

Ecological Design Tenth Anniversary Edition Ebook Sim Van Der Ryn Stuart Cowan

Ecological Design Design on the Edge Bioregionalism Handbook of Human Factors in Web Design The Nature of Order: The process of creating life Architecture and Health Design for Ecological Democracy Design with the Desert Integral Sustainable Design The Culture of Nature in the History of Design Smart Growth and Sustainable Development The Art of Environmental Law Green Governance Resilient Urban Environments Legacy Parkway Project, Construction from I-215 at 2100 North in Salt Lake City to I-15 and US 89 Near Farmington Consuming Desires Green Building Handbook: Volume 1 Routledge Handbook of Sustainable Design The Sustainable Urban Development Reader Shaping the Sierra Sim Van der Ryn David W. Orr Michael Vincent McGinnis Kim-Phuong L. Vu Christopher Alexander Dina Battisto Randolph T. Hester, Jr. Richard Malloy Mark DeKay Kjetil Fallan Qisheng Pan Benjamin J Richardson Burns H. Weston Runming Yao Roger Rosenblatt Tom Woolley Rachel Beth Egenhoefer Stephen M. Wheeler Timothy P. Duane

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this is a book about ecological design which can be defined as any form of design that minimizes environmentally destructive impacts by integrating itself with living processes ecological design is an integrated ecologically responsible design discipline it helps connect scattered efforts in green architecture sustainable agriculture ecological engineering and other fields ecological design is both a profoundly hopeful vision and a pragmatic tool by placing ecology in the foreground of design it provides specific ways of minimizing energy and material use reducing pollution preserving habitat and fostering community health and beauty it provides a new way of thinking about design

the story of the building of the adam joseph lewis center at oberlin college in the context of ecological design institutional learning and the green campus movement the story of the adam joseph lewis center at oberlin college the first substantially green building to be built on a college campus encompasses more than the particulars of one building in design on the edge david orr writes about the planning and design of oberlin s environmental studies building as part of a larger story about the art and science of ecological design and the ability of institutions of higher learning themselves to learn the lewis center which has attracted worldwide attention as a model of ecological design operates according to environmental principles it is powered entirely by solar energy features landscaping with fruit trees and vegetable gardens and houses a living machine which processes all wastewater for reuse in the building or landscape orr puts

the lewis center into historical design context and describes the obstacles and successes he encountered in obtaining funds and college approval interweaving the particulars of the center with thoughts on the larger environmental and societal issues the building process illustrates equal parts analysis personal reflection and call to action design on the edge illustrates the process of institutional change institutional learning and the political economy of design it describes how the idea of the lewis center originated and was translated into reality with the help of such environmental visionaries as william mcdonough and john todd and how the building has performed since its completion college and university administrators will spend 17 billion dollars on new buildings over the next few years design on the edge is essential reading for architects planners and environmentalists who need to sell the innovations of ecological design to wary institutions and for educators and students whose profession is undermined by the very buildings they work in and for anyone who has ever tried to change an organization for the better

bioregionalism is the first book to explain the theoretical and practical dimensions of bioregionalism from an interdisciplinary standpoint focusing on the place of bioregional identity within global politics leading contributors from a broad range of disciplines introduce this exciting new concept as a framework for thinking about indigenous peoples local knowledge globalization science global environmental issues modern society conservation history education and restoration bioregionalism s emphasis on place and community radically changes the way we confront human and ecological issues

the handbook of human factors in design covers basic human factors issues relating to screen design input devices and information organization and processing as well as addresses newer features which will become prominent in the next generation of technologies these include multimodal interfaces wireless capabilities and agents t

this four volume work allows the reader to form one picture of the world in which the perspectives from science beauty and grace and commonsense intuitions are interlaced

architecture and health recognizes the built environment and health as inextricable encouraging a new mind set for the profession over 40 international award winning projects are included to explore innovative design principles linked to health outcomes the book is organized into three interdependent health domains individual community and global in which each case study proposes context specific architectural responses case studies include children s hospitals rehabilitation facilities elderly housing mental health facilities cancer support centers clinics healthy communities healthcare campuses wellness centers healing gardens commercial offices infrastructure for developing countries sustainable design and more representing the united states africa asia europe and australia each author brings a new perspective to health and its related architectural response this book brings a timely focus to a subject matter commonly constricted by normative building practices and transforms the dialogue into one of creativity and innovation with over 200 color images this book is an essential read for architects designers and students to explore and analyze designed environments that promote health and well being

