

Issey Miyake Pleats Please

Issey Miyake, pleats please. Ediz. italiana, spagnola e portoghese Pleats Please The Study of Dress History Just Enough Design The Fashion Design Toolkit Little Book of Issey Miyake Democratizing Luxury Japanese Fashion Designers Fashion Quake MOMENT Fashion The Art Directors Annual 88 Colors Textiles, Identity and Innovation: In Touch The Oxford Handbook of Contemporary Ballet Reverse Design Cai Guo-Qiang Art + Fashion, Abridged Reading Edition Since Meiji Wobbling Solutions. An Introduction to Contemporary Design Issei Miyake Midori Kitamura Lou Taylor Taku Satoh Tracy Jennings Kati Chitrakorn Annika A. Culver Bonnie English Caroline Young Hisaaki Hirawata Akiko Fukai Art Directors Club Gianni Montagna Kathrina Farrugia-Kriel Ana Cristina Broega Rachel Rivenc E.P. Cutler J. Thomas Rimer Walter Aprile

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des esprits créatifs se rassemblent pour qu'un produit se réalise il n'y a pas d'autre vêtement qui capte mieux l'air du temps que pleats please

over the past ten years the study of dress history has finally broken free of the shackles that have held it back and is now benefiting from new multidisciplinary approaches and practices which draw on material culture art history ethnography and cultural studies this book focuses on the development of these new methods to be found within the field of dress history and dress studies and assesses the current condition and future directions of the subject

a japanese designer offers a compelling alternative way to engage with our possessions our history our environment and each other the japanese phrase hodo hodo originates in ancient times when contemporary designer taku satoh applies it to his work it means just enough hodo hodo design deliberately holds back leaving room for individuals to engage with objects according to their unique sensibilities in the midst of a consumerist age satoh has built an illustrious design career around this philosophy creating iconic work in fashion food and architecture his ideas speak not just to professional designers but to anyone who wishes to move more thoughtfully through the world within this slim but powerful volume satoh explains his philosophy through tangible examples from the aesthetic of a timeworn ramen shop to a rooftop playground inspired by onomatopoeia urging readers to appreciate everyday objects and spaces and to question the lure of convenience he delivers a message rooted in the past yet perfectly suited to our times timely topic as more people begin to question the structures of consumerism this thoughtful book offers a different way of seeing the world satoh's philosophy aligns perfectly with sustainable lifestyles unique insights into japanese culture japan is a huge cultural exporter and a booming travel destination many japanese ideas and traditions such as ikigai forest bathing and wabi sabi are being widely celebrated as pathways to a more fulfilling life this book presents hodo hodo a concept not yet widely exported learning about hodo hodo will enrich readers understanding of japan as well as inspire designers and other creatives in their work authoritative voice taku satoh has over four decades of design experience his work is renowned in japan and he's worked with major brands and museums and won many awards here he shares wisdom drawn from his design expertise and his deep love for his culture accessible content the handy paperback format is perfect for a book that you will want to read and re read satoh proposes fascinating and pertinent ideas in an unintimidating way perfect for designers and design students creatives of all kinds readers passionate about sustainability anyone interested in japanese culture and history

with the fashion design toolkit you'll learn how tried and tested techniques like gathers pleats tucks and twists can help you adapt patterns and create your own original garment designs tracy jennings walks you through 18 patterning tactics to inspire fresh ideas demonstrating how embracing pattern drafting skills can lead to innovative and effective collections each technique is illustrated in a variety of contexts showing how and why it has been used by other designers so you can use the history of each tool as inspiration for your original collections ethical practice is woven throughout the book with tips on how to implement techniques in an environmentally sustainable way the 18 essential techniques are divided into 5 categories establishing fit and flare darts slash spread seaming insets channeling fullness gathers ruffles pleats tucks fashioning the fluid and unstructured arcs flounces drapes twists engineering fabric and form contouring structure textile designs focusing on concepts adaptation reduction zero waste online resources include a downloadable pattern block which is available in us sizes 4 18 bloomsburyonlineresources.com fashion design toolkit

research innovation and experimentation formed the foundations of fashion futurist issey miyake's designs from his famous pleats please range to steve jobs's signature black turtleneck and grace jones's sculptural looks miyake's designs are produced with technology and designed for everyone and redefined the notions of clothing and beauty through over 100 stunning photographs and expert text little book of issey miyake explores the extraordinary vision and innovation of the japanese design giant whose house continues to produce designs and techniques of the future

