

How Buildings Learn

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Special Structural Topics
Place and Phenomenology
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1,000 Books to Read Before You Die
The Routledge Companion to Applied Musicology
Learning from Our Buildings
Environmentalism in Landscape Architecture
Understanding Industrial Design
Connecticut Architecture
Architectural Graphic Standards
Loose-Fit Architecture
Circular Economy and Sustainability
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buildings have often been studied whole in space but never before have they been studied whole in time architects and architectural historians are interested only in a building s original intentions most are dismayed by what happens later when a building develops its own life responsive to the life within to get the rest of the story to explore the years between the dazzle of a new building and its eventual corpse stewart brand went to facilities managers and real estate professionals to preservationists and building historians to photo archives and to futurists he inquired what makes some buildings come to be loved he found that all buildings are forced to adapt but only some adapt gracefully how buildings learn is a masterful new synthesis which proposes that buildings adapt best when constantly refined and reshaped by their occupants and that architects can mature from being artists of space to becoming artists of time a rich resource and point of departure as stimulating for the general reader and home improvement hobbyist as for the building professional the book is sure to generate ideas provoke debate and shake up habitual thinking from the connected farmhouses of new england to i m pei s media lab from satisficing to form

follows funding from the evolution of bungalows to the invention of santa fe style from low road military surplus buildings to a high road english classic like chatsworth this is a far ranging survey of unexplored essential territory more than any other human artifact buildings improve with time if they re allowed how buildings learn shows how to work with time rather than against it book jacket title summary field provided by blackwell north america inc all rights reserved

a captivating exploration of the ever evolving world of architecture and the untold stories buildings tell when a building is finished being built that isn t the end of its story more than any other human artifacts buildings improve with time if they re allowed to buildings adapt by being constantly refined and reshaped by their occupants and in that way architects can become artists of time rather than simply artists of space from the connected farmhouses of new england to i m pei s media lab from the evolution of bungalows to the invention of santa fe style from low road military surplus buildings to a high road english classic like chatsworth this is a far ranging survey of unexplored essential territory discover how structures become living organisms shaped by the people who inhabit them and learn how architects can harness the power of time to create enduring works of art through the interconnected worlds of design function and human ingenuity

stewart brand puts forward the radical proposal adapt best when constantly refined and reshaped by their occupants and that architects can mature from being artists of time

like people buildings change with age forced to adapt to the needs of current occupations this provocative examination of buildings that have adapted well and some that haven t calls for a dramatic rethinking in the way new buildings are designed one that allows structures to grow and change easily with the environment photos

from 2008 for the first time in human history half of the world s population now live in cities yet despite a wealth of literature on green architecture and planning there is to date no single book which draws together theory from the full range of disciplines from architecture planning and ecology which we must come to grips with if we are to design future cities which are genuinely sustainable paul downton s ecopolis takes a major step along this path it highlights the urgent need to understand the role of cities as both agents of change and means of survival at a time when climate change has finally grabbed world attention and it provides a framework for designing cities that integrates knowledge both academic and practical from a range of relevant disciplines identifying key theorists practitioners places and philosophies the book provides a solid theoretical context which introduces the concept of urban fractals and goes on to present a series of design and planning tools for achieving sustainable human ecological development shed combining knowledge from diverse fields to present a synthesis of urban ecology the book will provide a valuable resource for students researchers and practitioners in architecture construction planning geography and the traditional life sciences

architecture theology and ethics making architectural design more just argues that architecture design and creativity are theological ethical concerns that ought to be considered more deeply by

christians who are committed to social and environmental justice elise m edwards discusses the significance of architectural design entering into ongoing conversations in theological ethics and aesthetics she argues that architectural design is not just a professional practice for wealthy clients but rather an activity that everyday people undertake when making choices that shape the spaces they inhabit if christians think theologically about their agency in these decisions they will discover that architectural design becomes an opportunity to contribute to the flourishing for humanity and god s creation edwards proposes an approach to architectural design that presents it as prophetic action with the power to shape our world this book then presents five moral commitments that guide design intentions and the process of design towards justice and inclusion grounded in liberationist feminist and womanist thought architecture theology and ethics makes a compelling case for architecture s relevance to christian ethics and theology

