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in recording history peter martland uses a range of archival sources to trace the genesis and early development of the british record industry from 1888 to 1931 a work of economic and cultural history that draws on a vast range of quantitative data it surveys the commercial and business activities of the british record industry like no other work of recording history has before martland's study charts the successes and failures of this industry and its impact on domestic entertainment showcasing its many colorful pioneers from both sides of the atlantic recording history is first and foremost an account of the gramophone company ltd a precursor to today's recording giant emi and then the most important british record company active from the late 19th century until the end of the second decade of the twentieth century martland's history spans the years from the original inventors through industrial and market formation and final take off including the riveting battle in recording formats special attention is given to the impact of the first world war and the that followed in its wake scholars of recording history will find in martland's study the story of the development of the recording studio of the artists who made the first records from which some like italian opera tenor enrico caruso earned a fortune and the change records wrought in the relationship between performer and audience transforming the reception and appreciation of musical culture filling a much needed gap in scholarship recording history documents the beginnings of the end of the

contemporary international record industry

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includes entries for maps and atlases

first published in 2005 the encyclopedia of recorded sound 2nd edition is an a to z reference work covering the entire history of recorded sound from edison discs to cds and mp3 entries range from technical terms acoustics back tracking quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound entries range in length from 25 word definitions of terms to 5000 word essays drawing on a panel of experts the general editor has pulled together a wealth of information the volume concludes with a complete reference bibliography and a deep index

the early republican era 1923 1938 was a major period of musical and cultural change in turkey alaturka style in turkish music is a study of the significance of style in turkish music and in particular the polemical debate about an eastern style of turkish music called alaturka that developed during this rich and complicated era of turkish history representing more than twenty years of research the book explores the stylistic categories that show the intersection between music and culture the different chapters treat musical materials musical practices and musical contexts in turn informed by critical approaches to musical aesthetics in ethnomusicology as well as musicology and anthropology the book focuses upon a native discourse about musical style highlighting a contemporary apprehension about the appropriate constitution of a national identity the argument over style discloses competing conceptions of turkish space and time where definitions of the east and the west and interpretations of the past and the present respectively were hotly contested john morgan o connell makes a significant contribution to the study of turkish music in particular and turkish history in general conceived as a historical ethnography the book brings together archival sources and ethnographic materials to provide a critical revision of turkish historiography music providing a locus for interrogating singular representations of a national past

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

recording the classical guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument s most influential practitioners from acoustic era to the advent of the cd a key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned the book also considers the ways in which changing approaches to recording practice have conditioned guitarists conceptions of the instrument s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally an important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording

the true story of the fourth grade teacher in dayton ohio who created one of the most influential bands of our times devoted fans have followed guided by voices for decades and

critics around the world have lauded the band's brain trust Robert Pollard as a once in a generation artist. Pollard has been compared by the New York Times to Mozart, Rossini, and Paul McCartney in the same sentence, and everyone from PJ Harvey to Radiohead, REM, The Strokes, and U2 has sung his praises and cited his music as an influence. But it all started rather prosaically when Pollard, a fourth grade teacher in his early thirties, began recording songs with drinking buddies in his basement. In this book, James Greer, an acclaimed music writer and former Spin editor who also played in the band for two years, provides unparalleled insight and complete access to the workings of Pollard's muse.

a magazine for collectors of recorded vocal art varies

This book has achieved international recognition as a reference tool and a one-stop daily information source. This new edition features many topics and is indispensable to librarians and information professionals revising reference collections, etc.

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