

Japonius Tyrannus The Japanese Warlord Oda Nobunaga Reconsidered

Japonius Tyrannus Japonius Tyrannus Oda Nobunaga The Transformation of Oda Nobunaga Lords of the Sea Interracial Intimacy in Japan Heroes of the Grand Pacification Spectacular Accumulation The Chronicle of Lord Nobunaga The Roots and Consequences of Civil Wars and Revolutions Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th - 20th Centuries Soul of the Samurai Old Japan Turning Point A Companion to the Early Modern Catholic Global Missions The Japanese Art of War Kabuki Plays on Stage. Volume 1 Ninja Kyoto's Gion Festival Kyushu: Gateway to Japan Jeroen P. Lamers Jeroen Pieter Lamers Hugo Blackwood Brendon Guth Peter D. Shapinsky Gary P. Leupp Elena Varshavskaya Morgan Pitelka Gyūichi ta Spencer C. Tucker Thomas Cleary Antony Cummins Miyeko Murase Ronnie Po-Chia Hsia Thomas Cleary James R. Brandon Stephen Turnbull Mark Teeuwen Andrew Cobbing

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oda nobunaga 1534 82 is one of the best known figures in japanese history however no standard biography existed on this warlord who was the prime mover behind japan s military and political unification in the late 16th century japonius tyrannus fills the gap in our knowledge about nobunaga and the chronological narrative provides a thorough analysis of his political and military career

oda nobunaga 1534 82 one of the best known figures in japanese history dominated the political scene in japan between 1568 and 1582 as he gradually conquered the country s central region and initiated a process of military and political unification however no standard biography existed on this warlord japonius tyrannus fills the gap in our knowledge about nobunaga the chronological narrative provides a thorough analysis of his political and military career a solid richly detailed political biography conrad totman in monumenta nipponica

oda nobunaga the warlord who tried to unite japan ambition betrayal and the legacy of a samurai who changed history what drives a man to defy centuries of tradition rise from obscurity and seize half a nation with sheer willpower what price must be paid when ambition burns so brightly it threatens to consume everything and everyone in its path in the chaos of japan s sengoku period one name rose above all others oda nobunaga the warlord whose vision of a unified japan forever changed the course of history feared by enemies adored by loyalists and condemned by rivals as the demon king of the sixth heaven nobunaga shattered the old ways of the samurai and dared to dream of an empire under one banner this is not just the story of battles and bloodshed it is the story of ambition without compromise betrayal in the shadows and a legacy that still echoes in modern japan from the ashes of clan rivalries to the rise of a new order nobunaga s journey is as thrilling as it is tragic filled with lessons on power vision and the human spirit

lords of the sea revises our understanding of the epic political economic and cultural transformations of japan s late medieval period ca 1300 1600 by shifting the conventional land based analytical framework to one centered on the

perspectives of seafarers who though usually dismissed as pirates thought of themselves as sea lords over the course of these centuries japan s sea lords became maritime magnates who wielded increasing amounts of political and economic authority by developing autonomous maritime domains that operated outside the auspices of state authority they played key roles in the operation of networks linking japan to the rest of the world and their protection businesses shipping organizations and sea tenure practices spread their influence across the waves to the continent shaping commercial and diplomatic relations with korea and china japan s land based authorities during this time not only came to accept the autonomy of pirates but also competed to sponsor sea lord bands who could administer littoral estates fight sea battles protect shipping and carry trade in turn prominent sea lord families expanded their dominion by shifting their locus of service among several patrons and by appropriating land based rhetorics of lordship which forced authorities to recognize them as legitimate lords over sea based domains by the end of the late medieval period the ambitions tactics and technologies of sea lord mercenary bands proved integral to the naval dimensions of japan s sixteenth century military revolution sea lords translated their late medieval autonomy into positions of influence in early modern japan and helped make control of the seas part of the ideological foundations of the state

gary leupp describes and analyzes intimate relationships between western men and japanese women throughout the entire early modern period and into the first few decades of the modern period when westerners came to reside in the treaty ports this subject has been largely overlooked by western scholars until now

the book introduces the print series taiheiki eiyū den or heroic biographies from the tale of grand pacification designed by utagawa kuniyoshi 1797 1861 who is considered the founder of the heroic genre in japanese prints the series is devoted to the final years of the sixteenth century civil wars and the key figure of the day toyotomi hideyoshi 1536 98 all fifty prints of the series are reproduced in full color each print is accompanied by a translation of the extensive texts incorporated into

the composition and detailed historical and cultural commentaries the introductory essay reviews the peculiarities of kuniyoshi's warrior images explores the roots of toyotomi hideyoshi's popularity and discusses the texts in the prints as a source of information on the late medieval warriors outlook and battlefield practices

