

Denim From Cowboys To Catwalk A Visual History Of

A Visual History of HIV/AIDS Illustrated History of Landscape Design National Geographic Visual History of the World Bibliography of the History of Medicine A Companion to the History of American Broadcasting The Oxford Companion to the History of Modern Science Mapping the History of Folklore Studies Biographies in the History of Physics Critical issues in the history of spaceflight The history of Spain and Portugal The History of the Apostle's Creed Perspectives on the History of Ancient Near Eastern Studies Research Handbook on the History of Political Thought Dynamics in the History of Religions between Asia and Europe The History of Rome (Complete Edition: Vol. 1-5) Edinburgh Companion to the History of Democracy Lectures on the History of the Eastern Church The History of Accounting (RLE Accounting) National Wealth, Income and the History of Economic Growth The History of al-Ṭabarī Vol. 28 Elisabet Björklund Elizabeth Boults Klaus Berndt Aniko Bodroghkozy John L. Heilbron Dace Bula Christian Forstner Steven J. Dick Julia Corner Lord Peter King King Agnès Garcia-Ventura Cary J. Nederman Theodor Mommsen Benjamin Isakhan Arthur Penrhyn Stanley Michael Chatfield Heikki Mikkonen Abū Jaʿfar Muḥammad ibn Jarīr al-Ṭabarī

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the face of aids film archive at karolinska institutet sweden consists of more than 700 hours of unedited and edited footage shot over a period of more than thirty years and all over the world by filmmaker and journalist staffan hildebrand the material documents the hiv aids pandemic and includes scenes from conferences and rallies and interviews with activists physicians people with the infection and researchers it represents a global historical development from the early years of the aids crisis to a situation in which it is possible to live a normal life with the hiv virus this volume brings together a range of academic perspectives from media and film studies medical history gender studies history and cultural studies to bear on the archive shedding light on memories discourses trauma and activism using a medical humanities framework the editors explore the influence of historical representations of hiv aids and stigma in a world where antiretroviral treatment has fundamentally altered the conditions under which many people diagnosed with hiv live organized into four sections this book begins by introducing the archive and its role setting it in a global context the first part looks at methodological legal and ethical issues around archiving memories of the present which are then used to construct histories of the past something that can be particularly controversial when dealing with a socially stigmatized epidemic such as hiv aids the second section is devoted to analyses of particular films from the archive looking at the portrayal of people living with hiv aids the narrative of hiv as a chronic

illness and the contemporary context of particular films the third section looks at how stigma and trauma are negotiated in the material in the face of aids film archive discussing ideas about suffering and culpability the final section contributes perspectives on and by the filmmaker as activist and auteur this interdisciplinary collection is placed at the intersection of medical humanities sexuality studies and film and media studies continuing a tradition of studies on the cultural and social understandings of hiv aids

a visual journey through the history of landscape design for thousands of years people have altered the meaning of space by reshaping nature as an art form these architectural landscape creations are stamped with societal imprints unique to their environment and place in time illustrated history of landscape design takes an optical sweep of the iconic landscapes constructed throughout the ages organized by century and geographic region this highly visual reference uses hundreds of masterful pen and ink drawings to show how historical context and cultural connections can illuminate today s design possibilities this guide includes storyboards case studies and visual narratives to portray spaces plan section and elevation drawings of key spaces summaries of design concepts principles and vocabularies historic and contemporary works of art that illuminate a specific era descriptions of how the landscape has been shaped over time in response to human need directing both students and practitioners along a visually stimulating timeline illustrated history of landscape design is a valuable educational tool as well as an endless source of inspiration

publisher description

presented in a single volume this engaging review reflects on the scholarship and the historical development of american broadcasting a companion to the history of american broadcasting comprehensively evaluates the vibrant

