

Everyday English Book

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this is a survey of the history of the book of common prayer and its descendants throughout the world the guide shows how a classic text for worship and devotion has become the progenitor of an entire family of religious resources that have had an influence far beyond their use in anglican churches

combines essays bibliographical descriptions and 295 illustrations to chronicle a golden era in the art of the illustrated book artists range from blake turner rowlandson and morris to caldecott greenaway beardsley and rackham

bibliography and modern book production is a fascinating historic journey through the fields of print history librarianship and publishing it covers key developments from 1494 to 1949 in bibliography and book production from the history of scripts and paper manufacture to the origins of typefaces and printing although not a textbook the book was a guide for library students in the 1950s on the essential literature of librarianship as the first librarian appointed to wits university in 1929 percy freer s near encyclopaedic knowledge of the subject of bibliography enabled him to develop a key resource for relevant library examinations in south africa and abroad due to its immense value as a historic record and to acknowledge freer s contributions as scholar librarian and publisher it is being reissued as part of the wits university press re presents series to make it accessible to scholars in book histories publishing studies and information science

existing copies of the shakespeare first folio 1623 were surveyed and counted a hundred years ago in sidney lee s census of 1902 since then some seventy copies have come to light some of which are only now identified as first folios this new census lists 229 copies giving concise descriptions of each the entries cover condition including the number of original leaves items of special interest provenance and binding a concordance of lee and west numbers is also provided to set the stage the volume tells the story of the search for copies and the detective work involved in dealing with doubtful identifications because folios survive in such a wide variety of condition the tests for defining what to count as a copy are described then demonstrated with three unnumbered unrecognized copies at the folger shakespeare library finally details of missing copies are given to increase the likelihood of their rediscovery

configuring romanticism focuses on the ways in which romanticism continues to change shape in light of new discoveries new readings new approaches to this end some essays here gathered offer novel interpretations of romantic classics such as wordsworth blake and southey or discuss the celtic roots of romanticism others address the relationship of romantic literature particularly the work of scott shelley and de quincey to issues of colonialism and imperialism yet others trace the afterlife of romanticism and the romantics specifically byron shelley and keats in the writings of leigh hunt elizabeth gaskell james thomson algernon swinburne william michael rosetti james clarence mangan francis parkman gilbert and sullivan and t s eliot as well as in dutch nineteenth century criticism the volume closes with discussions of the romantic aspects of world war ii propaganda

twentieth century translations of the aeneid in view of romantic principles the romantic face of recent québécois fiction and present day film versions of jane austen s emma

the updated and revised 13th edition of the book comprehensive guide to sbi bank po probationary officers and local based officers lbos exam is now a more powerful preparatory material with the addition of updated pyqs practice mcqs this new edition incorporates new chapters variety of questions as per latest sbi po exams the book covers all the sections of the preliminary main po exams english language quantitative aptitude data analysis data interpretation reasoning ability computer aptitude and banking knowledge general awareness and current updates the book provides well illustrated theory in 49 chapters with exhaustive fully solved examples for learning this is followed with an exhaustive collection of solved questions in the form of exercise the book incorporates last 10 years sbi po prelim main question papers with solutions in the respective chapters a total of 5250 mcqs with 100 explanations to quant reasoning english sections study material for banking economics financial awareness with past years questions practice questions is covered in the book also cover high level questions on latest sbi po exam pattern

in a diverse society the ability to cross communication barriers is critical to the success of any individual personally professionally and academically with the constant acceleration of course programs and technology educators are continually being challenged to develop and implement creative methods for engaging english speaking and non english speaking learners computer assisted language learning concepts methodologies tools and applications is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies flipped instruction and language learning software this multi volume book is geared toward educators researchers academics linguists and upper level students seeking relevant research on the improvement of language education through the use of technology

a scrupulous study of shakespeare s the tempest and its most comprehensive rewriting indigo or mapping the waters by marina warner taking as its focus representations of femininity and the other the study scrutinises the various implications of three concepts ambivalence liminality and plurality in terms of their relevance to the conjunctures of postfeminism and post colonialism proposing that postfeminist discourse is in search of a new ethics and perspective that mainly champion these three terms through the employment of intertextuality as a strategy the study is careful to carry out a comparative analysis of the works in terms of both poetics and politics informed by interdisciplinarity the study explores how the tempest destabilises itself inviting a deconstructionist reading in terms of its relation to patriarchal and colonial dynamics ingrained in the play and how indigo takes its substantial space among other rewritings of the tempest by presenting new and imaginative ways of seeing the female and feminised figures in the play

reprint of the original first published in 1862

young interprets codification as part of a larger process that included the collapse of the lower canadian rebellions the decline of seigneurialism expansion of bourgeois democracy in central canada professionalization of the bar and formation of the institutional state central to codification was a profound ideological shift in lower canadian society that gave priority to exchange and individual property rights young examines the evolution of codification from its nationalist origins in the 1820s and 1830s into a civil code that was integral to confederation and became a flagship of bilingualism in quebec the formation of the commission the work of the codifiers and the reaction of the anglophone minority and the roman catholic hierarchy are considered as is the code s meticulous blending of a conservative social vision with the principles of freedom of property the politics of codification will be of great interest to students of law members of the legal professions and canadian social and legal historians

this period witnessed the first full flowering of women s writing in britain this illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as austen wollstonecraft and mary shelley

shakespeare sense explores the intersection of shakespeare and sensory studies asking what sensation can tell us about early modern drama and poetry and conversely how shakespeare explores the senses in his literary craft his fictional worlds and his stagecraft 15 substantial new essays by leading shakespeareans working in sensory studies and related disciplines interrogate every aspect of shakespeare and sense from the place of hearing smell sight touch and taste in early modern life literature and performance culture through to the significance of sensation in 21st century engagements with shakespeare on stage screen and page the volume explores and develops current methods for studying shakespeare and sensation reflecting upon the opportunities and challenges created by this emergent and influential area of scholarly enquiry many chapters develop fresh readings of particular plays and poems from hamlet a midsummer night s dream king lear and the tempest to less studied works such as the comedy of errors venus and adonis troilus and cressida and cymbeline

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