

Costumes Et Textiles En Gaule Romaine

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Textiles in Ritual and Cultic Practices in the Ancient Near East from the Third to the First Millennium BC
Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress
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Fashion and Textiles: Breakthroughs in Research and Practice
Particle Technology and Textiles
Bibliography of Art and Architecture in the Islamic World (2 vols.)
Interwoven Globe
Sustainability in Fashion and Textiles
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this book highlights the sustainable aspects of fashion and textiles in latin america and discusses how the manufacturing and consumption of textile products and fashion are significant sources of environmental damage it addresses important issues of water and energy consumption in the textile and fashion industry and using case studies presents how social responsibilities in consumer behavior can help in minimizing these environmental issues for a better future

textile production is an economic necessity that has confronted all societies in the past while most textiles were manufactured at a household level valued textiles were traded over long distances and these trade networks were influenced by raw material supply labour skills costs as well as by regional traditions this was true in the mediterranean regions and making textiles in pre roman and roman times explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities beginning in the iron age the volume examines the foundations of the textile trade in italy and the emergence of specialist textile production in austria the impact of new roman markets on regional traditions and the role that gender played in the production of textiles trade networks from far beyond the frontiers of the empire are traced whilst the role of specialized merchants dealing in particular types of garment and the influence of roman collegia on how textiles were produced and distributed are explored of these collegia that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail using archaeological evidence from pompeii and provincial contexts to understand the processes behind this area of the textile trade

french tapestries and textiles is a survey of the getty museum s seventeenth and eighteenth century french textiles one of the world s finest collections featuring twenty five extraordinary tapestries woven at the gobelins and beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit à la duchesse surviving from the period among the magnificent textiles discussed in this lavish volume are the emperor of china tapestry series the whimsical story of don quixote and boucher s cycle the story of psyche a gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for louis xiv s galerie du bord de l eau at the louvre a piece never publicly displayed in this century each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement the accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile s commission and production in addition each textile shown has a complete provenance exhibition history and bibliography for lovers of french decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects

inventories are among the oldest documents to survive from ancient times textiles take an important place within them and inform among other things about value context of use material fashion trade or techniques this is all the more relevant as textiles were then the most important trade goods after bullion and food the articles of this volume focus on the time between the high middle ages and the early modern period they represent different approaches to this fascinating topic whose social framework includes popes kings merchants and farmers

this volume provides an ambitious synopsis of the complex colourful world of textiles in ancient mediterranean iconography a wealth of information on ancient textiles is available from depictions such as sculpture vase painting figurines reliefs and mosaics commonly represented in clothing textiles are also present in furnishings and through the processes of textile production the challenge for anyone analysing ancient iconography is determining how we interpret what we see as preserved textiles rarely survive in comparable forms we must consider the extent to which representations of textiles reflect reality and critically evaluate the sources images are not simple replicas or photographs of reality instead iconography draws on select elements from the surrounding world that were recognisable to the ancient audience and reveal the perceptions ideologies and ideas of the society in which they were produced through examining the durable evidence this anthology reveals the ephemeral world of textiles and their integral role in the daily life cult and economy of the ancient mediterranean

the alarming level of greenhouse gases in the environment fast depleting natural resources and the increasing level of industrial effluents have made every single manufacturing activity come under the scrutiny of sustainability when all kinds of waste such as clothes furniture carpets televisions shoes paper food wastes etc end up in the landfill only a few of them are naturally decomposed and thus a large majority remains as non biodegradable it is for this reason efforts are concentrated to reduce the burden on earth by this waste and as far as used textile products are concerned there are now attempts to recycle or up cycle this book addresses the role of sustainability by using textile waste in fashion and textiles with respect to manufacturing materials as well as the economic and business challenges and opportunities it poses this wide ranging book comprises 19 chapters on the various topics including solutions for sustainable fashion and textile industry agro and bio waste in the fashion industry innovating fashion brands by using textile waste waste in handloom textiles business paradigm shifting 21st century fashion from recycling and upcycling utilization of natural waste for sustainable textile coloration circular economy in fashion and textile from waste future pathways of waste utilization for fashion sustainable encapsulation of natural dyes from plant waste for textiles agro waste applications for bio remediation of textile effluent

the study of medieval clothing and textiles reveals much about the history of our material culture as well as social economic and cultural history as a whole this book makes use of archaeological finds and text references in order to examine this history providing on overview of historic fashions

this volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world the interplay of gender identity textile production and use

is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production in reality many modes of production co existed and the making of textiles is not so easily grafted onto the labour of one sex or the other similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer as shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity the contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender

the issue of sustainability is characterised as a wicked problem in the fashion clothing and textiles sector and is now coming into increased focus due to growing consumer business and policy pressures this in depth volume presents a comprehensive overview of the challenges and emerging opportunities faced by the sector and provides strategic solutions as to how the sector can substantially accelerate sustainability this book collates research and industry best practice to provide a one stop shop exploring the complex and interconnected issues surrounding sustainability in fashion clothing and textiles the practical and digestible chapters include innovative examples and perspectives from different regions of the globe addressing topics from policies to supply chain issues and materials innovation five unique case studies of sustainable businesses provide detailed examples of pioneering practice edited by three professionals with long standing knowledge and expertise the book takes a global perspective with examples that illustrate the scale and breadth of topics and regions in the scope of sustainability this holistic approach brings together both academic and industry perspectives on the critical areas that require immediate action to move towards a more sustainable fashion clothing and textile sector this is an invaluable resource for those working in the industry policymakers and for those in business or academia with an interest in sustainability in fashion clothing textiles and related sectors worldwide it is also relevant to professionals and students in the areas of sustainability innovation supply chains design and development consultancy education and training

