

Educazione Pedagogia E Scuola Dallumanesimo Al Romanticismo

Storia della pedagogiaCommentatori e traduttori di Properzio dall'umanesimo al
LachmannEducazione, pedagogia e scuola dall'Umanesimo al
RomanticismoHumanism, Universities, and Jesuit Education in Late Renaissance
ItalyDante e Boccaccio e altri scrittori dall'umanesimo al romanticismoDay
Nurseries & Childcare in Europe, 1800□1939L'educazione in Italia dall' umanesimo
al risorgimentoStoria e coscienza della lingua in Italia, dall'Umanesimo al
RomanticismoINTORNO ALLA SCUOLA. Ferroni, Recalcati, Mastrocola e Ricolfi letti
da alcune studentesse di Roma TreRisorgimento Senza Eroi E Altri Scritti
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'devotio'Storia della letteratura italiana: Dall'umanesimo al TassoOpere complete:
XI: Recensioni di libri (1950–1959)Istituzioni di storia della pedagogia della prima
infanziaScrittori e idee in Italia: Dall'umanesimo al manierismoMental
LibrariesAngelinetum and Other PoemsLa scuola nella prima RepubblicaBrill's
Companion to Propertius Loredana Gigante Giuseppe Catanzaro Giorgio Chiosso
Paul F. Grendler Guido Martellotti Dorena Caroli Giovanni Vidari Claudio Marazzini
Luca Tedesco Piero Gobetti Anja–Silvia Goeing Giorgio Picasso Arturo Pompeati
Bruno Leoni Evelina Scaglia Paolo Pullega Julia Dom□nguez Giovanni Marrasio
Roberto Berardi Hans–Christian G□nther
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il volume presenta in sintesi la storia della pedagogia attraverso l'esposizione del pensiero dei principali pedagogisti dall'antichità ai giorni nostri □ un utile strumento di studio e di ripasso per interrogazioni e verifiche e per i primi esami universitari la trattazione □ arricchita da numerosi quesiti a risposta multipla per l'autovalutazione dell'apprendimento nonché da glossari e cronologie

this book contains twenty essays on italian renaissance humanism universities and jesuit education by one of its most distinguished living historians paul f grendler the first section of the book opens with defining renaissance humanism followed by explorations of biblical humanism and humanistic education in venice it concludes with essays on two pioneering historians of humanism georg voigt and paul oskar kristeller the middle section discusses italian universities the sports played by university students a famous law professor and the controversy over the immortality of the soul the last section analyzes jesuit education the culture of the jesuit teacher the philosophy curriculum attitudes toward erasmus and juan luis vives and the education of a cardinal this volume collects paul grendler's most recent research published and unpublished offering to the reader a broad

fresco on a complex and crucial age in the history of education

this volume explores the personalities of two great writers dante and boccaccio together with the other authors who gave birth to the cultural change that took place between humanism and the renaissance

this book traces the birth and evolution of the cr che in france england germany russia and italy from the mid nineteenth century to the eve of the second world war in an attempt to understand from a transnational viewpoint the history of an institution for very young children that was very different from what we know today these institutions had the two fold goal of combatting the two phenomena that had for centuries characterised the history of infancy infant mortality and the abandonment of babies drawing on a wealth of printed sources and in the light of the most recent and authoritative historical investigations dorena caroli discusses the origins of the first cr che established in paris in 1844 by firmin marbeau going on to compare and contrast the reception of the french model of care and assistance for babies and infants in a number of different european countries england germany russia and italy this book fills a significant lacuna in the studies of infant history and the educational institutions designed for infants providing a clear and broad picture not only of the practices followed but also of the evolution of puericulture and medical theories about very young children held in europe in the nineteenth and twentieth centuries it represents not only a valuable contribution to the history of these institutions but also a useful manual for students in the field of infant care

il volume si pone in perfetta continuit  con l aula   vuota ospitato dalla collana nel 2020 esso accoglie le recensioni di alcuni lavori intorno allo stato della scuola italiana che pur nella diversit  delle sensibilit  e degli sguardi dei loro autori hanno alimentato e alimentano il discorso pubblico circa i suoi destini tali recensioni scritte da alcune studentesse del corso di laurea in scienze della formazione primaria dell universit  degli studi roma tre si presentano senza alcun

intervento del curatore nel tentativo di restituire al lettore una fotografia la più fedele possibile della cifra culturale delle autrici doi 10.13134/9791259771278

