

John Patrick Norman Mchennessy The Boy Who Was Always Late Burningha

John Patrick Norman McHennessy JOHN PATRICK NORMAN MCHENNESSY THE BOY WHO WAS ALWAYS LATE(CD1)(MLL STEP-3)Teaching and Learning VocabularyHow Picturebooks WorkBetter Than Book ReportsThe Story MakerNew YorkPicnicReading Contemporary PicturebooksReading TogetherEducating from the HeartMore Would You RatherUsing Picture Storybooks to Teach Literary DevicesA to ZooMr Gumpy's Motor CarMouse HouseClassroom Reading for EnjoymentThe Junior BookshelfA Dictionary of Writers and their WorksHoney for a Child's Heart Updated and Expanded John Burningham JOHN BURNINGHAM Elfrieda H. Hiebert Maria Nikolajeva Christine Boardman Moen Frances Dickens John Burningham David Lewis Diane W. Frankenstein Aostre N. Johnson John Burningham Susan Hall Rebecca L. Thomas John Burningham John Burningham Mellie Green Christopher Riches Gladys Hunt

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a teacher regrets his decision to disbelieve a student s outlandish excuses for being tardy

this book presents scientific evidence from leading research programs that address persistent issues regarding the role of vocabulary in text comprehension part i examines how vocabulary is learned part ii presents instructional interventions that

how picturebooks work is an innovative and engaging look at the interplay between text and image in picturebooks the authors explore picturebooks as a specific medium or genre in literature and culture one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children spanning an international range of children s books this book examine such favorites as curious george and frogand toad are friends along with the works of authors and illustrators including maurice sendak and tove jansson among others with 116 illustrations how picturebookswork offers the student of children s literature a new methodology new theories and a new set of critical tools for examining the picturebook form

dozens of creative alternatives to the traditional book report including brochures culture kits story trees greeting cards tangram tales and more includes easy to follow models

the story maker is an innovative manual designed to help children aged 4 11 write creatively packed with original colour illustrations the book is full of handy tips and guidance that will inspire children of all abilities to write their own stories and broaden their vocabulary each chapter focuses on a key element of story writing for example story types settings characters feelings and time the chapters contain writer s tips and easy to implement suggestions as well as interactive activities designed to help children practise using new vocabulary introductory material on narrative planning explores story development and guides children to shape their own stories key features include a simple layout that will appeal to children photocopiable material that can easily be used in class a separate introduction for older children who can work alone an expanded section on narrative planning with new content on character setting plot conflict and resolution now in larger a4 format for ease of photocopying the updated third edition of this inspiring resource can be used by teachers and parents to develop children s creative writing and help support national curriculum literacy objectives in key stages 1 and 2

one day boy and girl go out for a picnic they meet all sorts of creatures along the way some come with them and some chase them but whatever happens today will be a day for adventure

reading contemporary picturebooks takes a look at one of the most vibrant branches of children s literature the modern picturebook this exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the interanimation of words and pictures that is the essence of the form the reasons for the picturebook s vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures readers and text may be drawn together picturing text will be of interest to students teachers and researchers interested in reading children s literature and media studies

a dynamic guide to more than 100 books that will get kids talking and reading more how do children become good readers in reading together educational consultant diane w frankenstein shares the secret guiding children to find an appropriate book and talking with them about the story helps them connect with what they read this engaging guide shares advice for parents teachers librarians and caregivers on how to help children find what to read and then through conversation how to find meaning and pleasure in their reading with more than 100 great book recommendations for kids from pre k through grade six as well as related conversation starters reading together offers a winning equation to turn children into lifelong readers some of the award winning books discussed include betty g birney s world according to humphrey gennifer choldenko s notes from a liar and her dog and david shannon s bad case of stripes

