

Eloma Genius Error 213

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reprint of the original first published in 1856 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

quantitative thinking is our inclination to view natural and everyday phenomena through a lens of measurable events with forecasts odds predictions and likelihood playing a dominant part the error of truth recounts the astonishing and unexpected tale of how quantitative thinking came to be and its rise to primacy in the nineteenth and early twentieth centuries additionally it considers how seeing the world through a quantitative lens has shaped our perception of the world we live in and explores the lives of the

individuals behind its early establishment this worldview was unlike anything humankind had before and it came about because of a momentous human achievement we had learned how to measure uncertainty probability as a science was conceptualised as a result of probability theory we now had correlations reliable predictions regressions the bellshaped curve for studying social phenomena and the psychometrics of educational testing significantly these developments happened during a relatively short period in world history roughly the 130 year period from 1790 to 1920 from about the close of the napoleonic era through the enlightenment and the industrial revolutions to the end of world war i at which time transportation had advanced rapidly due to the invention of the steam engine and literacy rates had increased exponentially this brief period in time was ready for fresh intellectual activity and it gave a kind of impetus for the probability inventions quantification is now everywhere in our daily lives such as in the ubiquitous microchip in smartphones cars and appliances in the bayesian logic of artificial intelligence as well as applications in business engineering medicine economics and elsewhere probability is the foundation of quantitative thinking the error of truth tells its story when why and how it happened

civic performance pageantry and entertainments in early modern london brings together a group of essays from across multiple fields of study that examine the socio cultural political economic and aesthetic dimensions of pageantry in sixteenth and seventeenth century london this collection engages with modern interest in the spectacle and historical performances of pageantry and entertainments including royal entries progresses coronation ceremonies lord mayor s shows and processions through a discussion of the extant texts visual records archival material and emerging projects in the digital humanities the chapters elucidate the forms in which the period itself recorded its public rituals pageantry and ephemeral entertainments the diversity of approaches contained in these chapters reflects the collaborative nature of pageantry and civic entertainments as well as the broad socio cultural resonances of this form of drama and in doing so offers a study that is multi faceted and wide ranging much like civic performance itself ideal for scholars of early modern global politics economics and culture literary and performance studies print culture and the digital humanities civic performance casts a new lens on street pageantry and entertainments in the historically and culturally significant locus of early modern london

this book re examines the common view that a high level of individual creativity often correlates with a heightened risk of mental illness

an anniversary edition of an influential book that introduced a groundbreaking approach to the study of science technology and society this pioneering book first published in 1987 launched the new field of social studies of technology it introduced a method of inquiry social construction of technology or scot that became a key part of the wider discipline of science and technology studies the book helped the mit press shape its sts list and inspired the inside technology series the thirteen essays in the book tell stories about such varied technologies as thirteenth century galleys eighteenth century cooking stoves and twentieth century missile systems taken together they affirm the fruitfulness of an approach to the study of technology that gives equal weight to technical social economic and political questions and they demonstrate the illuminating effects of the

integration of empirics and theory the approaches in this volume collectively called scot after the volume s title have since broadened their scope and twenty five years after the publication of this book it is difficult to think of a technology that has not been studied from a scot perspective and impossible to think of a technology that cannot be studied that way

in response to being exiled to the black sea by the roman emperor augustus in 8 ad ovid began to compose the tristia and epistulae ex ponto and to create place of intellectual refuge from there he was able to reflect out loud on how and why his own art had been legally banned and left for dead on the margins of the empire as the last of the augustan poets ovid was in a unique position to take stock of his own standing and of the place of poetry itself in a culture deeply restructured during the lengthy rule of rome s first emperor this study considers exile in the tristia and epistulae ex ponto as a place of genuine suffering and a metaphor for poetry s marginalization from the imperial city it analyzes in particular ovid s representation of himself and the emperor augustus against the background of roman religion law and poetry

nearly two hundred years ago mary wollstonecraft wrote what is considered to be the first major work of feminist political theory a vindication of the rights of women much has been written about this work and about wollstonecraft as the intellectual pioneer of feminism but the actual substance and coherence of her political thought have been virtually ignored virginia sapiro here provides the first full length treatment of wollstonecraft s political theory drawing on all of wollstonecraft s works and treating them thematically rather than sequentially sapiro shows that wollstonecraft s ideas about women s rights feminism and gender are elements of a broad and fully developed philosophy one with significant implications for contemporary democratic and liberal theory the issues raised speak to many current debates in theory including those surrounding interpretation of the history of feminism the relationship between liberalism and republicanism in the development of political philosophy and the debate over the canon for political scientists most of whom know little about wollstonecraft s thought sapiro s book is an excellent nuanced introduction which will cause a reconsideration of her work and her significance both for her time and for today s concerns for feminist scholars sapiro s book offers a rounded and unconventional analysis of wollstonecraft s thought written with considerable charm and verve this book will be the starting point for understanding this important writer for years to come

named one of the 100 notable books of the year by the new york times book review from the widely celebrated new york times bestselling author of last call this rigorously historical the washington post and timely account of how the rise of eugenics helped america keep out inferiors in the 1920s is a sobering valuable contribution to discussions about immigration booklist a forgotten dark chapter of american history with implications for the current day the guarded gate tells the story of the scientists who argued that certain nationalities were inherently inferior providing the intellectual justification for the harshest immigration law in american history brandished by the upper class bostonians and new yorkers many of them progressives who led the anti immigration movement the eugenic arguments helped keep hundreds of thousands of jews italians and other

unwanted groups out of the us for more than forty years over five years in the writing the guarded gate tells the complete story from its beginning in 1895 when henry cabot lodge and other boston brahmins launched their anti immigrant campaign in 1921 vice president calvin coolidge declared that biological laws had proven the inferiority of southern and eastern europeans the restrictive law was enacted three years later in his trademark lively and authoritative style okrent brings to life the rich cast of characters from this time including lodge s closest friend theodore roosevelt charles darwin s first cousin francis galton the idiosyncratic polymath who gave life to eugenics the fabulously wealthy and profoundly bigoted madison grant founder of the bronx zoo and his best friend h fairfield osborn director of the american museum of natural history margaret sanger who saw eugenics as a sensible adjunct to her birth control campaign and maxwell perkins the celebrated editor of hemingway and fitzgerald a work of history relevant for today the guarded gate is a masterful sobering thoughtful and necessary book that painstakingly connects the american eugenicists to the rise of nazism and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad

this is a splendid first class book the definitive book on francis galton and his legacy the editing has been superb the timing of its publication is excellent in relation to the increasing interest in human genetics in all areas of the biological and behavioural sciences r plomin distinguished professor and director center for development and health genetics pennsylvania state university sir francis galton 1822 1911 a grandson of erasmus darwin was one of the most versatile men of his time in his twenties he won fame as an explorer he worked at the prediction of weather and described his discovery of the anticyclone he first became an anthropologist in 1862 when he joined the ethnological society he initiated anthropometry and the measurement of human variation and the use of photography for the analysis of differences or individual characteristics in a group he recognised the uniqueness of finger prints and in 1875 first used the records of pairs of identical twins in his researches into the laws of heredity besides contributions to human genetics galton devised the correlation coefficient and was thus concerned with the advancement of statistics in 1883 he coined the word eugenics by which he meant good in birth and noble in heredity and in 1904 he founded the galton laboratory at university college london he was first president of the eugenics education society in 1907

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Introduction

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