history of american radio and television and reveals broadcasting's influence on american history in the twentieth and twenty first centuries with contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on american culture politics and society from an historical perspective as well as the effect on our economic and social structures the text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of spanish language broadcasting in the united states broadcast activism african americans and broadcasting 1950's television and much more this essential resource presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary american history contains original essays from leading academics in the field examines the role of radio in the television era discusses the evolution of regulations in radio and television offers insight into the cultural influence of radio and television analyzes canonical texts that helped shape the field written for students and scholars of media studies and twentieth century history a companion to the history of american broadcasting is an essential and field defining guide to the history and historiography of american broadcasting and its many cultural societal and political impacts

containing 609 encyclopedic articles written by more than 200 prominent scholars the oxford companion to the history of modern science presents an unparalleled history of the field invaluable to anyone with an interest in the technology ideas discoveries and learned institutions that have shaped our world over the past five centuries focusing on the period from the renaissance to the early twenty first century the articles cover all disciplines biology alchemy behaviorism historical periods the scientific revolution world war ii the cold war concepts hypothesis space and time ether and methodologies and philosophies observation and experiment darwinism coverage is international tracing

the spread of science from its traditional centers and explaining how the prevailing knowledge of non western societies has modified or contributed to the dominant global science as it is currently understood revealing the interplay between science and the wider culture the companion includes entries on topics such as minority groups art religion and science s practical applications one hundred biographies of the most iconic historic figures chosen for their contributions to science and the interest of their lives are also included above all the oxford companion to the history of modern science is a companion to world history modern in coverage generous in breadth and cosmopolitan in scope the volume s utility is enhanced by a thematic outline of the entire contents a thorough system of cross referencing and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points each essay has numerous suggestions for further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field lastly as a contribution to the visual appeal of the companion over 100 black and white illustrations and an eight page color section capture the eye and spark the imagination

this collection of articles provides rich and diverse insights into the historical dynamics of folkloristic thought with its shifting geographies shared spaces centres and borderlands by focusing on intellectual collaboration and sharing the volume also reveals the limitations barriers and boundaries inherent in scholarship and scholarly communities folklore scholars from estonia germany hungary latvia lithuania sweden and the usa reflect upon a range of related questions including to what extent and in what sense can folklore studies be regarded as a shared field of knowledge which lines of authority have held it together and what forces have led to segmentation how have the hierarchies of intellectual centres and peripheries shifted over time do national or regional styles of scholarly practice exist in folkloristics the contributors here pay attention to individual personalities the politics and economics of scholarship and forms of

communication as meaningful contexts for discussing the dynamics of folklore theory and methods

this book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects institutions and concepts what is a biography can biographies also be written for non human subjects like scientific instruments institutions or concepts the respective chapters of this book discuss these controversial questions using examples from the history of physics by approaching biography as metaphor it transcends the boundaries between various perspectives on the history of physics and enriches our grasp of the past

the present volume collects eighteen essays exploring the history of ancient near eastern studies combining diverse approaches synthetic and analytic diachronic and transnational this collection offers critical reflections on the who why and how of this cluster of fields how have political contexts determined the conduct of research how do academic agendas reflect larger social economic and cultural interests how have schools of thought and intellectual traditions configured and sometimes predetermined the study of the ancient near east contributions treating research during the nazi and fascist periods examine the interpenetration of academic work with politics while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked particular attention is given to scholarship in countries such as turkey portugal iran china and spain which have hitherto been marginal to historiographic accounts of ancient near eastern studies in addition to the editors the contributors are selim ferru adali silvia alaura isabel almeida petr charvát parsa daneshmand eva von dassow hakan erol sebastian fink jakob flygare pietro giammellaro carlos gonçalves katrien de graef steven w holloway ahmed fatima kzzo changyu liu patrick maxime michel emanuel pfoh jitka sýkorová luděk vacín and jordi vidal

this insightful handbook reviews the key frameworks guiding political scientists and historians of political thought comprehensive in scope it covers historical methodology traditions epochs and classic authors and texts spanning from ancient greece until the nineteenth century