learning through touring uncovers ways in which people interact with the built environment by exploring the spaces around between and within buildings the key idea embodied in the book is that learning through touring is haptic the learner is a physical cognitive and emotional participant in the process it also develops the concept that tours rather than being finished products are designed to evolve through user participation and over time part one of the book presents a series of analytical investigations into theories and practices of learning and touring that have then been developed to produce a set of conceptual methods for tour design projects that have tried and tested these methods are described in part two technologies that have been utilised as portable tools for learning through touring are illustrated both through historical and contemporary practices in all of this there is an underlying belief that what is formally presented to us by authorities is open to self discovery questioning and independent enquiry the book is particularly relevant for those seeking innovative ways to explore and engage with the built environment mobile learning educators learning departments in museums galleries and historic buildings organisations involved in bridging the gap between architecture and public understanding and anyone who enjoys finding out new things about their environment

to achieve success in today s ever changing and unpredictable markets competitive businesses need to rethink and reframe their strategies across the board instead of approaching new product development from the inside out companies have to begin by looking at the process from the outside in beginning with the customer experience it s a new way of thinking and working that can transform companies struggling to adapt to today s environment into innovative agile and commercially successful organizations companies must develop a new set of organizational competencies qualitative customer research to better understand customer behaviors and motivations an open design process to reframe possibilities and translate new ideas into great customer experiences and agile technological implementation to quickly prototype ideas getting them from the whiteboard out into the world where people can respond to them in subject to change creating great products and services for an uncertain world adaptive path a leading experience strategy and design company demonstrates how successful businesses can and should use customer experiences to inform and shape the product development process from start

to finish

special structural topics covers specialty structural situations for students and professional architects and engineers such as soil mechanics structural retrofit structural integrity cladding design blast considerations vibration and structural sustainability as part of the architect's guidebooks to structures series it provides a comprehensive overview using both imperial and metric units of measurement with more than 150 images as a compact summary of key ideas it is ideal for anyone needing a quick guide to specialty structural considerations

this cross disciplinary book uses phenomenological method and description to explore questions of place underscoring the significance of phenomenology for place and place for phenomenology the book brings together prominent scholars in phenomenology of place covering a range of issues from sacred places to embodiment and identity and from environmental art and architecture to limit places the contributors explore theoretical foundations through thinkers such as heidegger marion young husserl and leopold among others phenomenological method and description are brought to bear on concrete places such as rivers the himalayas modern transit sacred architecture and more the book is accessible and pertinent to on going discussions in human geography architectural theory environmental studies and philosophy of place provocative and imaginative the essays provide a much needed look at the contributions of phenomenology to as well as the role of place in contemporary philosophical and environmental discussions

edward schroder prior designed the cathedral of the arts and crafts movement st andrew's church roker perfected the popular butterfly plan in his houses and published what is still the seminal work on medieval gothic art in england in 1900 highly regarded by critics such as ian nairn prior is sometimes considered to have narrowly missed out on a place in the architectural pantheon of his age alongside contemporaries such as charles voysey and william lethaby the result of extensive archival and field research edward prior arts and crafts architect sheds new light on prior's architecture life and scholarship extensively illustrated it showcases prior's work in colour including many of his architectural drawings and photographs of most of his extant buildings prior is the missing link of the arts and crafts movement in both a theoretical and a practical sense as he was possibly the only practitioner who genuinely translated the artistic theories of ruskin and morris into architectural reality he went on to found the school of architecture at the university of cambridge in 1912 extensively illustrated with 200 colour illustrations including many of his architectural drawings and photographs of most of his extant buildings

the ultimate literary bucket list the washington post celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 books to read before you die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation you have to read this but it's not a proscriptive list of the great works rather it's a celebration of the glorious mosaic that is our literary

