

Creative Labour Media Work In Three Cultural Industries Culture Economy And The Social

Economics and Culture Cultures and Globalization Culture, Economy and Politics Culture, Economy and Governance in
Aboriginal Australia Cultural Economy and Television in Jamaica and Ghana Power, Culture, Economy Cultural
Economy Culture, Economy, Power Social Innovation, Social Enterprises and the Cultural Economy The Cultural Economy of
Cities Landscapes of a New Cultural Economy of Space Culture and Economy - a Distinct Relationship Race, Culture and
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in an increasingly globalised world economic and cultural imperatives can be seen as two of the most powerful forces shaping human behaviour this book considers the relationship between economics and culture both as areas of intellectual discourse and as systems of societal organisation adopting a broad definition of culture it explores the economic dimensions of culture and the cultural context of economics the book is built on a foundation of value theory developing the twin notions of economic and cultural value as underlying principles for integrating the two fields ideas of cultural capital and sustainability are discussed especially as means of analysing the particular problems of cultural heritage drawing parallels with the treatment of natural capital in ecological economics the book goes on to discuss the economics of creativity in the production of cultural goods and services culture in economic development the cultural industries and cultural policy

this second volume the cultural economy analyzes the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture it brings together perspectives from different disciplines to examine such critical issues as the production of cultural goods and services and the patterns of economic globalization the relationship between the commodification of the cultural economy and the aesthetic realm current and emerging organizational forms for the investment production distribution and consumption of cultural goods and services the complex relations between creators producers distributors and consumers of culture the policy implications of a globalizing cultural economy

this book focuses on cultural policy in the uk between 1997 and 2010 under the labour party or new labour as it was temporarily rebranded it is based on interviews with major figures and examines a range of policy areas including the arts creative industries copyright film policy heritage urban regeneration and regional policy

aboriginal and torres strait islander peoples are advised that this resource may contain images transcripts or names of aboriginal and torres strait islander peoples now deceased it may also contain historically and culturally sensitive words

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this book proposes contemporary decolonization as an approach to developing cultural economies in the global south it presents the account of the transformation of television in jamaica and ghana to audiovisual subsectors from cultural institutions to cultural industries and then subsectors of emerging cultural economies as representative case studies global changes are presented within five organizing phenomena philosophical ideological and economic change and their impact on governance and the operational transformation of the television sectors of jamaica and ghana this book represents the first critical examination and comparison of cultural and creative industries cci and economy concepts in the caribbean and africa it is an original contribution to the development of strategies that influence processes structures and policies related to the cultural economy concept and those required to improve television industries this process of describing culturally specific characteristics of cci is designed to be applicable to the cci of developing countries including those in africa and the caribbean where interpretations and implementation suited for advanced industrial nations have been insufficiently questioned and challenged

research over the past decade in health employment life expectancy child mortality and household income has confirmed that indigenous australians are still australia s most disadvantaged group those residing in communities in regional and remote australia are further disadvantaged because of the limited formal economic opportunities there in these areas mining developments may be the major and sometimes the only contributors to regional economic development however indigenous communities have gained only relatively limited long term economic development benefits from mining activity on land that they own or over which they have property rights of varying significance furthermore while indigenous people may place high value on realising particular non economic benefits from mining agreements there may be only limited capacity to deliver such benefits this collection of papers focuses on three large ongoing mining operations in queensland western australia and the northern territory under two statutory regimes the aboriginal land rights northern territory act 1976 and the native title act 1993 the authors outline the institutional basis to greater industry involvement while describing and analysing the best practice principles that can be utilised both by companies and indigenous community organisations the research

addresses questions such as what factors underlie successful investment in community relations and associated agreement governance and benefit packages for indigenous communities how are economic and non economic flows monitored what are the values and aspirations which indigenous people may bring to bear in their engagement with mining developments what more should companies and government do to develop the capacity and sustainability of local indigenous organisations what mining company strategies build community capacity to deal with impacts of mining are these adequate how to prepare for sustainable futures for indigenous australians after mine closure this research was conducted under an australian research council linkage project with rio tinto and the committee for economic development of australia as industry partners

phrases such as corporate culture market culture and the knowledge economy have now become familiar clarion calls in the world of work they are calls that have echoed through organizations and markets clearly something is happening to the ways markets and organizations are being represented and intervened in and this signals a need to reassess their very constitution in particular the once clean divide that placed the economy dealt with mainly by economists on one side and culture addressed chiefly by those in anthropology sociology and the other cultural sciences on the other can no longer hold this volume presents the work of an international group of academics from a range of disciplines including sociology media and cultural studies social anthropology and geography all of whom are involved not only in thinking culture into the economy but thinking culture and economy together

confronts major questions facing anthropology marxist theory cultural studies feminism and history