educating from the heart theoretical and practical approaches to transforming education is based on the questions what does it mean to educate from the heart what does it mean to educate with spirit it offers both theoretical overviews and practical approaches for educators academics education students and parents who are interested in transforming schools well respected voices in the field of education provide a framework that includes recent findings from the world of neuroscience as well as fresh perspectives about traditional wisdom practicing educators describe methods directly applicable in classrooms in addition many chapters emphasize the importance of educators attending to their own inner lives the book encourages reinvigorating approaches to learning and teaching that can easily be integrated into both public and private k 12 school classrooms with many ideas also applicable to higher education it supports an educational system based on the beliefs that heart and spirit are intertwined with mind and intellect and that inner peace wisdom compassion and conscience can be developed

together with academic content and skills

would you rather have breakfast with bears lunch with a lion or dinner with ducks would you like to fly with the pelicans or swim with the fish would it be worse if an elephant made a terrible smell or you fell over in a field of cows ask and answer these questions and many more in this funny imaginative game of a book from john burningham

the third volume of using picture storybooks to teach literary devices joins volumes 1 and 2 of this best selling series to give teachers and librarians the perfect tool to teach literary devices to students in grades k 12 in this volume 120 well reviewed picture storybooks published mainly in the last few years are listed sometimes more than once under 41 literary devices all ages picture storybooks which can be enjoyed by adults as well as children are included for each device a definition is given and descriptions of appropriate storybooks with information on how to use them the art style used in the book and a curriculum tie in are provided among the literary devices included are alliteration analogy flashback irony metaphor paradox tone and 34 more indexes by author title art style and curriculum tie in add to this outstanding book s great value grades 4 12

whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians it can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

mr gumpy has decided to go for a ride in his motor car it s a nice day and the sun is shining so off he goes but he only gets as far as the lane before the children the rabbit the cat the dog the pig the sheep the chickens the calf and the goat ask if they can come along too as the motor car and its passengers make their way across the field the weather begins to turn and the rain is soon pouring down the tyres cannot grip the muddy ground so mr gumpy asks for volunteers to push the car but everyone has an excuse until it gets so bad that they all have to get out and help eventually the sun shines once more as they drive across the bridge and there s time for a swim on the way home

in the house there lives a family a mum a dad a girl and a boy but they are not alone a secret mouse family is living there too who only come out when everyone else is asleep one day they are spotted and the mouse catcher is called will they escape in time a story of home and hope from picture book genius john burningham

this book provides guidance for improving primary classroom reading instruction as education stakeholders now recognise there is an urgent need for policy and practice beyond phonics and for improved reading outcomes this timely text supports a well balanced effective and affective classroom reading programme the author describes the co generative work of belinda a brisbane based primary teacher and her year three class in a sequence of 24 descriptive vignettes she provides details of the activities in which belinda engages her students in weekly

sessions dedicated entirely to literary appreciation and educative reading for enjoyment the project illuminates the beauty of book blether the significance of students literary talk the author applies john dewey s philosophy on aesthetic experience in explanatory responses to belinda s teaching and demonstrates how this work might be replicated in the primary classroom the book will appeal to pre service teachers and educators academics in the field of reading instruction dialogic pedagogy and literacy improvement as well as primary school practitioners

over 3 200 entries an essential guide to authors and their works that focuses on the general canon of british literature from the fifteenth century to the present there is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major american and commonwealth writers this online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

a modern classic with over 250 000 copies sold honey for a child s heart is a compelling essential guide for parents who want to find the best books for their children ages 0 12 this updated and expanded edition includes a new preface an updated list of recommended reads for each age group and audiobook suggestions a good book is a gateway into a wider world of wonder beauty delight and adventure but children don t stumble onto the best books by themselves they need a parent s help author gladys hunt along with her son mark discusses everything from how to choose good books for your children to encouraging them to be avid readers illustrated with drawings from dozens of children s favorites honey for a child s heart updated and expanded includes completely updated book lists geared to your child s age and filled with nearly one thousand longtime favorites classics wonderful new books and audiobooks that will enrich your child s life it will also show you how to understand the importance of being a read aloud family enjoying books together by reading aloud give your children a large view of the world of truth and of goodness encourage each child s imagination and good use of language find the best books for your children thousands of parents have used this guide to furnish their children s inner spirit with the wonder and delight of good reading updated and expanded to keep pace with the ever changing world of children s literature it is sure to enrich the cultural and spiritual life of your home

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