

Klaipeda Und Die Kurische Nehrung

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mitte des 19. Jahrhunderts ereignete sich in Ostpreußen ein eigenartiges Phänomen. Schriftsteller, Wissenschaftler und Künstler entdeckten die Dünenlandschaft der Kurischen Nehrung. Jahrhundertlang war die Halbinsel zwischen dem Kurischen Haff und der Ostsee als Sandwüste verschrien. Doch die neuen Besucher sahen genau hin, erlebten die Magie der Dünen, erkannten die Eigenart der Kurischen Bewohner und sahen die Schönheit der Dörfer. Eine Nehrungsbegeisterung setzte ein, sie hielt etwa bis zum zweiten Weltkrieg an und bildete die Grundlage für die Erforschung der Besiedlung, der Traditionen, der Wanderdünen, der verwehten Dörfer und der Entstehungsgeschichte der Kurischen Nehrung. Die Schriften des Königsberger Richters und Reiseschriftstellers Ludwig Passarge (1825–1912) stehen unmittelbar am Anfang dieser neuen Sehweise. Seine Schilderungen gehören zum festen Bestand der Nehrungsliteratur.

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interest in johannes bobrowski 1917 1965 has suffered from an impression of the complexity of his works and of the narrowness of his focus on the germans and their eastern european neighbours the current study re examines aspects of bobrowski s sarmatian works especially their chronological development but places them within the wider context of the whole of his oeuvre it looks at the long period of development before he discovered his theme in the early 1950s and examines his development after sarmatische zeit and schattenland ströme seeing the volume wetterzeichen as moving increasingly away from the past and towards more contemporary issues his short stories and novels are related to the issues confronting him in east germany and develop increasingly into responses to immediate poetic and social problems far from being a remote and backward orientated sarmatian bobrowski emerges as a writer attempting to communicate with a society which he felt threatened to ignore basic human needs and aspirations the study makes use of material from bobrowski s nachlaß to present a figure looking for and offering patterns for orientation in his east german society but with renewed relevance for post unification germany

what happens when unesco heritage conventions are ratified by a state how do unesco s global efforts interact with preexisting local regional and state efforts to conserve or promote culture what new institutions emerge to address the mandate the contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented with seventeen case studies from europe africa the caribbean and china the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization the cases illustrate how unesco s aspiration to honor and celebrate cultural diversity diversifies itself the very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage

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