to trade in their ties to ethnic and linguistic communities to assimilate to the dominant culture for latinx caribbean immigrants exiles and refugees this means abandoning spanish rejecting forms of communal inter dependence and adopting white middle class forms of embodiment to mitigate any ethnic and racial identity markers that might hinder their upwardly mobile trajectories this transactional process of acquiring and trading in various kinds of material and embodied practices across traditions is a phenomenon author israel reyes terms transcultural capital and it is this process he explores in the contemporary fiction and theater of the latinx caribbean diaspora in chapters that compare works by lin manuel miranda nilo cruz edwin sánchez Ángel lozada rita indiana hernández dolores prida and mayra santos febres reyes examines the contradictions of transcultural capital its potential to establish networks of support in latinx enclaves and the risks it poses for reproducing the inequities of power and privilege that have always been at the heart of the american dream embodied economies shares new perspectives through its comparison of works written in both english and spanish and the literary voices that emerge from the us and the hispanic caribbean

the routledge handbook on the american dream volume 2 explores the social economic and cultural aspects of the american dream in both theory and reality in the twenty first century this collection of essays brings together leading scholars from a range of fields to further develop the themes and issues explored in the first volume the concept of the american dream first expounded by james truslow adams in the epic of america in 1931 is at once both ubiquitous and difficult to define the term perfectly captures the hopes of freedom opportunity and upward social mobility invested in the nation however the american dream appears increasingly illusory in the face of widening inequality and apparent lack of opportunity particularly for the poor and ethnic or otherwise marginalized minorities in the united states as such an understanding of the american dream through both theoretical analyses and empirical studies whether qualitative or quantitative is crucial to understanding contemporary america like the first volume of the routledge handbook on the american dream this collection will be of great interest to students and researchers in a range of fields in the humanities and social sciences

explores how latino gang culture mirrors the most destructive aspects of the american dream through a look at novels and memoirs there s a place for us somewhere a place for us with the emergence of a rich body of literature chronicling the experiences of latino and latina gang members popular understanding of this outlaw culture has advanced far beyond west side story however the diverse works discussed in this important book ranging from the breakthrough 1967 memoir down these mean streets and the crime novel carlito s way to the play zoot suit and the world war ii era historical novel don t spit on my corner to more recent works such as always running la vida loca gang days in l a and chicana gang narratives like locas and two badges all share with the award winning musical a crucial discourse on nationality citizenship and belonging in gang nation monica brown offers a sophisticated analysis of these narratives produced by former gang members and by outside observers writing within the latino community she examines the ubiquity of language and behavior within this literature that reveal the frustrated

longings within gangs for greater participation in america s national culture and the desire of members to craft an alternative environment in which they are welcome through literature and memoirs written from within the culture brown illustrates how these youth mimic the rhetoric and rituals of american nationalism s most destructive aspects intense territoriality justification of violence and cultural chauvinism to assert their citizenship in an alternative nation before now studies of gang culture have centered on either the choices of individual members or the social forces that inspire their unfocused rage but through latino and chicano gang literature brown provides a more nuanced portrait of that culture one that raises broader concerns about dominant nationalism civil rights the criminalization of urban youth of color and the often unfulfilled sense of communal identity and acceptance among american youth

three award winning activists and novelists black artemis e fierce and j love join social justice educator marcella runell hall and a diverse team of seasoned educators to develop this collection of engaging and timely standards referenced lesson plans for 6 12 and beyond these lessons explore the tools of oppression that keep us divided such as violence patriarchy and racism the lessons are based on the popular books the sista hood on the mic picture me rollin and that white girl

emphasizing an appreciation for street lit as a way to promote reading and library use morris s book helps library staff establish their street cred by giving them the information they need to provide knowledgeable guidance

leading the way is a collection of personal essays written by twenty one young hopeful american women who describe their work activism leadership and efforts to change the world it responds to critical portrayals of this generation of twenty somethings as being disengaged and apathetic about politics social problems and civic causes bringing together graduates of a women s leadership certificate program at rutgers university s institute for women s leadership these essays provide a contrasting picture to assumptions about the current death of feminism the rise of selfishness and individualism and the disaffected millennium generation reflecting on a critical juncture in their lives the years during college and the beginning of careers or graduate studies the contributors voices demonstrate the ways that diverse young educated women in the united states are embodying and formulating new models of leadership at the same time as they are finding their own professional paths ways of being and places in the world they reflect on controversial issues such as gay marriage gender racial profiling war immigration poverty urban education and health care reform in a post 9 11 era leading the way introduces readers to young women who are being prepared and empowered to assume leadership roles with men in all public arenas and to accept equal responsibility for making positive social change in the twenty first century

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