

Faces Of The Feminine In Ancient Medieval And Modern India

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The Hindu Family and the Emergence of Modern India
Three-Front Warfare in Modern India
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Language and the Making of Modern India
Modern India: A Very Short Introduction
Scholar Intellectuals in Early Modern India
Philanthropy and the Development of Modern India
The Everyday State and Society in Modern India
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Social and Political Thought in Modern India
Modern Indian Literature, an Anthology: Surveys and poems
The Aeroplane and the Making of Modern India
Keywords for Modern India
Culture and the Making of Identity in Contemporary India
Gender in Modern India
Environmental History of Modern India
Modern Indian Family Law
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between the first and second decade of the millennium women across the world reconsidered the sexual roles they had been playing under patriarchy the 2012 protests in india triggered some of this global change ushering indians squarely into the desired yet uncomfortable third wave feminism which demands the recognition of women as sexual subjects beginning from the premise that each country is in a unique relationship to patriarchy women s sexuality in india in a rapture of distress offers pictures of how individual indian women locate their sexuality amidst the fantasies of indian patriarchy and of world culture that imagine their sexuality for them built from a data set of upper middle class women the book opens up a number of provocative questions how is dismantling the patriarchy in the imagination different from fighting patriarchy in the outer world what aspects of sex under patriarchy do women want to give up and what would they like to keep what conflicts unfold when daughters welcome as sexual liberation ideas that their mothers believed had come from the west a west that has been until fairly recently a hated colonial oppressor how did the control of upper middle class women s sexuality serve as an anchor for collective anxieties about the inherent instability of gender and sexuality what is the nature of the spectator effect when post sexual revolution countries listen to the sexuality narratives of countries like india that have not had a sexual revolution

the book delineates the role and place of the western scientific discourse which occupied an important place in the colonization of india during the colonial period science became one of the foundations of indian modernity and the nation state gradually the educated indians sought to locate modern scientific ideas and principles within indian culture and adopted those for the economic regeneration of the country the discursive terrain of the history of science especially in the context of a society with a very long and complex past is bound to be replete with numerous debates on its nature and evolution its changing contours its complex civilizational journey and finally the enormous impact it has on our own life and time the book offers a useful introduction to science society and government interface in the indian context

between 1955 and 1956 the government of india passed four hindu law acts to reform and codify hindu family law scholars have understood these acts as a response to growing concern about women s rights but in a powerful re reading of their history this book traces the origins of the hindu law reform project to changes in the political economy of late colonial rule the hindu family and the emergence of modern india considers how questions regarding family structure property rights and gender relations contributed to the development of representative politics and how in solving these questions india s

secular and state power structures were consequently drawn into a complex and unique relationship with hindu law in this comprehensive and illuminating resource for scholars and students newbigin demonstrates the significance of gender and economy to the history of twentieth century democratic government as it emerged in india and beyond

three front warfare in modern india modernizing chanakya s warcraft for india s tri front doctrine by abhijeet sarkar ceo founder synaptic ai lab as global power dynamics shift and new battlegrounds emerge india finds itself at the epicenter of a complex multi faceted conflict in his groundbreaking work three front warfare in modern india modernizing chanakya s warcraft for india s tri front doctrine visionary strategist and tech entrepreneur abhijeet sarkar delivers a revolutionary blueprint for navigating the treacherous landscape of 21st century geopolitics this is not a theoretical treatise it is a field manual for the modern era meticulously detailing the interconnected threats that constitute india s three front war the persistent and collusive challenges on its northern and western borders the simmering internal security threats and the relentless cognitive and information warfare waged in the digital domain abhijeet sarkar a leading voice in applying artificial intelligence to solve complex problems masterfully bridges the ancient and the avant garde he resurrects the timeless wisdom of the mauryan statesman chanakya adapting the potent sutras of the arthashastra into a formidable doctrine for contemporary india this book deciphers chanakya s statecraft for a world of cyber attacks hybrid warfare and economic coercion offering a strategic framework that is both audacious and deeply rooted in india s historical genius inside this paradigm shifting book you will discover the tri front reality a stark and unflinching analysis of the coordinated military internal and cognitive threats facing india and the urgent need for a unified response chanakya 2 0 witness the brilliant modernization of ancient warcraft providing actionable strategies for everything from high altitude combat and maritime security to countering disinformation and securing critical infrastructure the synaptic doctrine an exclusive look into a next generation warfighting concept that integrates ai cognitive science and strategic diplomacy to create an intelligent adaptive and resilient national security posture a roadmap to global leadership sarkar s vision extends beyond defense charting a course for india to leverage its unique strategic advantages and emerge as a decisive global power about the author abhijeet sarkar is a pioneering voice at the intersection of technology business and national security as the founder and ceo of synaptic ai lab he is at the forefront of developing next generation artificial intelligence systems to solve some of the world s most complex challenges his work is driven by a unique vision leveraging cutting edge technology to build a more secure and prosperous future a respected strategist and thought leader abhijeet brings a rare interdisciplinary perspective to the study of