heritage flip it open to any page and be transfixed by a fresh take on a very favorite book or come across a title you always meant to read and never got around to or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery there are classics of course and unexpected treasures too lists to help pick and choose like offbeat escapes or a long climb but what a view and its alphabetical arrangement by author assures that surprises await on almost every turn of the page with cormac mccarthy and the road next to robert mccloskey and make way for ducklings alice walker next to izaac walton there are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more the washington post

the routledge companion to applied musicology brings together academics artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology once a field that addressed music s socio political or performative contexts applied musicology today encompasses study and practice in areas as diverse as psychology ecomusicology organology forensic musicology music therapy health and well being and other public oriented musicologies these rapid advances have created a fast changing field whose scholarship and activities tend to take place in isolation from each other this volume addresses that shortcoming bringing together a wide ranging survey of current approaches featuring 39 authors the routledge companion to applied musicology falls into five parts defining and theorising applied musicology public engagement new approaches and research methods representation and inclusion and musicology in for performance that chronicle the subject s rich history and consider the connections that will characterise its future the book offers an essential resource for anyone exploring applied musicology

in 1986 the ffc requested that the nrc appoint a committee to examine the field and propose ways by which the poe process could be improved to better serve public and private sector organizations the resulting report post occupancy evaluation practices in the building process opportunities for improvement proposed a broader view of poes from being simply the end phase of a building project to being an integral part of the entire building process the authoring committee recommended a series of actions related to policy procedures and innovative technologies and techniques to achieve that broader view in 2000 the ffc funded a second study to look at the state of the practice of poes and lessons learned programs among federal agencies and in private public and academic organizations both here and abroad the sponsor agencies specifically wanted to determine whether and how information gathered during poe processes could be used to help inform decisions made in the programming budgeting design construction and operation phases of facility acquisition in a useful and timely way to complete this study the ffc commissioned a set of papers by recognized experts in this field conducted a survey of selected federal agencies with poe programs and held a forum at the national academy of sciences on march 13 2001 to address these issues this report is the result of those efforts

the papers presented in this volume range from proposals for new design approaches historical analysis of the relationship between the practice of landscape architecture and environmentalism to the theories of early practitioners of landscape architecture imbued by an environmentalist outlook the issues above are addressed through topics as eclectic as the design of american zoos the establishment of the tennessee valley authority road design and maintenance in texas and criticism of relationships between the words and works of select landscape architects this volume provides a fresh approach to encounters between environmentalism and landscape architecture by reframing the issues through self reflection instead of strategic debate

with the coming flood of connected products many ux and interaction designers are looking into hardware design a discipline largely unfamiliar to them if you re among those who want to blend digital and physical design concepts successfully this practical book helps you explore seven long standing principles of industrial design two present and former design directors at ideo the international design and innovation firm use real world examples to describe industrial designs that are sensorial simple enduring playful thoughtful sustainable and beautiful you ll learn how to approach frame and evaluate your designs as they extend beyond the screen and into the physical world sensorial create experiences that fully engage our human senses simple design simple products that provide overall clarity in relation to their purpose enduring build products that wear well and live on as classics playful use playful design to go beyond functionality and create emotional connections thoughtful observe people s struggles and anticipate their needs sustainable design products that reduce environmental impact beautiful elevate the experience of everyday products through beauty

connecticut boasts some of the oldest and most distinctive architecture in new england from colonial churches and modernist houses to refurbished nineteenth century factories the state s history includes landscapes of small farmsteads country churches urban streets tobacco sheds quiet maritime villages and town greens as well as more recent suburbs and corporate headquarters in his guide to this rich and diverse architectural heritage christopher wigren introduces readers to 100 places across the state written for travelers and residents alike the book features buildings visible from the road featuring more than 200 illustrations the book is organized thematically sections include concise entries that treat notable buildings neighborhoods and communities emphasizing the importance of the built environment and its impact on our sense of place the text highlights key architectural features and trends and relates buildings to the local and regional histories they represent there are suggestions for further reading and a helpful glossary of architectural terms a project of the connecticut trust for historic preservation the book reflects more than 30 years of fieldwork and research in statewide architectural survey and national register of historic places programs