faced with a depleted planet and a series of connected crises socially minded agents and entities within the world of culture and the arts are reacting from within with insights from sociology economics and cultural management and policy this book aims to chronicle the journey of smart a cultural and artistic social enterprise now present in eight european countries in order to illustrate such organisation s efforts to achieve its potential for social innovation and transformation tackling the endemic precariousness and intermittency of work through innovative arrangements for cultural workers and artists has

been central to these efforts in many cases however this activism not only had a direct impact at the level of individual and collective labour but also has transformed the ways culture is governed readers of this book will better understand the connection between social innovation and culture and the arts gain awareness of the trends and transformations within the field of culture and cultural work and their connection with institutional arrangements and critically engage with the processes challenges and benefits of scaling up and diffusing social innovation the debates presented will be of relevance to scholars and students across disciplines policy makers at both eu and national levels practitioners and social activists

culture is big business it is at the root of many urban regeneration schemes throughout the world yet the economy of culture is under theorized and under developed in this wide ranging and penetrating volume the economic logic and structure of the modern cultural industries is explained the connection between cultural production and urban industrial concentration is demonstrated and the book shows why global cities are the homelands of the modern cultural industries this book covers many sectors of cultural economy from craft industries such as clothing and furniture to modern media industries such as cinema and music recording the role of the global city as a source of creative and innovative energy is examined in detail with particular attention paid to paris and los angeles

making sense of new cultural economies it is argued needs consistent attention to the resonances of individual lives otherwise a discussion of cultural economies remains suspended in a detached virtualism miller 2000 the idea of the remaking of geographies and cultural economies remains necessarily a consistent search to make the subject dynamic in its resonance with the contemporary world in recent debates concerning the reframing of the cultural economies of geography there is an evidence of increasing acknowledgement of the overlooked importance of subjectivities within geographical explanation this has often been difficult when trying to attend to the large scale apparent dynamics of change the shift of geographies to focus upon cultural economies combines two profound threads that inform this chapter the acknowledgement of the breadth and inclusivity of what economies are and the refusal mutually to isolate the cultural and the economic thus the economic becomes engaged and even framed in relation to the cultural and vice versa such an appraisal makes more robust the limits of either or claims from these two grounding components of geographical thinking

and its representation of the world these themes are sustained in different ways across the chapters of this book this chapter seeks to build a critical discourse concerning space embodied practice and lay knowledge it does this in order to address the mechanisms through which individuals are engaged in the processes of new cultural economies

seminar paper from the year 2006 in the subject cultural studies basics and definitions grade 2 0 university of I neburg applied cultural sciences course seminar an introduction to culture and economy 52 entries in the bibliography language english abstract economists on the arts isn t this a blasphemy on the contrary we believe that economists are able to contribute to a better understanding of many different aspects of both the visual and the performing arts bruno frey werner pommerehne 1990 vii economy and art for many decades these two fields were considered to be incompatible but with the genesis of cultural economics the application of economic theories on art became generalizable among others bruno frey a swiss economist devoted a great deal of his research work to explorer in what way an economic viewpoint and or the market can be beneficial to art and what effects different instruments have on the arts and on society in general the first part of this book is giving a short overview of the development and characteristics of cultural economy and introduces bruno frey s work afterwards frey s argumentation considering the effects of the market on art is presented and contrasted with other authors in order to proceed to a general critique of the market concluding the book opens up a global perspective underlining the consequences of an economisation of the arts

how do media make race how do legacies of empire shape our understandings of race and media how does racism structure the media industries is the internet an inherently white space understanding the relationship between race culture and media has never been more important from the demonisation of muslims to rampant new forms of racism on digital platforms media are central to understanding how race is both constructed and experienced in everyday life yet media are key to resisting racism too while they can silence and stereotype us they can also enable us to cut across difference to contest and mobilise and to create genuine community race culture and media is a critical impassioned and accessible exploration of this complex relationship anamik saha outlines the theories concepts and research you need to know in order to make sense of race culture and media today challenging you to move beyond simplistic notions of diversity to really

engage with issues of both power and participation it is essential reading for students and researchers across media communication and cultural studies dr anamik saha is senior lecturer in media and communications at goldsmiths university of london where he convenes the ma race media and social justice

this reader brings together the exciting and innovative work that has appeared in the last 10 years in the growing field of cultural economy brings together exciting and innovative work from the last ten years in the emerging field of cultural economy contains a substantial introduction by the editors on the main strands and history of the cultural economy approach shows how the pursuit of prosperity always involves multiple and hybrid orderings that cannot be reduced to either the terms culture or economy shows that thinking about cultural economy is both a substantive task and a valuable contribution to knowledge material is organised around different links in the value chain

