

El Arte De La Guerra Para Las Mujeres

The Collected Works of J. Krishnamurti Cultura y conciencia imperial en la España del siglo XIX The Battle for Spain Art and Identity in Spain, 1833-1956 The FALN and Macheteros Clemency Continental Crossroads Rivalry and Revenge The Bloomsbury Handbook of the Spanish Civil War Dead Men Telling Tales The Victorious Counterrevolution Father of All Catalogue of Printed Books Bellicose Entanglements 1914 Women in the Peninsular War My History, Not Yours The Development and Principles of International Humanitarian Law Don Jose Antonio Julian de la Guerra Y de Noriega, of California The Spanish Civil War Legacies of Violence in Contemporary Spain Jiddu Krishnamurti Alda Blanco Antony Beevor Claudia Hopkins United States. Congress. House. Committee on Government Reform Samuel Truett Laia Balcells Antonio Cazorla-Sanchez Matilda Greig Michael Seidman Louise Pubols British Museum Maximilian Lakitsch Charles J. Esdaile Genaro M. Padilla Wolff Heintschel von Heinegg William Henry Phillips Burnett Bolloten Ofelia Ferrán

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in these talks given in ojai and india krishnamurti discusses the nature of the observer he states in the beginning to understand the confusion and misery that exist in ourselves and to in the world we must first find clarity within ourselves and this clarity comes about through right thinking right thinking comes with self knowledge without understanding yourself you have no basis for thought without self knowledge what you think is not true

mitjançant una exploració de diverses representacions culturals que es van dur a terme en la segona meitat del segle XIX aquest

volum mostra que en l'imaginari de l'espanya metropolitana de l'època existia una identitat imperial que ha desaparegut quasi per complet de la historiografia contemporània l'autora analitza les petjades de l'imperi que es troben en l'exposició de les illes filipines a madrid 1887 i la commemoració del iv centenari del descobriment d'amèrica 1892 entre altres representacions del repertori simbòlic de l'imaginari nacional i explora una sèrie de textos objectes i pràctiques culturals que posen de manifest aquella consciència imperial que fins a ben entrat el segle xx estava imbricada en la identitat de la nació malgrat haver patit l'imperi dues importants descolonitzacions en 1824 i en 1898

the bestselling author of stalingrad and berlin the downfall on the spanish civil war drawing on masses of newly discovered material from the spanish russian and german archives the civil war that tore spain apart between 1936 and 1939 and attracted liberals and socialists from across the world to support the cause against franco was one of the most hard fought and bitterest conflicts of the 20th century a war of atrocities and political genocide and a military testing ground before wwii for the russians italians and germans whose condor legion so notoriously destroyed guernica antony beevor's account narrates the origins of the civil war and its violent and dramatic course from the coup d'etat in july 1936 through the savage fighting of the next three years which ended in catastrophic defeat for the republicans in 1939 and he succeeds especially well in unravelling the complex political and regional forces that played such an important part in the origins and history of the war

winner of the mark a roglán publication award 2025 for exemplary scholarship on spanish art between 1820 and 1920 from the meadows museum's custard institute for spanish art and culture dallas richly illustrated this is the first study in english to explore the longevity of orientalist art in spain over a period of 120 years it highlights how artists in spain shaped perceptions of al andalus iberia under islam 711-1492 and northern morocco from spain's liberal revolution of the 1830s to the end of the protectorate of morocco in 1956 combining art history with a cultural studies approach and using exemplary case studies hopkins foregrounds the diverse issues that underpin orientalist expression reflections on history and the nation cultural nationalism gender and sexuality aesthetics and art commerce colonialism and racial thinking in the process the book challenges over familiar understandings of western orientalism beyond fortune and sorolla many unfamiliar artists and exhibitions are introduced amongst them villaamil whose nostalgic landscapes evoked the loss of andalusí culture bécquer who celebrated spanish moroccan peace making through the lens of velázquez the symbolist rusiñol whose images of the alhambra are infused with melancholy morcillo whose extraordinary camp images opened a new space for male subjectivity tapiró and bertuchi who dedicated their lives to morocco and the moroccan sarghini who participated in the state funded painters of africa exhibitions in franco's madrid an annual exhibition that served the colonial concept of a hispano moroccan brotherhood under the dictatorship this book traces the shifting impulses and meanings of orientalist expression in spain it makes an original intervention in the field of spanish art studies and contributes new material to the ongoing debates about western orientalism

essays explore a transnational vision of the u s mexico borderlands and analyze this region s race class and gender inequalities in historical perspective

this book explores the motives of local political elites and armed groups in carrying out violence against civilians during civil war

in 25 innovative thematic essays the bloomsbury handbook of the spanish civil war sees an interdisciplinary team of scholars examine a conflict that more than 80 years after its conclusion continues to generate both scholarly and public controversy split into four main sections covering military and diplomatic issues society and culture politics and debates the volume offers a number of unique features it is unprecedented in its comprehensiveness and includes chapters on topics that are rarely if ever explored in the literature of the field humanitarianism children and families material conditions the decimation of elites archives and sources archaeological approaches digital approaches public history and cultural studies approaches instead of discussing each of the two warring sides republicans and francoists separately as is so often the case the book s thematic structure means that these opposing forces are examined together facilitating comparison and fresh understanding in numerous areas of study contributors from the uk the usa canada spain and denmark also analyse the major controversies and disputes surrounding each topic as part of a detailed exploration of one of the seminal events of the 20th century

