

David Beckham My Side My Side The Autobiography

Autobiography and Decolonization Centenaries' Autobiographies Disability Studies Encyclopedia of Life Writing Dictionary of African Biography Australian Political Lives Malcolm X, African American Revolutionary Biography: An Historiography Handbook of Autobiography / Autofiction Biography and Education A Modern Poetics of Biography Performing Authorship The Making of Americans in Paris Late Victorian Literary Collaboration Islam in Black America Autobiographical Occasions and Original Acts Benjamin Robert Haydon: correspondence and table-talk, with a memoir by F.W. Haydon The Publishers' Trade List Annual Ancient Non-Greek Rhetorics A Dictionary of 20th-Century Communism Philip Holden Mita Banerjee Sharon L. Snyder Margaretta Jolly Emmanuel Kwaku Akyeampong John Nethercote Dennis D. Wainstock Melanie Nolan Martina Wagner-Egelhaaf Michael Erben Zhengrun Yang Sonja Longolius Noel Sloboda Annachiara Cozzi Edward E. Curtis IV Albert E. Stone Benjamin Robert Haydon Carol S. Lipson Silvio Pons Autobiography and Decolonization Centenaries' Autobiographies Disability Studies Encyclopedia of Life Writing Dictionary of African Biography Australian Political Lives Malcolm X, African American Revolutionary Biography: An Historiography Handbook of Autobiography / Autofiction Biography and Education A Modern Poetics of Biography Performing Authorship The Making of Americans in Paris Late Victorian Literary Collaboration Islam in Black America Autobiographical Occasions and Original Acts Benjamin Robert Haydon: correspondence and table-talk, with a memoir by F.W. Haydon The Publishers' Trade List Annual Ancient Non-Greek Rhetorics A Dictionary of 20th-Century Communism Philip Holden Mita Banerjee Sharon L. Snyder Margaretta Jolly Emmanuel Kwaku Akyeampong John Nethercote Dennis D. Wainstock Melanie Nolan Martina Wagner-Egelhaaf Michael Erben Zhengrun Yang Sonja Longolius Noel Sloboda Annachiara Cozzi Edward E. Curtis IV Albert E. Stone Benjamin Robert Haydon Carol S. Lipson Silvio Pons

philip holden reveals deeply gendered connections between the writing of individual lives and of the narratives of nations emerging from colonialism autobiography and decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization attending to them not simply as partial historical documents but as texts involved in remaking the world views of their readers holden examines mohandas k gandhi s an autobiography the story of my experiments with truth marcus garvey s fragmentary autobiography joseph ephraim casely hayford s ethiopia unbound lee kuan yew s the singapore story nelson mandela s long walk to freedom jawaharlal nehru s an autobiography and kwame nkrumah s ghana the autobiography of kwame nkrumah holden argues that these examples of life writing have had significant influence on the formation of new and often profoundly gendered national identities these narratives constitute the nation less as an imagined community than as an imagined individual moving from the past to the promise of the future they mediate

relationships between public and private and between individual and collective stories ultimately they show how the construction of modern selfhood is inextricably linked to the construction of a postcolonial polity

situated at the intersection between medical humanities aging studies autobiographical studies disability studies and ethic studies this book explores the fascination of centenarians autobiographies for humanites research it can be argued that the growing presence of centenarians autobiographies on book markets across the globe may be rooted in the public's desire for positive images of aging in contrast to the image of inevitable decay

images of disability pervade language and literature yet disability is as the volume's introduction notes the ubiquitous unspoken topic in contemporary culture the twenty five essays in disability studies provide perspectives on disabled people and on disability in the humanities art the media medicine psychology the academy and society edited and introduced by sharon l snyder brenda jo brueggemann and rosemarie garland thomson and containing an afterword by michael bérubé author of *Life as We Know It* the volume is rich in its cast of characters including john bulwer teresa de cartagena audre lorde oliver sacks samuel johnson mark twain walt whitman in its powerful authentic accounts of disabled conditions deafness blindness ms cancer the absence of limbs in its different settings ancient greece medieval spain nazi germany the modern united states and in its mix of the intellectual and the emotional of subtle theory and plainspoken autobiography

first published in 2001 this is the first substantial reference work in english on the various forms that constitute life writing as this term suggests the encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured it includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

from the pharaohs to fanon *dictionary of african biography* provides a comprehensive overview of the lives of the men and women who shaped africa's history unprecedented in scale *dab* covers the whole continent from tunisia to south africa from sierra leone to somalia it also encompasses the full scope of history from queen hatsheput of egypt 1490 1468 bc and hannibal the military commander and strategist of carthage 243 183 bc to kwame nkrumah of ghana 1909 1972 miriam makeba and nelson mandela of south africa 1918

this monograph brings together some of the best practitioners of the art and craft of political biography in australia they are simultaneously some of our best scholars who at least in part have turned their attention to writing australian political lives they are not merely chroniclers of our times but multidisciplinary analysts constructing layers of explanation and theoretical insight they include academic professional and amateur biographers scholars from a range of disciplines politics history sociology public administration gender studies and politicians who for a time strutted the political stage the assembled papers explore the strengths

and weaknesses of the biographical approach the enjoyment it can deliver the problems and frustrations of writing biographies and the various ways the project can be approached by those constructing these lives they probe the art and craft of the political biographer

this biography though it covers his early life and adulthood focusses most prominently on malcolm x s final years which were largely dominated by his departure from the nation of islam and his conflict with elijah muhammad throughout the author addresses a number of lingering issues including the role of fellow prisoner john elton bembry in malcolm s prison conversion whether malcolm decided to leave the nation of islam before he was suspended by elijah muhammad whether he was seeking martyrdom and the extent of the role that government agencies played in malcolm x s assassination in 1965