since 1932 the ten editions of architectural graphic standards have been referred to as the architect s bible from site excavation to structures to roofs this book is the first place to look when an architect is confronted with a question about building design with more than 8 000 architectural illustrations including both reference drawings and constructible architectural details this book

provides an easily accessible graphic reference for highly visual professionals to celebrate seventy five years as the cornerstone of an industry this commemorative eleventh edition is the most thorough and significant revision of architectural graphic standards in a generation substantially revised to be even more relevant to today's design professionals it features an entirely new innovative look and design created by bruce mau design that includes a modern page layout bold second color and new typeface better organized a completely new organization structure applies the uniformat r classification system which organizes content by function rather than product or material expanded and updated coverage of inclusive universal and accessible design strategies environmentally sensitive and sustainable design is presented and woven throughout including green materials leed standards and recyclability a bold contemporary new package as impressive closed as it is open the eleventh edition features a beveled metal plate set in a sleek black cloth cover ribbon markers included as a convenient and helpful way to mark favorite and well used spots in the book all new material thoroughly reviewed and edited by hundreds of building science experts and experienced architects all new details and content including new structural technologies building systems and materials emphasis on sustainable construction green materials leed standards and recyclability expanded and updated coverage on inclusive universal and accessible design strategies computing technologies including building information modeling bim and cad cam new information on regional and international variations accessibility requirements keyed throughout the text new standards for conducting disseminating and applying architectural research new and improved details with some 8 500 architectural illustrations including both reference drawings and constructible architectural details architectural graphic standards continues to be the industry's leading easily accessible graphic reference for highly visual professionals

loose fit architecture designing buildings for change september october 2017 profile 249 volume 87 no 5 isbn 978 1119 152644 guest edited by alex lifschutz the idea that a building is finished or complete on the day it opens its doors is hardwired into existing thinking about design planning and construction but this ignores the unprecedented rate of social and technological change a building only begins its life when the contractors leave with resources at a premium and a greater need for a sustainable use of building materials can we still afford to construct new housing or indeed any buildings that ignore the need for flexibility or the ability to evolve over time our design culture needs to move beyond the idealisation of a creative individual designer generating highly specific forms with fixed uses the possibilities of adaptation and flexibility have often been overlooked but they create hugely exciting loose fit architectures that emancipate users to create their own versatile and vibrant environments contributors include stewart brand renee chow ellen dunham jones and june williamson john habraken edwin heathcote despina katsakakis stephen kendall ian lambot giorgio macchi alexi marmot andrea martin kazunobu minami peter murray brett steele and simon sturgis

the concept of circular economy is based on strategies practices policies and technologies to achieve principles related to reusing recycling redesigning repurposing remanufacturing refurbishing and recovering water waste materials and nutrients to preserve natural resources it

provides the necessary conditions to encourage economic and social actors to adopt strategies toward sustainability however the increasing complexity of sustainability aspects means that traditional engineering and management economics alone cannot face the new challenges and reach the appropriate solutions thus this book highlights the role of engineering and management in building a sustainable society by developing a circular economy that establishes and protects strong social and cultural structures based on cross disciplinary knowledge and diverse skills it includes theoretical justification research studies and case studies to provide researchers practitioners professionals and policymakers the appropriate context to work together in promoting sustainability and circular economy thinking volume 1 circular economy and sustainability management and policy discusses the content of circular economy principles and how they can be realized in the fields of economy management and policy it gives an outline of the current status and perception of circular economy at the micro meso and macro levels to provide a better understanding of its role in achieving sustainability volume 2 circular economy and sustainability environmental engineering presents various technological and developmental tools that emphasize the implementation of these principles in practice micro level it demonstrates the necessity to establish a fundamental connection between sustainable engineering and circular economy presents a novel approach linking circular economy concepts to environmental engineering and management to promote sustainability goals in modern societies approaches the topic on production and consumption at both the micro and macro levels integrating principles with practice offers a range of theoretical and foundational knowledge in addition to case studies that demonstrate the potential impact of circular economy principles on both economic and societal progress

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