shows how to combine the forces of ecological science and participatory democracy to design urban landscapes that enable us to act as communities are resilient rather than imperiled and touch our hearts over the last fifty years the process of community building has been lost in the process of city building city and suburban design divides us from others in our communities destroys natural habitats and fails to provide a joyful context for our lives in design for ecological democracy randolph hester proposes a remedy for our urban anomie he outlines new principles for urban design that will allow us to forge connections with our fellow citizens and our natural environment he demonstrates these principles with abundantly illustrated examples drawn from forty years of design and planning practice showing how we can design cities that are ecologically resilient that enhance community and that give us pleasure hester argues that it

is only by combining the powerful forces of ecology and democracy that the needed revolution in design will take place democracy bestows freedom ecology creates responsible freedom by explaining our interconnectedness with all creatures hester s new design principles are founded on three fundamental issues that integrate democracy and ecology enabling form resilient form and impelling form urban design must enable us to be communities rather than zoning segregated enclaves and to function as informed democracies a simple bench at a centrally located post office for example provides an opportunity for connection and shared experience cities must be ecologically resilient rather than ecologically imperiled adaptable to the surrounding ecology rather than dependent on technological fixes resilient form turns increased urban density for example into an advantage and cities should impel us by joy rather than compel us by fear good cities enrich us rather than limit us design for ecological democracy is essential reading for designers planners environmentalists community activists and anyone else who wants to improve a local community

typical development in the american southwest often resulted in scraping the desert lands of the ancient living landscape to be replaced with one that is human made and dependent on a large consumption of energy and natural resources this transdisciplinary book explores the natural and built environment of this desert region and introduces development tools for shaping its future in a more sustainable way it offers valuable insights to help promote ecological balance between nature and the built environment in the american southwest and in other ecologically fragile regions around the world

this book offers practical and theoretical tools for more effective sustainable design solutions and for communicating sustainable design ideas to today s diverse stakeholders it uses integral theory to make sense of the many competing ideas in this area and offers a powerful conceptual framework for sustainable designers through the four main perspectives of behaviours systems experiences and cultures it also uses human developmental theory to reframe sustainable design across four levels of complexity present in society the traditional modern postmodern and integral waves profuse with illustrations and examples the book offers many conceptual tools including twelve principles of integral sustainable design sixteen prospects of sustainable design six perceptual shifts for ecological design thinking five levels of sustainable design aesthetics ten injunctions for designing connections to nature

the culture of nature in the history of design confronts the dilemma caused by design s pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty first century and from singapore to mexico it gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design from adobe architecture to the atomic bomb from the bonsai tree to biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design as an activity and a profession always operating in the borderlands between human and non human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution the book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design this book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history

this book explores how to tackle the challenges of urbanization through international lessons in sustainable development and smart growth strategies as readers will discover smart growth

offers an approach to urbanization with the aim to improve the efficiency of land use protect the natural and cultural environment promote economic prosperity and improve the quality of life authors address various challenges experienced in china including deepening regional imbalances an aging population wholesale environmental degradation and traffic congestion china s official long term urbanization plan sets many challenges for urban planners these range from implementation of the plan and financing to protection of vulnerable groups and social justice this book brings readers up to date on the use of big data and modern technologies such as geographic information system technology gis the work encompasses themes of environmental planning community development cultural heritage preservation land use and transportation urban studies climate change housing and community development infrastructure planning disaster planning and social equity authors present the very latest theories and practices of smart growth and offer many valuable insights to urban planners and scholars as well as policy makers

environmental law has aesthetic dimensions aesthetic values have shaped the making of environmental law and in turn such law governs many of our nature based sensory experiences aesthetics is also integral to understanding the very fabric of environmental law in its institutions procedures and discourses the art of environmental law the first book of its kind brings new insights into the importance of aesthetic issues in a variety of domains of environmental governance around the world from climate change to biodiversity conservation it also argues for aesthetics and relatedly the arts to be taken more seriously in the practice of environmental law so as to improve our emotional and ethical capacities to address the upheavals of the anthropocene

the vast majority of the world s scientists agree we have reached a point in history where we are in grave danger of destroying earth s life sustaining capacity but our attempts to protect natural ecosystems are increasingly ineffective because our very conception of the problem is limited we treat the environment as its own separate realm taking for granted prevailing but outmoded conceptions of economics national sovereignty and international law green governance is a direct response to the mounting calls for a paradigm shift in the way humans relate to the natural environment it opens the door to a new set of solutions by proposing a compelling new synthesis of environmental protection based on broader notions of economics and human rights and on commons based governance going beyond speculative abstractions the book proposes a new architecture of environmental law and public policy that is as practical as it is theoretically sound

this book aims to provide evidence of the impact of climate change and urbanization on cities urban environments thus on human health and wellbeing and principles and methods for the improvement of the resilience of a city to extreme weather and long term climatic changes through case studies the book will have three themes of 1 understanding the adverse environmental impact on human health and wellbeing 2 analysis of adaptation and mitigation measures through modeling technologies 3 providing best practice examples of the implementation of the proposed measures the book will present the liveable cities including factors affecting liveability ecological and biophilic city economic values health and well being and opportunities for people physical and social health will be an important issue in the context of resilient cities the widespread concerns will be addressed including physical and mental health wellbeing in terms of building use building surroundings and biophilia location in the context of sustainability and work life balance and spatial scale and community