modern warfare his deep expertise in ai and machine learning combined with a lifelong passion for military history and ancient statecraft gives him an unparalleled ability to connect the dots between past wisdom and future conflicts he is a sought after speaker and advisor on topics ranging from ai ethics and cognitive warfare to geopolitical risk and strategic forecasting

firmly situated within the analytics of the political economy of a north indian province this book explores self fashioning in pursuit of the modern amongst low caste chamars challenging existing accounts of national modernity in the non west the book argues that subaltern classes shape their own ideas about modernity by taking and rejecting from models of other classes within the same national context while displacing the west in its colonial and non colonial manifestations as the immanent comparative focus the book puts forward a unique framework for the analysis of subaltern modernity this builds on the entanglements between two main trajectories both of which are viewed as the outcome of the generative impetus of modernisation in india the first consists of the chamar appropriation of socio cultural distinctions forged by 19th century indian middle classes in their encounter with colonial modernity the second features the chamar subversion of high caste ideals and practices as a result of low caste politics initiated during the 20th century the author contends that these conflicting trends give rise to a temporal antinomy within the chamar politics of self making caught up between compulsions of a past modern and of a contemporary one the eclectic outcome is termed as retro modernity while the book signals a politics of becoming whose dynamics had previously been overlooked by scholars it simultaneously opens up novel avenues for the understanding of non elite modern life forms in postcolonial settings the book will interest scholars of anthropology south asian studies development studies gender studies political science and postcolonial studies

inspired by egalitarian doctrines the dalit communities in india have been fighting for basic human and civic rights since the middle of the nineteenth century in this book shailaja paik focuses on the struggle of dalit women in one arena the realm of formal education and examines a range of interconnected social cultural and political questions what did education mean to women how did changes in women s education affect their views of themselves and their domestic work public employment marriage sexuality and childbearing and rearing what does the dissonance between the rhetoric and practice of secular education tell us about the deeper historical entanglement with modernity as experienced by dalit communities dalit women s education in modern india is a social and cultural history that challenges the triumphant narrative of modern secular education to analyse the constellation of social economic political and

historical circumstances that both opened and closed opportunities to many dalits by focusing on marginalised dalit women in modern maharashtra who have rarely been at the centre of systematic historical enquiry paik breathes life into their ideas expectations potentials fears and frustrations addressing two major blind spots in the historiography of india and of the women s movement she historicises dalit women s experiences and constructs them as historical agents the book combines archival research with historical fieldwork and centres on themes including slum life urban middle classes social and sexual labour and family marriage and children to provide a penetrating portrait of the actions and lives of dalit women elegantly conceived and convincingly argued dalit women s education in modern india will be invaluable to students of history caste politics women and gender studies education studies urban studies and asian studies

explores the ways linguistic nationalism has enabled and deepened the reach of all india nationalism this title is also available as open access

india is widely recognised as a new global powerhouse it has become one of the world s emerging powers rivalling china in terms of global influence yet people still know relatively little about the economic social political and cultural changes unfolding in india today to what extent are people benefiting from the economic boom does caste still exist in india how is india s culture industry responding to technological change and what of india s rapidly changing role internationally this very short introduction looks at the exciting world of change in contemporary india craig jeffrey provides a compelling account of the recent history of the nation investigating the contradictions that are plaguing modern india and the manner in which people especially young people are actively remaking the country in the twenty first century one thing is clear india is a country that is going to become increasingly important for the world over the next decades about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

