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founded by allen lane in 1935 penguin books soon became the most read publisher in the united kingdom and was synonymous with the british paperback making high quality reading cheaply available to millions penguin helped democratise reading in so doing penguin played an important part in the cultural and intellectual life of the english speaking world for this book which has its origins in the successful international conference held at bristol university in 2010 to mark 75 years of penguin books recognised scholars from different fields examine various aspects of penguin s significance and achievement david cannadine and simon eliot offer wide historical perspectives of penguin s place and impact other scholars including alistair mccleery kimberley reynolds andrew sanders claire squires susie harries andrew nash tom boll and william john lyons examine more particularised subjects these range from the breaking of the lady chatterley ban to the visions of the future contained in puffin books from penguin classics to the scholarly and commercial interests in publishers anniversaries from the art and architectural histories of nikolaus pevsner to the art and design of penguin covers and from the translation of poetry to the transcription of the dead sea scrolls together the essays depict much of what it was that made penguin the most important british publishing house of the twentieth century

this set reissues 5 books on george eliot originally published between 1963 and 1989 the volumes examine many of eliot s most respected works including middlemarch the mill on the floss and silas marner as well as proving in depth analyses of eliot s work this collection also includes an extensive collection of her critical articles written between 1846 and 1868 this set will be of particular interest to students of literature

in recent decades the dramatic development of the new communication and information technologies especially thw world wide has had a major impact on society undoubtedly the internet has become a powerful medium of communication and is regarded as a limitless resource by professionals and researchers in many areas

presents a coherent and accessible historical account of the major phases of british and american twentieth century criticism from decadent aestheticism to feminist decontsructonist and post colonial theories special attention is given to new perspectives on shakesperean criticism theories of the novel and models of the literary canon the book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as t s eliot and f r leavis to minor but fascinating figures and critical schools unlike most guides to modern literary theory its focus is firmly on developments within the english speaking world

this collection explores how anthologizers and editors of edgar allan poe play an integral role in

shaping our conceptions of poe as the author we have come to recognize revere and critique today in the spheres of literature and popular culture poe wields more global influence than any other u s author this influence however cannot be attributed solely to the quality of poe s texts or to his compellingly tragic biography rather his continued prominence as a writer owes much to the ways that poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators in this volume the work of presenting poe s texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author's writing over the past 170 years

this is the seventh category impact of financial intermediation transactions on iraq s gross domestic product 2003 2017 the conclusion of the study shows that there is no significant effect between the financial intermediation and the growth of the domestic product in iraq due to the inefficiency of the iraqi financial market as well as its size which is therefore reflected negatively on the desired results

in this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the romantic age seen from cross cultural and interdisciplinary perspectives the work treats the appearance of major themes in characteristically romantic versions the power of romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of romanticism on cultural life down to the present both in europe and in the new world through its combination of chapters on thematic generic and discursive features romantic prose fiction achieves a unique theoretical stance by considering the opinions of primary romantics and their successors not as guiding truths by which to define the permanent meaning of romanticism but as data of cultural history that shed important light on an evolving civilization special offer 30 discount for a complete set order 5 vols the romanticism series in the comparative history of literatures in european languages is the result of a remarkable international collaboration the editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how romanticism developed and spread in its principal european homelands and throughout the new world but also the ways in which the affected literatures in reaction to romanticism have redefined themselves on into modernism a glance at the index of each volume quickly reveals the extraordinary richness of the series total contents romantic irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams romantic drama traces creative innovations that deeply altered the

understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd romantic poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments nonfictional romantic prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including romanticism s own self commentary in theoretical statements on the arts society life the sciences and more nor are the discursive dimensions of imaginative literature neglected in the closing volume romantic prose fiction where the basic romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout europe and the new world this enormous realm is seen not just in terms of romantic theorizing but in the light of the impact of romantic ideas and narration on later generations as an aid to readers the introduction to romantic prose fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix no other series exists comparable to these volumes which treat the entirety of romanticism as a cultural happening across the whole breadth of the old and new worlds and thus render a complex picture of european spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

contemporary works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts this is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon what is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction drama and film and also to readers whose aim it is to promote a better appreciation of canonical british literature

hardcore bibliography meets antiques roadshow in an illustrated exploration of the role that cheap reprints played in jane austen s literary celebrity and in changing the larger book world itself gold winner of the 2019 foreword indies award for history by foreword reviews in the nineteenth century inexpensive editions of jane austen s novels targeted to britain s working classes were sold at railway stations traded for soap wrappers and awarded as school prizes at just pennies a copy these reprints were some of the earliest mass market paperbacks with austen s beloved stories squeezed into tight columns on thin cheap paper few of these hard lived bargain books survive yet they made a substantial difference to austen s early readership these were the books bought and read by ordinary people packed with nearly 100 full color photographs of dazzling sometimes gaudy sometimes tasteless covers the lost books of jane austen is a unique history of these rare and forgotten austen volumes such shoddy editions

janine barchas argues were instrumental in bringing austen's work and reputation before the general public only by examining them can we grasp the chaotic range of austen's popular reach among working class readers informed by the author's years of unconventional book hunting the lost books of jane austen will surprise even the most ardent janeite with glimpses of scruffy survivors that challenge the prevailing story of the author's steady and genteel rise thoroughly innovative and occasionally irreverent this book will appeal in equal measure to book historians austen fans and scholars of literary celebrity

a must have collection of jane austen covers from the past two centuries complete with fun trivia and anecdotes fascinating insights into book design and publishing and much more jane austen never goes out of style since the first publication of her six novels in the 19th century she has delighted generations of fans with classic stories that have never changed and countless covers that have jane austen cover to cover compiles two centuries of design showcasing one of the world s most beloved and celebrated novelists with over 200 images plus historical commentary austen trivia and a little bit of wit this fascinating and visually intriguing look back is a must for janeites design enthusiasts and book lovers of every age

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narrative research has developed into an international and interdisciplinary field this volume collects fifteen essays which look at narrative and narrativity from various perspectives including literary studies and hermeneutics cognitive theory and creativity research metaphor studies and film theory and intermediality

first published in 1984 although middlemarch was extravagantly praised by henry james emily dickinson and virginia woolf it is only in the last few decades that the novel has been widely recognised as george eliot s finest work one of the greatest english novels and one of the classic texts of nineteenth century fiction the intellectual religious and aesthetic background to middlemarch are fully examined with particular attention paid to eliot s key doctrines of fellow feeling and the humanistic economy of salvation professor mcsweeney also provides fresh and

thought provoking discussions of the role of the omniscient narrator and of character and characterisation this title will be of interest to students of literature

the 19th century volume demonstrates the variety of english literature in an age of social intellectual religious and scientific ferment the shift to romanticism is portrayed with extracts from major figures such as blake wordsworth and coleridge and the contribution of women writers is fully recognised with selections from jane austen the bronte sisters and elizabeth gaskell the anthology concludes with selections of victorian poetry and extracts from wilde and stevenson and altogether offers a comprehensive sample of the vast treasure house of 19th century literature

an in depth comparative analysis of the family novel as it developed as a genre in russia and england during the course of the nineteenth century

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