in *Spectacular Accumulation* morgan pitelka investigates the significance of material culture and sociability in late sixteenth century japan focusing in particular on the career and afterlife of tokugawa ieyasu 1543-1616 the founder of the tokugawa shogunate the story of ieyasu illustrates the close ties between people things and politics and offers us insight into the role of material culture in the shift from medieval to early modern japan and in shaping our knowledge of history this innovative and eloquent history of a transitional age in japan reframes the relationship between culture and politics like the collection of *meibutsu* or famous objects exchanging hostages collecting heads and commanding massive armies were part of a strategy pitelka calls *spectacular accumulation* which profoundly affected the creation and character of japan's early modern polity pitelka uses the notion of *spectacular accumulation* to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority demonstrating military dominance reifying hierarchy and advertising wealth he avoids the artificial distinction between cultural history and political history arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict but constitutive of it employing a wide range of thoroughly researched visual and material evidence including letters diaries historical chronicles and art pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices moving from the ashikaga palaces of kyoto to the tea utensil collections of ieyasu from the exchange of military hostages to the gift giving rituals of oda nobunaga and toyotomi hideyoshi *spectacular accumulation* traces japanese military rulers power plays over famous artworks as well as objectified human bodies

shinchō-ki the work translated here into english under the title the chronicle of lord nobunaga is the most important source on the career of one of the best known figures in all of japanese history oda nobunaga 1534-1582 the first of the three heroes who unified japan after a century of fragmentation and internecine bloodshed the other two of the triad toyotomi hideyoshi 1537-1598 and tokugawa ieyasu 1543-1616 also make frequent appearances in this chronicle playing prominent although clearly subordinate roles so the chronicle also is an important source on their early careers as it is on a constellation of other actors in japan's sixteenth century drama the chronicle's author taigyūichi was nobunaga's former retainer and an eyewitness of some of the events he describes he completed his work about the year 1610

this book treats 30 important civil wars and revolutions across the world including africa asia the americas europe and the middle east covering a broad swath of recorded history from ancient times to the present human history as a whole results from social changes technological advances and evolutions in thinking and religion all of which often lead to wars and conflicts behind each major war are myriad interrelated causes this book examines 30 of the most significant civil wars and revolutions in recorded history from ancient times to the modern era identifying the origins consequences and subtle impacts of many of these conflicts that are still being felt today a comprehensive overview essay as well as explanations of the causes and consequences of each conflict give readers the context needed to understand the importance of these seminal events additional learning tools include a detailed timeline that sets all of the key events in the conflict in the proper context maps of several of the key battles that help readers visualize the strategies of both sides and a lengthy bibliography that offers a wealth of options to students looking to investigate any of the conflicts further

gender continuity and the shaping of modernity in the arts of east asia 16th-20th centuries explores women's and men's contributions to the arts and gendered visual representations in china korea and japan from the premodern through

modern eras a critical introduction and nine essays consider how threads of continuity and exchanges between the cultures of east asia europe and the united states helped to shape modernity in this region in the process revealing east asia as a vital component of the trans pacific world the essays are organized into three themes representations of femininity women as makers and constructions of gender and they consider examples of architecture painting woodblock prints and illustrated books photography and textiles contributors are lara c w blanchard kristen l chiem charlotte horlyck ikumi kaminishi nayeon kim sunglim kim radu leca elizabeth lillehoj ying chen peng and christina m spiker gender continuity and the shaping of modernity in the arts of east asia 16th 20th centuries is now available in paperback for individual customers

soul of the samurai contains modern translations of three classic works of zen bushido in soul of the samurai bestselling author and respected translator thomas cleary reveals the true essence of the bushido code or zen warrior teachings according to 17th century japanese samurai master yagyu munenori and his zen teacher takuan soho the three works of zen bushido translated in soul of the samurai are the book of the sword by yagyu munenori the inscrutable subtlety of immovable wisdom by takuan soho the peerless sword by takuan soho yagyu was a renowned swordsman and chief of the shogun s secret police while takuan was the zen spiritual mentor to the emperor this samurai philosophy book contains the first english translations of their seminal writings on bushido cleary not only provides clear and readable translations but comprehensive notes introducing the social political and organizational principles that defined samurai culture their loyalty to family their sense of service and duty and their political strategies for dealing with allies and enemies these writings introduce the reader to the authentic world of zen culture and the secrets behind the samurai s success being in the moment and freeing the mind from all distractions allowing you to react instantaneously and instinctively without thinking in these classic works we learn that zen mental control and meditational training were as important to the samurai as swordsmanship and fighting skills

japan has often been thought of as a closed country but before the country was closed in 1635 many travellers from the west were able to experience its unique traditions and culture their accounts speak of legends of powerful dragons and devils tales of the revered emperor and the protocol surrounding him following complex etiquette in everything from tea ceremonies to footwear and bloodthirsty warlords who exacted cruel and unusual punishments for the smallest of crimes in old japan antony cummins uses these captivating eyewitness accounts to reveal fascinating facts and myths from the mysterious land of the rising sun