in recent years scholars from a wide range of disciplines have examined the revival in intellectual and literary cultures that took place during india s early modern centuries this was both a revival as well as a period of intense disputation and critical engagement it took in the relationship of contemporaries to

their own intellectual inheritances shifts in the meaning and application of particular disciplines the development of new literary genres and the emergence of new arenas and networks for the conduct of intellectual and religious debate exploring the worlds of sanskrit and vernacular learning and piety in the subcontinent these essays examine the role of individual scholar intellectuals in this revival looking particularly at the interplay between intellectual discipline sectarian links family history and the personal religious interests of these men each essay offers a fine grained study of an individual some are distinguished scholars poets and religious leaders with subcontinent wide reputations others obscure provincial writers whose interest lies precisely in their relative anonymity a particular focus of interest will be the way in which these men moved across the very different social milieus of early modern india finding ways to negotiate relationships at courtly centres temples sectarian monasteries the pandit assemblies of the cosmopolitan city of banaras and lesser religious centres in the regions this book was published as a special issue of south asian history and culture

drawing on the history of the philanthropy of india s economic elites arun kumar discusses how their ideas and understanding of development have shifted and changed over time going beyond the more familiar criticisms of development s entanglements with colonialism kumar interrogates the changes in development imaginaries in terms of modernity s entanglements with the national question including anti colonial nationalism and post colonial nation building during the twentieth century development he suggests can be usefully read and critiqued as national modern philanthropy and the development of modern india plots the careers of the national modern in four main sites of development civil society community science and technology and selfhood in an unusual move reading socio economic nationalist reform from the first half of the twentieth century alongside post colonial development from the second half kumar uncovers the lineages of contemporary development ideas such as self care self reliance merit etc in all this elites were driven by a pedagogic reflex to teach different sections of indian society of how to be modern and developed contrary to development studies characterization of elites as anti development or captors of scarce resources kumar shows how elites longed for development for others development provided the moral justification in their calculations for protecting their commercial interests as they navigated the turbulent indian twentieth century

this work focuses on how the large amorphous and impersonal indian state affects the everyday lives of its citizens it argues that state and society merge in the daily lives of most indians and the boundary between them is blurred and negotiable according to social context and position the contributors adopt the

position contrary to that of many others that most Indians are able actively to comprehend and use the institutions of the state for their own purposes rather than being merely its passive victims each chapter is based on empirical research and collectively they cover a wide range of anthropological and sociological material on modern India from Delhi and Uttar Pradesh in the north Maharashtra in the west West Bengal in the east and Tamil Nadu and Kerala in the south the book examines issues such as riot control the emergency corruption irrigation rural activism and education

This one volume thematic encyclopedia examines life in contemporary India with topical sections focusing on geography history government and politics economy social classes and ethnicity religion food etiquette literature and drama and more modern Indian an addition to the understanding modern nations series is an in depth and interdisciplinary encyclopedia while many books on life in India exist today this volume is unique as a concise accessible overview of multiple aspects of Indian society and history it will be a useful background or supplemental text for anyone interested in modern Indian life and culture individual chapters address all aspects of life in 21st century India from geography and history to economy and religion to etiquette and sports each chapter begins with an overview followed by entries on for example major political parties or literary works each overview and entry is self contained and accompanied by an up to date further reading list

In this book we will study about modern Indian political and social thinkers like Gandhi Ambedkar Tagore Nehru and others and their impact on modern India's democratic and social frameworks