biography an historiography examines how western historians have used biography from the nineteenth century to the present considering the problems and challenges that historians have faced in their biographical practice systematically this volume analyses the strategies and methods that historians have used in response to seven major issues identified over time to do with evidence including but not limited to the problem of causation the problem of fact and fiction the problem of other minds the problem of significance or representativeness the problems of perspective both macro and micro and the problem of subjectivity and relative truth this volume will be essential for both postgraduates and historians studying biography

autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

over recent years biographical studies have gained an increasingly important place in academic study the two are inextricably linked education uses biography in teaching and in biography education features strongly as a formative stage in personal development this book elaborates on the analytical work that has drawn attention to biography and education and seeks to expand the understanding of lives in educational contexts mainstream sociology has been quick to embrace

this treatment of individuals as biographical appearances but it is even more relevant in the field of education

this book provides a comprehensive study of biography to summarize the standard forms as well as a range of peripheral and expanded forms of auto biography discussion and analyses to be done at three levels namely ontology typology and writing it is drawn from local and international theories in biography in addition to related disciplines in particular for those of the twentieth century and summarizing the experiences of the writing of classics in both chinese and western biographical history the study establishes a theoretical system of biography this book can serve as a useful reference for postgraduate students and professional readers who are interested in biographical research

authors not only create artworks in the process of creating they simultaneously bring to life their author personae approaching this phenomenon from an interdisciplinary point of view sonja longolius develops a concept of performative authorship by examining different strategies of becoming an author in regard to the notion of her concept this work offers a critical and comparative analysis of the works of paul auster candice breitz sophie calle and jonathan safran foer specifically auster calle and breitz foer form a generational pair of opposites enabling a discussion of postmodern and post postmodern artistic strategies of performative authorship

while living in paris at the beginning of the twentieth century expatriate american writers edith wharton 1862 1937 and gertrude stein 1874 1946 never crossed paths even so they did rub shoulders in print in autobiographical essays published by the atlantic monthly in 1933 noel sloboda shows that the authors pursued many of the same professional goals in these essays and in the book length life writings that grew out of them a backward glance 1934 and the autobiography of alice b toklas 1933 by analyzing the personal and cultural contexts in which these works were produced as well as subjects common to both of them sloboda illuminates a previously unrecognized solidarity between wharton and stein the relationship between the authors is built upon careful analysis of a backward glance and the autobiography of alice b toklas and it is framed by a consideration of the markets into which their life writings were first released the alignment of wharton and stein as life writers will be of interest to those studying autobiography modern literature and american women writers

an exciting new contribution to the expanding but still largely uncharted territory of collaboration studies late victorian literary collaboration is the first book length study of the trend for collaborative writing that emerged in the last decades of the nineteenth century as a result of the rapidly growing literary market the years between 1870 and the turn of the century witnessed an unprecedented flow of collaboratively written novels in the 1890s co authorship became a craze with literary partnerships multiplying and fiction co written by twenty and more authors appearing in the pages of popular magazines by 1900 however the trend had already reversed and it quickly slipped into oblivion late victorian literary collaboration investigates the factors that made the period so conducive to collaboration tracing the reasons for its success and subsequent decline drawing on a vast range of original sources the book discusses and

compares different models of collaboration from life long exclusive partnerships to one time widely advertised collaborative ventures between best selling novelists it deals with authors such as walter besant somerville and ross andrew lang h r haggard and rhoda broughton all favourites of the victorian public but subsequently neglected and only recently reevaluated by unpacking the debate that developed around co authorship in the periodical press of the time the book also sheds light on how collaborative authorship was imagined by the general public and illustrates how the trend effectively if temporarily challenged victorian assumptions about the author as a solitary genius

many of the most prominent figures in african american islam have been dismissed as muslim heretics and cultists focusing on the works of five of these notable figures edward w blyden noble drew ali elijah muhammad malcolm x and wallace d muhammad author edward e curtis iv examines the origin and development of modern african american islamic thought curtis notes that intellectual tensions in african american islam parallel those of islam throughout its history most notably whether islam is a religion for a particular group of people or whether it is a religion for all people in the african american context such tensions reflect the struggle for black liberation and the continuing reconstruction of black identity ultimately curtis argues the interplay of particular and universal interpretations of the faith can allow african american islam a vision that embraces both a specific group of people and all people

stone rescues autobiography from the thickets of recent critical theory in which the life portrayed has often seemed less important than the inventive literary techniques he argues that the techniques are important because knowledge of the life is important to our culture restricting himself primarily to 16 writers of the 20th century stone juxtaposes two or three figures in given chapters such as becoming a woman in male america margaret mead and anais nin and two recreate one the act of collaboration in recent black autobiography ossie guffy nate shaw malcolm x other writers considered are w e b dubois henry adams black elk thomas merton louis sullivan richard wright norman mailer frank conroy and lillian hellman

ancient non greek rhetorics contributes to the recovery and understanding of ancient rhetorics in non western cultures and other cultures that developed independently of classical greco roman models contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient china egypt mesopotamia the ancient near east more generally israel japan india and ancient ireland

shelf listadd to favoriteswith more than 400 concise entries this unique reference provides encyclopedic coverage of 20th century communism and its enormous impact on world history from the russian revolution through the collapse of the soviet union and beyond drawing on te archives of former communist states this indispensable work reflects the most up to date understanding of communism as an ideological and political force examines the political intellectual and social influences of communism around the globe features contributions from an international team of 160 scholars includes more than 400 entries on major topics such as figures lenin mao stalin ho chi minh pol pot castro gorbachev events cold war prague spring cultural revolution sandinista revolution ideas and

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