the theory of ethical economy analyses the ethical presuppositions of the market economy it demonstrates that ethics is the pre coordination in the motives of the economic agents anteceding the coordination of the price system in the market process ethical economy develops a positive theory of economic ethical and religious coordination of self interested action described as a super assurance game of prisoners dilemma situations it conceptualises ethics as the corrective of market failure and religion as the corrective of ethics failure the formal ethics of coordination is then complemented by a theory of the material substantive ethics of value qualities one principle of ethical economy is the classical principle of double effect that is used for a theory of managerial and general decision making unintended side effects externalities are a central problem of decisions of large impact management decision making must exploit the potential for positive side effects and control the negative side effects of managerial decisions the theory of ethical economy analyses the principles of just price and fair pricing and the relevance of the theory of just price for the pricing behaviour of the modern firm principles of ethical economy forms a theoretical synthesis of the market theory of modern economics and of the natural right tradition of ethics it creates new insights into the ethics of the market as well as in the economics presuppositions and consequences of ethical duties virtues and goods

the book is excellent in setting out and explaining a fundamental critique of economics one moreover that has been missed by most other current critics of the field making this case is an achievement hopefully it will have a greater impact than its author probably expects journal of cultural economics economics evolved by perfecting the taking of culture out of its reductionist and virtual world but culture has recently been reintroduced both as a sphere of application for an otherwise unchanging methodology and as a weak form of acknowledging that the economic alone is inadequate as the basis even for explaining the economy this volume is an essential critical starting point for understanding the changing relationship between economics and culture and in offering a more satisfactory and stable union between the two ben fine university of london uk economics culture and social theory examines how culture has been neglected in economic theorising and considers how economics could benefit by incorporating ideas from social and cultural theory orthodox economics has prompted a long line of cultural criticism that goes back to the origins of economic theory and extends to recent debates surrounding postmodernism william a jackson discusses the cultural critique of economics identifies the main arguments and assesses their implications among the topics covered are relativism and realism idealism and materialism agency and structure hermeneutics semiotics and cultural evolution drawing from varied literatures notably social and cultural theory the book stresses the importance of culture for economic behaviour and looks at the prospects for a renewed and culturally informed economics the book will be invaluable to heterodox economists and to anyone interested in the links between culture and the economy it takes an interdisciplinary approach arguing against the isolation of economics and will therefore hold wide appeal for social scientists working in related fields as well as for economists specialising in cultural economics and economic methodology

the east and southeast asia region constitutes the world s most compelling theatre of accelerated globalization and industrial restructuring following a spectacular realization of the industrialization paradigm and a period of services led growth the early twenty first century economic landscape among leading asian states now comprises a burgeoning new economy spectrum of the most advanced industrial trajectories including finance the knowledge economy and the new cultural economy in an agenda setting volume new economic spaces in asian cities draws on stimulating research

conducted by a new generation of urban scholars to generate critical analysis and theoretical insights on the new economy phenomenon within asia new industry formation and the transformation of older economic practices constitute instruments of development as well as signifiers of larger processes of change expressed in the reproduction of space in the city asia s major cities become the key staging areas for the new economy driven by the growing wealth of an urban middle and professional class higher education institutions city based inter regional movements and urban mega projects new economic spaces in asian cities animates this new economy discourse by means of vibrant storylines of instructive cities and sites including cases studies situated in cities such as tokyo seoul shanghai beijing shenzhen and singapore theoretical and normative issues associated with the emergence of the new cultural economy are the subject of the book s context setting chapters and each case study presents an evocative narrative of development interdependencies and exemplary outcomes on the ground new economic spaces in asian cities offers a vivid contribution to our understanding of the ongoing transformation of asia s urban system including the critical intersections of global and local regional dynamics in processes of new industry formation and the relayering of space in the asian metropolis the synthesis of empirical profiles normative insights and theoretical reference points enhances the book s interest for scholars and students in fields of asian studies urban and cultural studies and urban and economic geography as well as for policy specialists and urban community planners

this book analyses the cultural politics of urban development in gwangju south korea and illustrates the implementation of state led arts based urban boosterism efforts in the context of political trauma and the desire for economic growth the book explores urban development that is complicated by the recent history of democratic uprising in gwangju and it examines the dichotomy between cities as growth machines and progressive metropolises actor oriented qualitative research methods are used to show how culture and economies can evolve from territorial conflicts the author argues that the quest for both growth and social justice can coexist in intertwined ways and create urban development moreover recent events in gwangju such as the may 18 democratic uprising and massacre are shown to act as a backdrop for state led urban boosterism and desire for economic growth at the same time as depicting a resistance to state corporate marketing plans which culminates

in the eventual emergence of relatively coherent places of memory these convergences and divergences are comparable to the urban boosterism characteristic of western cities the book contributes to the dialogue surrounding geography urban studies and postcolonial urban development and will be of interest to academics working in these fields as well as human geography planning urban politics and east asian studies

this fascinating volume offers a critique of recent institutional and cultural turns in heterodox economics and political economy using seven case studies as examples the authors explore how research on sense and meaning making can deepen critical s

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