this first volume of the series dynamics in the history of religions reviews the opening conference of the käte hamburger kolleg at the ruhr university bochum the first section concentrates on the formation of what later come to be termed world religions through inter religious contact the second part focuses on the significance of interreligious contacts also during their expansive phase methodological problems of multi perspective research and especially the lack of a general religious terminology are discussed in the third chapter while the final papers outline various aspects of secularization and re sacralisation in the age of globalisation as an effect of multicultural contacts in a world wide web of religious interferences contributors include marion steinicke volkhard krech peter wick victor h mair heiner roetz patrick olivelle jens schlieter guy stroumsa sarah stroumsa nikolas jaspert michael lecker john tolan eun jeung lee michael lackner stephen c berkowitz sven bretfeld lucian hölscher jan assmann robert ford campany russell mccutcheon tim h barrett francesca tarocco ronald m davidson markus zehnder aslam syed marion eggert peter schalk peter beyer ian reader josé casanova heinz georg held

the history of rome is a five volume history of ancient rome written by theodor mommsen dealing mainly with the roman republic first volume deals with the roman origins and covers the period anterior to the abolition of the monarchy second volume depicts events from the abolition of the monarchy in rome to the union of italy third volume deals with the punic wars and the subjugation of carthage and the greek states volume four covers the revolution dealing with the gracchi marius drusus and sulla final volume covers the civil war and the establishment of the military monarchy during the reign of julius caesar

takes a fresh look at the history of democracy broadening the traditional view with previously unexplored examples this substantial reference work critically re examines the history of democracy from ancient history to possible directions it may take in the future 44 chapters explore the origins of democracy and explore new and sometimes surprising examples from around the world each of the 9 parts introduces the period followed by 3 to 7 case studies

global in scope accounting has had its share of great thinkers and practitioners from luca paciolo the father of accounting to r j chambers w w cooper yuji ijiri stephen a zeff and other figures this encyclopedia presents more than 400 entries that focus on such subjects as publications in the field institutional bodies accounting and economic concepts accounting issues authors in accounting records leaders in the profession accounting in various countries financial court cases accounting exams and historical researchers

despite its current dominant status economic growth emerged as a field of study and as a political objective only after the second world war this book provides an alternative perspective to the anglo centric historical analysis of growth by turning the focus on finland and other nordic countries from the late 19th century until the second world war moreover it provides a conceptual history perspective to how economic growth can be examined before the emergence of economic growth as a concept this book places finland in the context of emerging nation states of the early 20th century europe and constructs five competing growth conceptions classical liberal agrarian conservative social liberal social democratic and communist with a methodology derived from conceptual history this book presents a framework to study economic growth in the context of nationalism it showcases how ideas related to growth have not been synonymous with capitalism but rather they have been connected to state building and to comparison of economic systems the findings of the book highlight the interwar period as a key turning point in historical analysis of growth this book provides a fresh and a thought provoking account that will be of interest to students and scholars of

economic history history of ideas development studies and degrowth and history of capitalism

the initial years 126 145 of al manṣūr s reign presented several significant challenges to nascent ʿabbāsid hegemony and the resulting confrontations constitute the central focus of this section of ʿabarī s tarikh after abu jafar succeeded his brother abū al ʿabbās as caliph the second of the ʿabbāsid dynasty he moved against his recalcitrant uncle ʿabd allāh ibn ʿalī and against the potential threat that he perceived in the person of the commander in khurasan abu muslim eliminating the latter and containing the former freed the caliph to address a series of other onslaughts and insurrections starting with the year 144 however ʿabarī turned to this volume s principal preoccupation to which half of the book is devoted judging by the attention given to it he clearly perceived the hasanid rebellions of muhammad b abdallah the pure soul and of his brother ibrahim to be the most substantial attack on abbasid authority to arise in the first years of that dynasty ʿabarī s description of the prolonged search for muhammad and ibrahim and of the caliphal vengeance visited upon their father and family provides an extended prelude to the vivid battle and death scenes in medina and bakhamra yet elaboration of these events does not eclipse mention of all other abbasid activity to bridge the account of muhammad s defeat and that of ibrahim s uprising ʿabarī inserted a narrative interlude depicting the site selection and preliminary construction of al manṣūr s most celebrated achievement the city of peace baghdad

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