japan s brief but dramatic momoyama period 1573 1615 witnessed the struggles of a handful of ambitious warlords for control of the long splintered country and finally the emergence of a united japan this was also an era of dynamic cultural development in which the feudal lords sponsored lavish innovative arts to proclaim their newly acquired power one such art was a ceramic ware known as oribe whose mysterious sudden appearance and rise in popularity are explored in this book ceramics are closely connected to the tea ceremony and central to japanese culture in this context oribe wares represented a unique and major development since they were the easiest japanese ceramics to carry extensive multicolor decoration boldly painted with geometric and naturalistic designs they display sensuous glazes especially in a distinctive vitreous green as well as a whole repertoire of playful new shapes their genesis has traditionally been ascribed to furuta oribe 1543 44 1615 a warrior and the foremost tea master of his time who appears to have played a crucial role in redefining the aesthetics of japan over seventy engaging vessels of oribe ware along with striking examples of other types of wares produced in the same milieu make up the heart of this catalogue metropolitan museum of art website

a survey of the latest scholarship on catholic missions between the 16th and 18th centuries this collection of fourteen essays by historians from eight countries offers not only a global view of the organization finances personnel and history of catholic missions to the americas africa and asia but also the complex political

cultural and religious contexts of the missionary fields the conquests and colonization of the americas presented a different stage for the drama of evangelization in contrast to that of africa and asia the inhospitable landscape of africa the implacable islamic societies of the ottoman safavid and mughal empires and the self assured regimes of ming qing china nguyen dynasty vietnam and tokugawa japan contributors are tara alberts mark z christensen dominique deslandres r po chia hsia aliocha maldavsky anne mcginness christoph nebgen adina ruii alan strathern m antoni j Üçerler fred vermote guillermo wilde christian windler and ines zupanov

an exploration of the japanese military tradition and how these ancient martial strategies still inform modern behavior military rule and the martial tradition of the samurai dominated japanese culture for more than eight hundred years according to thomas cleary translator of more than thirty five classics of asian philosophy the japanese people have been so steeped in the way of the warrior that some of the manners and mentality of this outlook remain embedded in their individual and collective consciousness cleary shows how well known attributes such as the reserve and mystery of formal japanese behavior are deeply rooted in the ancient strategies of the traditional arts of war citing original japanese sources that are popular among japanese readers today he reveals the hidden forces behind japanese attitudes and conduct in political business social and personal life

kabuki plays on stage represents a monumental achievement in japanese theatre studies being the first collection of kabuki play translations to be published in twenty five years fifty one plays published in four volumes vividly trace kabuki s changing relations to japanese society during the premodern era volume 1 consists of thirteen plays that showcase early kabuki s scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in edo tokyo and kamigata osaka and kyoto the twelve plays translated in volume 2 cover a brief period but one that saw important developments in kabuki architecture acting dance and the manipulation of characters and themes as the

series title indicates the plays were translated to capture the vivacity of performances on stage the translations each accompanied by a thorough introduction that contextualizes the play are based not only on published texts but performance scripts and the study of the plays as they are performed in theatres today each volume is lavishly illustrated with rare woodblock prints in full color of tokugawa and meiji period productions as well as color and black and white photographs of contemporary performances published with the assistance of the nippon foundation

this history of the ninja uncovers the truth behind the image from the exploits of medieval ninjas to their modern incarnation as pop culture icons the ninja is a legendary figure in japanese military culture a fighter widely regarded as the world s greatest expert in secret warfare the word alone conjures the image of a masked assassin dressed in black capable of extraordinary feats of daring a mercenary who disposes of enemies by sending sharp iron stars spinning towards them this is of course a popular myth based on exaggerations and hollywood movies but the truth as stephen turnbull explains in *ninja* is even more fascinating a leading expert on samurai culture turnbull presents an authoritative study of ninja history based on original japanese sources many of which have never been translated before these include accounts of castle attacks assassinations and espionage as well as the last great ninja manual which reveals the spiritual and religious ideals that were believed to lie behind the ninja s arts turnbull s critical examination of the ninja phenomenon ranges from undercover operations during the age of japan s civil wars to the modern emergence of the superman ninja as a comic book character the book concludes with a detailed investigation of the ninja in popular culture

this book focuses on the long history of what is arguably the most prestigious and influential festival in japan kyoto s gion festival it explores this history from the festival s origins in the late 10th century to its post war revival drawing on japanese historical studies and archival materials as well as the author s participant observation fieldwork exploring the social and political networks that have kept

this festival alive for over a millennium this book reveals how it has endured multiple reinventions in particular it identifies how at each historical juncture different groups have found new purposes for the festival and adapted this costly enterprise to suit their own ends the history of this festival not only sheds light on the development of japanese festival culture as a whole but also offers a window on kyoto s history and provides a testing ground for recent festival theory

in this first major study of the region in english the author examines the key themes of kyushu s history from earliest times the cultural interaction with the continental mainland settlement location and infrastructure as well as trade and commerce arguing that it was the principal stepping stone in terms of japan s cultural social and economic advance through history up to the present day although an integral part of japan kyushu is culturally distinct in that its location on the east china sea has exposed the region to an unusually high degree of influence from overseas there was diplomatic exchange between this island and china for example even before the political entity of japan came into existence kyushu in fact has been the setting for many of the major cultural encounters in japan s history from the introduction of buddhism confucianism and christianity to gunpowder coffee and tea the volume also includes a colour plate section containing 60 images which support the text and provide the reader researcher with invaluable pictorial references to kyushu s history from earliest times to the present day

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