consider this paradox ecologists estimate that it would take three planets earth to provide an american standard of living to the entire world yet it is that standard of living to which the whole world aspires in consuming desires award winning writer and social commentator roger rosenblatt brings together a brilliant collection of thinkers and writers to shed light on the triumphs

and tragedies of that disturbing paradox the book represents a captivating salon offering a rich and varied dialogue on the underlying roots of consumer culture and its pervasive impact on ourselves and the world around us each author offers a unique perspective their layers of thoughts and insights building together to create a striking multifaceted picture of our society and culture jane smiley probes the roots of consumerism in the emancipation of women from household drudgery afforded by labor saving devices and technological innovation alex kotlowitz describes the mutual reinforcement of fashion trends as poor inner city kids and rich suburban kids strive to imitate each other bill mckibben discusses the significance and the irony of defining yourself not by what you buy but by what you don't buy the essays range widely but two ideas are central to nearly all of them that consumption is driven by yearning and desire often unspoken seemingly insatiable and that what prevents us from keeping our consumptive impulse in check is the western concept of self the solitary and restless self entitled to all it can pay for as rosenblatt explains in his insightful introduction individualism and desire are what makes us great and what makes us small freedom is our dream and our enemy the essays touch on these paradoxes and while all are too nuanced and graceful to preach easy reform they give an idea of what reform means where it is possible and in some cases where it may not be as desirable as it appears

environmentally responsible building involves resolving many conflicting issues and requirements each stage in the design process from the fundamental decisions about what where and even whether to build has implications for the environment evolving out of the success of green building digest a publication described by building design as well researched authoritative and exhaustive this practical new handbook considers the environmental issues which relate to the production use and disposal of key building products and materials it is designed to help specifiers and purchasers gain awareness of the potential environmental impact of their decisions chapter by chapter green building handbook looks at a different sector of the trade from flooring to roofing comparing the environmental effects of commonly available products with less well known green alternatives a best buy section then ranks these products from lowest to highest impact

the routledge handbook of sustainable design considers the design not only of artifacts but of structures systems and interactions that bear our decisions and identities in the context of sustaining our shared planet in addressing issues of design for global impact behavior change systems and strategy ethics and values this handbook presents a unique and powerful design perspective just as there are multiple definitions of design so there are several definitions of sustainability making it difficult to find unity the term can sometimes be seen as a goal to achieve or a characteristic to check off on a list of criteria in actuality we will never finish being sustainable we must instead always strive to design work and live sustainably the voices throughout this handbook present many different characteristics layers approaches and perspectives in this journey of sustaining this handbook divides into five sections which together present a holistic approach to understanding the many facets of sustainable design part 1 systems and design part 2 global impact part 3 values ethics and identity part 4 design for behavior change part 5 moving forward this handbook will be invaluable to those wishing to broaden their understanding of sustainable design and students and practitioners of environmental studies architecture product design and the visual arts

bringing together classic readings from a wide variety of sources this key book investigates how our cities and towns can become more sustainable thirty eight selections span issues such as land use planning urban design transportation ecological restoration economic development resource use and equity planning section introductions outline the major themes whilst the editors introductions to the individual writings explain their interest and significance to wider debates additional sections present twenty four case studies of real world sustainable urban planning examples sustainability planning exercises and further reading providing background in theory practical application and vision in a clear accessible format the sustainable urban development

reader is an essential resource for students professionals and indeed anyone interested in the future of urban environments

the rural west is at a crossroads and the sierra nevada is at the center of this social and economic change the sierra nevada landscape has always been valued for its bounty of natural resource commodities but new residents and an ever growing flood of tourists to the area have transformed the relationship between the region s nature and its culture in an engaging narrative that melds the personal with the professional timothy p duane who grew up in the area documents the impact of rapid population growth on the culture economy and ecology of the sierra nevada since the late 1960s he also recommends innovative policies for mitigating the negative effects of future population growth in this spectacular but threatened region as well as throughout the rural west today the primary social and economic values of the sierra nevada landscape are in the amenities and ecological services provided by its wildlands and functioning ecosystems duane shows how further unfettered population growth threatens the very values which have made the sierra nevada a desirable place to live and work a new approach to land use planning resource management and local economic development one that recognizes the emerging values of the landscape is necessary in order to achieve sustainable development duane claims weaving personal experience with outstanding scholarship he shows how such an approach must explicitly recognize the importance of values and the application of an environmental land ethic to future development in the area

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