This is the first of three volume anthology of writings in twenty two Indian languages including English that intends to present the wonderful diversities of themes and genres of Indian literature this volume comprises representative specimens of poems from different languages in English translation along with perceptive surveys of each literature during the period between 1850 and 1975

from airports crowded with refugees desperate to flee partition violence to the mountainous battlefields of Kashmir aircraft proved indispensable to newly independent India the aeroplane played a small but significant role in India's transformation from a British colony to an independent republic through the prism of aviation both civil and military the aeroplane and the making of modern India charts India's journey from the second world war to the

nationalization of indian airline companies in 1953 for independent india the aeroplane represented not only a powerful means of projecting state power but also a symbol of what it meant to be modern this was not lost on other contenders for sovereignty in south asia both pakistan and the indian princes also invested extensively in aviation in the hopes of bolstering their power and legitimacy in south asia drawing on numerous archives untapped personal collections and newspaper reports in india and the united kingdom aashique iqbal provides the first comprehensive history of the indian state s engagement with aviation featuring a rich cast of characters including indian maharajas polish pilots american entrepreneurs australian adventurers and british air force officers this book tells the story of how the aeroplane helped make modern india

what have english terms such as civil society democracy development or nationalism come to mean in an indian context and how have their meanings and uses changed over time why are they the subjects of so much debate in their everyday uses as well as amongst scholars how did a concept such as hinduism come to be framed and what does it mean now what is caste does it have quite the same meaning now as in the past why is the idea of faction so significant in modern india why has the idea of empowerment come to be used so extensively these are the sorts of questions that are addressed in this book keywords for modern india is modelled after the classic exploration of english culture and society through the study of keywords words that are strong important and persuasive by raymond williams the book like williams keywords is not a dictionary or an encyclopaedia williams said that his was an inquiry into a vocabulary and keywords for modern india presents just such an inquiry into the vocabulary deployed in writing in and about india in the english language which has long been and is becoming ever more a critically important language in india s culture and society exploring the changing uses and contested meanings of common but significant words is a powerful and illuminating way of understanding contemporary india for scholars and for students and for general readers

this collection of 17 original essays provides insights into the many ways in which the interrelated issues of culture identity and indianness are expressed in contemporary times the contributors map and evaluate the developments in their respective fields over the past 50 years and cover the topics of art music theatre literature philosophy science history and feminism

gender in modern india brings together pioneering research on a range of themes including social reforms caste and contestations adivasis patriarchy and colonialism capitalism political economy and labour masculinity and sexuality health medical care and institution building culture and identity and migration and its new dynamics commissioned in remembrance of the prolific social historian biswamoy pati this volume examines the gender question through a multilayered and multi dimensional frame in which interdisciplinarity and intersectionality play an important role using case studies on gender from diverse geographies east west north south and northeast community locations hindu muslim and christian and marginalized socio economic or ethnic habitations such as those of dalits and adivasis the contributors highlight the complexities and diversities of women s negotiations of patriarchies in varied social ethnic and community contexts collectively the chapters in this volume focus on three related and overlapping settings colonial colonial and postcolonial continuum and postcolonial they delineate the multiple lives of gender by focusing on its intersections with other markers of difference including race class caste sexuality culture ethnicity region and occupation thereby questioning stereotypes challenging dated notions and interpretations of gender and demonstrating the ubiquity of patriarchy

india over the decades has experienced multiple changes including population explosion urbanisation technological advancement commercialisation of agriculture change in land use pattern vast improvement of infrastructure facilities etc which have had an impact on the environment author velayutham saravanan attempts to understand the complexity of the environmental history of contemporary india from the early nineteenth to the early twenty first centuries environmental history of contemporary india begins with an analysis of land use patterns and population and their impact on the environment further it discusses the exploitation of natural resources for commercial motives by the colonial administration and argues that the colonial commercial policy of over one and a half centuries had impacted the ecology and environment the book also deliberates whether the postcolonial government policies have changed in favour of environmental protection or have continued with the colonial policy and attempts to throw light on the issues of how the land for development policies have impacted the environment from the early nineteenth century until recent years it then looks at the problem of electronic waste and its adverse impact on the environment ecology and health in a historical manner while engaging with the complexity of the conflict between land and population in relation to the environment the book is the most comprehensive presentation on land population technology and development that india has witnessed since the early nineteenth century

this text presents an overview of the major issues and topics in current developments in indian family law indian law has produced a number of very important innovations in the past two decades which are also highly instructive for law reform debates in western and other jurisdictions topics discussed are marriage divorce polygamy maintenance property and the uniform civil code

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