carlo felice fu l'ultimo re piemontese quartogenito di vittorio amedeo iii educato secondo il cerimoniale spagnuolo ma tenuto lontano da ogni ambizione regale poi ultimo sopravvissuto della famiglia governò con la maschera di freddezza e il calcolo di astuzia di una vittima che ha ottenuto la sua rivincita quando non la sperava più. L'audacia battagliera dei re del settecento si attenua in lui per il ricordo dell'onta subita durante il periodo napoleonico nell'amletismo di carlo alberto c'è tutto il disorientamento della provincia di fronte all'europa moderna dal 49 al 65 il piemonte si sacrificò all'italia per conquistarla

this book revises the picture of the teacher and educator of princes vittorino rambaldoni da feltre c. 1378-1446 mantua taking a completely new approach to show his work and life from the individual perspectives created by his students and contemporaries from 1423 to 1446 vittorino da feltre was in charge of a school in mantua where his students included not only the offspring of italy's princes but also the first generation of authors dealing with books in print among his students were historians like bartolomeo sacchi named platina who wrote an extensive history of the popes and mathematicians like jacopo cassiano cremonensis who translated the work of archimedes from greek into latin vittorino is still regarded as the educationalist of italian renaissance humanism perhaps this work not only contributes to the study of the history of italian humanist institutions it also uses available sources to demonstrate the development of a new attitude to education in italy

questo volume che inaugura la pubblicazione in formato elettronico delle opere complete di bruno leoni include tutte le 408 recensioni scritte per la rivista il politico nel corso di un decennio 1950-1959 a sorprendere non è soltanto l'elevato numero di recensioni ma anche la diversità degli argomenti trattati dalla psichiatria all'arte dalla religione alla letteratura dall'archeologia alle civiltà orientali

dalla storia all'architettura oltre naturalmente alla politica all'economia e al diritto si tratta di un testo utile per due motivi in particolare da un lato per capire meglio il pensiero di Leoni poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica della filosofia e della società dall'altro esso consente di farsi un'idea sugli argomenti di cui non si discuteva in Italia negli anni cinquanta il politico fondato dallo stesso Leoni nel 1950 fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni che sono per la maggior parte di libri stranieri l'autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti o spesso conosciuti male le recensioni non sono mai banali e anzi vi emerge con chiarezza quali siano le valutazioni le idee e in generale il pensiero di Leoni fare esplorazioni in campi così diversi e saperne trarre vantaggio nell'elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall'ordinario ma questo era il suo approccio metodologico le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali

il volume intende offrire un itinerario di storia della pedagogia della prima infanzia a partire dall'antichità classica fino al secondo novecento occupandosi dei principali autori che dalla *paideia* greco-romana fino ai più recenti sviluppi della pedagogia della prima infanzia hanno formulato una riflessione pedagogica attorno ai primi tre anni di vita del fanciullo con particolare attenzione a cogliere il nesso fra teleologia antropologia e metodologia e le principali implicazioni di tali dimensioni nel processo di istituzionalizzazione dell'educazione 0 3

mental libraries the reception of the arts of memory in literature and culture explores the enduring legacy of mnemonic systems across literature visual arts pedagogy and cultural production centered on the metaphor of the mental library this collection reveals how memory practices functioned as tools for knowledge storage as well as generative frameworks for creativity and invention the 13 essays trace the reception adaptation and transformation of the *ars memoriae*

from late medieval europe to early modern spain italy france and latin america contributors examine canonical figures like petrarch bruno and burton alongside lesser explored thinkers such as bartolomeo da mantova zorrilla and carrara with insights from renowned scholars such as lina bolzoni and luis merino jerez this volume offers fresh perspectives on the cultural and intellectual impact of mnemonic systems rich in visual content and interdisciplinary analysis mental libraries bridges past and present inviting readers to rethink the role of memory in shaping knowledge literature and culture

giovanni marrasio was esteemed in the renaissance as the first to revive the ancient latin elegy and his angelinetum or angelina s garden and other poems explores that genre in all its variety from love poetry to a description of a court masque to political panegyric to poetic exchanges with famous humanists of the day

the present volume provides a comprehensive guide to one of the most difficult authors of classical antiquity all the major aspects of propertius work its themes the poetical technique its sources and models as well as the history of propertian scholarship and the vexed problems of textual criticism are dealt with in contributions by joan booth james butrica francis cairns elaine fantham paolo fedeli adrian hollis peter knox robert maltby tobias reinhardt and richard tarrant due space is also given to the reception of the author from antiquity and the renaissance simona gavinelli up to the modern age bernhard zimmermann at the centre stands an interpretation of the four transmitted books by gesine manuwaldt hans peter syndikus john kevin newman and hans christian g nther

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