dead men telling tales is an original account of the lasting cultural impact made by the autobiographies of napoleonic soldiers over the course of the nineteenth century focusing on the nearly three hundred military memoirs published by british french spanish and portuguese veterans of the peninsular war 1808 1814 matilda greig charts the histories of these books over the course of a hundred years around europe and the atlantic and from writing to publication to afterlife drawing on extensive archival research in multiple languages she challenges assumptions made by historians about the reliability of these soldiers direct eyewitness accounts revealing the personal and political motives of the authors and uncovering the large cast of characters from family members to publishers editors and translators involved in production behind the scenes by including literature from spain and portugal greig also provides a missing link in current studies of the revolutionary and napoleonic wars showing how the genre of military memoirs developed differently in south western europe and led to starkly opposing national narratives of the same war her findings tell the history of a publishing phenomenon which gripped readers of all ages across the world in the nineteenth century made significant profits for those involved and was fundamental in defining the modern soldier s tale

this groundbreaking history of the spanish civil war 1936 39 examines for the first time in any language how general francisco franco and his nationalist forces managed state finance and economic production and mobilized support from elites and middle class spaniards to achieve their eventual victory over spanish republicans and the revolutionary left the spanish nationalists are exceptional among counter revolutionary movements of the twentieth century michael seidman demonstrates because they

avoided the inflation and shortages of food and military supplies that stymied not only their republican adversaries but also their counter revolutionary counterparts the russian whites and chinese nationalists he documents how franco s highly repressive and tightly controlled regime produced food for troops and civilians regular pay for soldiers farmers and factory workers and protection of property rights for both large and small landowners these factors combined with the nationalists pro catholic and anti jewish propaganda reinforced solidarity in the nationalist zone seidman concludes that unlike the victorious spanish nationalists the russian and chinese bourgeoisie were weakened by the economic and social upheaval of the two world wars and succumbed in each case to the surging revolutionary left

this deeply researched engagingly presented and immensely valuable book demolishes longstanding myths about mexican california as a colorful custom bound world apart in place of this fantasy past louise pubols offers a history of the de la guerras that reveals a family and a society caught up in yet not wholly overcome by the global economic and political developments of the first half of the nineteenth century stephen aron professor of history at the university of california los angeles and executive director of the institute for the study of the american west at the autry national center the father of all combines first rate historical analysis with in depth archival research don josé de la guerra and his extended family are fascinating historical personages and their encounters with other californio elites provide a compelling story but pubols takes us to a higher level of understanding by demonstrating the crucial role of extended family ties in the economic and political history of california during the mexican period pubols provides a convincing argument that family ties kept the prevalent political unrest from breaking out into more violent civil conflict dr jarrell c jackman executive director santa barbara trust for historic preservation

the first world war is often described as a regional war with few repercussions beyond europe however by the dawn of the 20th century global political and economic entanglements of empires and nation states had reached unprecedented dimensions consequently the war affected the lives of millions of combatants and civilians alike politically socially and culturally this book shifts the eurocentric focus of europeans fighting and dying on european battlefields to a broader global perspective with local accounts and perceptions ranging from argentina to afghanistan from iran to senegal the volume sheds light on the multitude of contributions to and consequences of the first world war all around the world

in women in the peninsular war esdaile looks beyond the iconography while a handful of spanish and portuguese women became agustina like heroines a multitude became victims and here both of these groups receive their due but esdaile reveals a much more complicated picture in which women are discovered to have experienced responded to and participated in the conflict in various ways

traces the development of autobiography among mexican americans as a personal and communicative response to the threat of

cultural extinction after the us conquered the northern provinces of mexico in 1848 explores how the writers perceived their society and the place of individuals in it the quotations include translations paper edition unseen 17 95 annotation copyright by book news inc portland or

the essays selected for the first part of this volume offer an insight into the development as distinguished from the history of international humanitarian law the focus of the majority of the works reprinted here is on an analysis of the adequacy of the law as it stood at the time of the respective publication and in the light of existing contemporary armed conflicts and military operations thus the reader is afforded an in depth look at the early roots of international humanitarian law the continuing relevance of that body of law despite advances in weapons technology and the efforts to progressively develop it international humanitarian law s development cannot be considered in isolation from its principles the essays selected for the second part of the volume deal with the two fundamental principles underlying all of international humanitarian law humanity and military necessity the articles on the principles of humanity include reflections on the famous martens clause and the analyses of military necessity take no account of kriegsraison moreover they offer proof of the customary character of the principle of distinction in land air and naval warfare

a detailed account of the war describes republican political life during the period and recounts the rise of the spanish communist party

this book provides a comprehensive interdisciplinary study of the multiple legacies of francoist violence in contemporary spain with a special focus on the exhumations of mass graves from the civil war and post war era the various contributions frame their study within a broader reflection on the nature function and legacies of state sanctioned violence in its many forms offering perspectives from fields as varied as history political science literary and cultural studies forensic and cultural anthropology international human rights law sociology and art this volume explores the multifaceted nature of a society s reckoning with past violence it speaks not only to those interested in contemporary spain and western europe but also to those studying issues of transitional and post transitional justice in other national and regional contexts

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