the workshop aims at presenting current research on textual iconographical and archaeological evidence for the use of textiles in ritual and cult in the ancient near east the main purpose is to address questions related to the use of raw materials garments of ritual performers and cult images textile tools in ritual and cultic practices as well as textile metaphors and analogical formulas in rituals

textile and dress production from raw materials to finished items has had a significant impact on society from its earliest history the essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological iconographical and textual evidence within a broad geographical and chronological spectrum the thirteen chapters explore issues such as the analysis of textile tools especially spindle whorls and textile imprints for reconstructing textile production in contexts as different as neolithic transylvania the early bronze age north aegean and the early iron age eastern mediterranean the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues such as the construction of masculinity in the sumerian kingdoms of the 3rd millennium bc and discussions of royal and priestly costumes and clothing ornaments in the mesopotamian kingdom of mari and in mycenaean culture textile terms testify to intensive exchanges between semitic and indo european languages especially within the terminology of trade goods the production and consumption of textiles and garments are demonstrated in 2nd millennium hittite anatolia from 1st millennium bc assyria a cross disciplinary approach combines texts realia and iconography to produce a systematic study of golden dress decorations and finally the important discussion of fibres flax and wool in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium babylonia and the southern levant the volume is part of a pair together with greek and roman textiles and dress an interdisciplinary anthology edited by mary harlow and marie louise nosch

this open access book explores the role of textiles in death to investigate questions into how the body was prepared before the funeral how the body was seen and perceived by its relatives and community and the role of textiles in its metamorphosis into a deceased the volume s geographic coverage is broad encompassing areas where textile and skeletal conservation is optimal the ancient Nile valley and areas where

only minute fragments could be preserved adhering to metal objects the case studies cover egypt sudan greece the iberian peninsula scandinavia and central europe ranging from the 12th century bce to the end of the 19th century ce going beyond this geohistorical frameworks the book presents new methods for the study retrieval and conservation of funerary textiles in situ during excavations it offers useful tools for future research in both textile archaeology and bioarcheology and promote interdisciplinary collaborations between the two fields for a better understanding of burial practices contributors to this volume include experts from the fields of bioanthropology archaeology textile research and conservation

the rivalry for trade in tea and textiles between the english and dutch east india companies is very much a global history this trade is strongly connected to emblematic events such as the opening of western trade with china the boston tea party the establishment of british empire in bengal and the industrial revolution

the best new research on medieval clothing and textiles drawing from a range of disciplines the essays collected here continue to showcase the journal s wide ranging and eclectic tradition the topics addressed are the sensory perceptions of textiles in early medieval britain evidence of the global textile trade as reflected in church facades in lucca italy the ways in which spinning and weaving in late medieval cologne influenced the presentation of the cult of the eleven thousand virgins within the city sumptuary legislation in thirteenth century montauban in the occitan region of southern france visual representations of male underwear in northern european art and the late sixteenth and early seventeenth century trade in knitted jersey stockings in norwich and yarmouth

management technique and operation strategies vary depending on the particular industry this allows businesses in that industry to thrive and increase competitive advantage fashion and textiles breakthroughs in research and practice is a critical source of academic knowledge on the latest business and management perspectives within the fashion and textiles industry highlighting a range of pertinent topics such as marketing consumer behavior and value creation this book is an ideal reference source for academics professionals researchers students and practitioners interested in emerging trends in global fashion and textile management

functionalization of material systems is one of the key developments nowadays in the textile industry where particles are frequently used to enhance the properties of fibers and to add new functionalities this book focuses on innovative textile materials and is a perfect guide for professionals in the textile industry and scientists alike an overview of particle technology is provided before addressing all topics relevant to particle enhanced textiles i e the properties and application of micro nanoparticles in textiles production techniques safety as well as regulatory and intellectual property aspects the book covers the composition and applications of various types of textile fillers finishings and microfibers gives an outlook on future trends and challenges in the research development and production of nano and micro enabled textiles the authors of the book who are leading experts in their fields address many aspects relevant to the use of particle enhanced textiles in industrial applications as well as in our daily life a particular emphasis is put on practical examples of applications and products safety and sustainability issues and the potential for further innovation this book should bring inspiration for textile scientists in using particles for improving textiles and further expanding their possibilities of use

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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there is no doubt that the textile industry the production of clothing fabrics thread fibre and related products plays a significant part in the global economy it also frequently operates with disregard to its environmental and social impacts the textile industry uses large quantities of water and outputs large quantities of waste as for social aspects many unskilled jobs have disappeared in regions that rely heavily on these

industries another serious and still unresolved problem is the flexibility textile industry companies claim to need faced with fierce international competition they are increasingly unable to offer job security this is without even considering the informal sector work proliferating both in developing and developed countries child labour persists within this sector despite growing pressure to halt it fashion demands continuous consumption in seeking to own the latest trends consumers quickly come to regard their existing garments as inferior if not useless old items become unwanted as quickly as new ones come into demand this tendency towards disposability results in the increased use of resources and thus the accelerated accumulation of waste it is obvious to many that current fashion industry practices are in direct competition with sustainability objectives yet this is frequently overlooked as a pressing concern it is however becoming apparent that there are social and ecological consequences to the current operation of the fashion industry sustainability in the sector has been gaining attention in recent years from those who believe that it should be held accountable for the pressure it places on the individual as well as its contribution to increases in consumption and waste disposal this book takes a wide screen approach to the topic covering among other issues sustainability and business management in textile and fashion companies value chain management use of materials sustainable production processes fashion needs and consumption disposal and innovation and design the book will be essential reading for researchers and practitioners in the global fashion business

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