democratizing luxury explores the interplay between advertising and consumption in modern japan by investigating how japanese companies at key historical moments assigned value or luxury to mass produced products as an important business model japanese name brand luxury evolved alongside a consumer society emerging in the late nineteenth century with iconic companies whose names became associated with quality and style at the same time western ideas of modernity merged with earlier artisanal ideals to create japanese connotations of luxury for readily accessible products businesses manufactured items at all price points to increase consumer attainability while starkly curtailing production for limited editions to augment desirability between the late nineteenth and twenty first centuries control over family disposable income transformed japanese middle class women into an important market growth of purchasing power among women corresponded with japanese goods diffusing throughout the empire and globally after the asia pacific war 1931 1945 this book offers case studies that examine affordable luxury consumer items often advertised to women including drinks beauty products fashion and timepieces japanese companies have capitalized on affordable luxury since a flourishing domestic mercantile economy began in the tokugawa period 1603 1868 showcasing brand name shops renowned artisans and mass produced woodblock prints by famous artists in the late nineteenth century personalized service expanded within department stores like mitsukoshi shiseido's cosmetic counters and designer boutiques shiseido's now globally markets invented traditions of omotenashi japanese values of hospitality expressed in purchasing and consuming its products in postwar times when a thriving democracy and middle class were tied to greater disposable income and consumerism companies rebuilt a growing consumer base among cautious shoppers democratizing luxury at reasonable prices and maintaining business patterns of accessibility high quality and exemplary service nationalism amid economic success soon blended with myths of unique japanese identity in a mass consumer society suffused by commodity fetishism with widely available brand names as the first comprehensive history of iconic japanese name brands and their unique connotations of luxury and accessibility in modern japan and elsewhere democratizing luxury explores company histories and reveals strategies that lead customers to consume these alluring commodities

over the past 40 years japanese designers have led the way in aligning fashion with art and ideology as well as addressing identity and social politics through dress they have demonstrated that both creative and commercial enterprise is possible in today's international

fashion industry and have refused to compromise their ideals remaining autonomous and independent in their design business affairs and distribution methods the inspirational miyake yamamoto and kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike based on twelve years of research this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers it outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world designers discussed include issey miyake yohji yamamoto rei kawakubo naoki takizawa dai fujiwara junya watanabe tao kurihara jun takahashi yoshiki hishinuma junichi arai reiko sudo the nuno corporation makiko minagawa hiroshi matsushita martin margiela ann demeulemeester dries van noten walter beirendonck dirk bikkembergs alexander mcqueen hussein chalayan and helmut lang

discover fashion that dared to be different risked reputations and put careers in jeopardy this is what happens when people take tradition and rip it up fashionquake introduces 50 pivotal moments that shook the world and changed mainstream fashion forever telling the fascinating stories behind each piece's creation reception and legacy from awe inspiring couture to protest t shirts bumster trousers to safety pin dresses this book profiles the cutting edge of fashion featuring enigmatic designers risqu  campaigns surreal haute couture and radical clothing by tracing the history of modern fashion via the pieces that steered away from the norm caroline young tells us how we got to the here and now this fascinating and deeply insightful book presents an alternative introduction to fashion focusing on 50 moments that consciously questioned boundaries challenged the status quo and made shockwaves we are still feeling today this book is from the culture quake series which looks into iconic moments of culture which truly created paradigm shifts in their respective fields also available are artquake filmquake and musicquake

a selection of projects by tokyo based firm moment brings to light the constructive design strategies employed in redefining brand experiences run by hisaaki hirawata and tomohiro watabe moment creates rich and sleek commercial environments for a wide spectrum of celebrated clients their work ranges from store designs for high end fashion brands to temporary retail spaces cafes restaurants and ambient plans for department stores this book highlights the studio's versatile and skillful visual approach detail oriented spatial branding and alluring lighting design for interiors that are both functionally and emotionally driven illustrated by a large selection of beautiful photography project features are accompanied by informative texts that delve into the design concepts as well as the studio's tactics to help clients succeed by redefining brand experiences features readers gain an in depth look at the retail design processes of the tokyo based design firm moment informative texts accompany each project's feature delving into design concept as well as the studio's strategic approach in a ferociously competitive industry work for clients such as issey miyake loft and estnation is illustrated by a large selection of beautiful and detailed project photography

illustrates a wide range of historical garments underwear shoes and fashion accessories dating from the eighteenth century to the present day

view the year s most innovative works in visual communication in stunning full color the winners of the art directors club annual awards are showcased here

architecture in detail colors examines how color plays a role in even the most upscale architectural designs the series itself examines the role of details in contemporary architecture through the work of many emerging and established practitioners whose projects speak sensitively and energetically on a small scale color is just another one of those details architects use to put their own

d tex is proposed as a hub around which it is possible to look at textiles in their different forms in order to better understand study adapt and project them for the future it is intended to build a flow of ideas and concepts so that participants can arrive at new ideas and concepts and work them in their own way adapting them to their objectives and research d tex is intended as a space for sharing and building knowledge around textile material in order to propose new understandings and explorations present in all areas of knowledge the textile material bets on renewed social readings and its evolutions to constantly reinvent itself and enable innovative cultural and aesthetic dimensions and unexpected applications to solve questions and promote new knowledge d tex proposes to promote discussion and knowledge in the different areas where textiles with all their characteristics can ensure an important contribution combining material and immaterial knowledge innovative and traditional techniques technological and innovative materials and methods but also new organization and service models different concepts and views on teaching with the renewed idea of the intrinsic interdisciplinarity of design and sharing with different areas that support each other the research and practice of textiles was proposed by the d tex textile design conference 2019 held june 19 21 2019 at the lisbon school of architecture of the university of lisbon portugal under the theme in touch where as broadly understood as possible different areas of textiles were regarded as needing to keep in touch with each other and end users in order to promote and share the best they can offer for the welfare of their users and consumers

features viewpoints from dance scholars critics choreographers and dances highlights contributions from choreographers around the globe includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries book jacket

the collaboration between the textile department of the university of minho and the brazilian association of studies and research abepem has led to an international platform for the exchange of research in the field of fashion and design cimode this platform is designed as a

biennial congress that takes place in different european and latin american countries with the co organization of another university in each location the current edition was jointly organized by the university of minho and the centro superior de dise o de moda csdmm universidad polit cnica de madrid cimode s mission is to explore fashion and design from a social cultural psychological and communication perspective and to bring together different approaches and perceptions of practice education and the culture of design and fashion through an interdisciplinary dialogue and intercultural perspective cimode wants to generate and present new scenarios about the present and future of fashion and design dise o al rev s backward design was the central theme of the 4th cimode madrid spain 21 23 may 2018 which produced a highly topical and relevant number of academic publications presented in this book

this groundbreaking book provides the first material study of the celebrated contemporary artist cai guo qiang known worldwide for his use of subversive materials particularly gunpowder cai guo qiang china b 1957 is among the most prominent contemporary artists active today his prolific diverse creative practice which includes gunpowder drawings and paintings explosion events videos multimedia installations and site specific works draws on a personal belief system that freely blends symbols and tenets from eastern and western traditions cai s output seeks to establish dialogues among different cultures different periods of time and even different species always while probing our shared humanity and the connections that can be divined across space and time out of chaos and disorder based on in depth interviews between the author and artist and with studio assistants as well as extensive examination sampling and scientific analysis of a wide range of artworks this publication addresses the implications of cai s distinctive materials and processes and their associated conservation issues written for conservation scientists conservators specialists in contemporary art history museum curators collections managers practicing artists collectors and art enthusiasts this book offers insights into the life methods and materials of a leading figure in the art world the technical discussions provide essential findings that will inform strategies for the future care of his works

art fashion is as exciting and elegant as the creative partnerships it celebrates in this abridged reading edition readers will enjoy the book s sparkling and informative text in its entirety plus a single stunning representative photo of each of the 25 collaborative projects profiled spanning numerous eras men and women s fashion and a wide range of art mediums these collaborations reveal the astonishing work that results when luminaries from the art world such as pollock haring and hirst come together with icons of the fashion world including saint laurent westwood mcqueen from 20th century legends such as elsa schiaparelli and her famous lobster dress painted by salvador dal  to 21st century trailblazers such as cindy sherman and her self portraits in vintage chanel these electric and provocative pairings brim with the energy and possibility of powerful forces uniting

research outside japan on the history and significance of the japanese visual arts since the beginning of the meiji period 1868 has been with the exception of writings on modern and contemporary woodblock prints a relatively unexplored area of inquiry in recent years however the subject has begun to attract wide interest as is evident from this volume this period of roughly a century and a half produced an outpouring of art created in a bewildering number of genres and spanning a wide range of aims and accomplishments since meiji is the first sustained effort in english to discuss in any depth a time when japan eager to join in the larger cultural developments in europe and the u s went through a visual revolution indeed this study of the visual arts of the nineteenth and twentieth centuries suggests a fresh history of modern japanese culture one that until now has not been widely visible or thoroughly analyzed outside that country in this extensive collection which includes some 190 black and white and color reproductions scholars from japan europe australia and america explore an impressive array of subjects painting sculpture prints fashion design crafts and gardens the works discussed range from early meiji attempts to create art that referenced western styles to postwar and contemporary avant garde experiments there are in addition substantive investigations of the cultural and intellectual background that helped stimulate the creation of new and shifting art forms including essays on the invention of a modern artistic vocabulary in the japanese language and the history of art criticism in japan as well as an extensive account of the career and significance of perhaps the best known japanese figure concerned with the visual arts of his period okakura tenshin 1862 1913 whose book of tea is still widely read today taken together the essays in this volume allow readers to connect ideas and images thus bringing to light larger trends in the japanese visual arts that have made possible the vitality range and striking achievements created during this turbulent and lively period contributors stephen addiss chiaki ajioka john clark ellen conant mikiko hirayama michael marra jonathan reynolds j thomas rimer audrey yoshiko seo eric c shiner lawrence smith shuji tanaka reiko tomii mayu tsuruya toshio watanabe gennifer weisenfeld bert winther tamaki emiko yamanashi

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