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Interlanguage Interconnecting Music and the Literary Word A New Grammar, Italian-English, and
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Giuseppe Baretti Ulrich Ammon Sara Laviosa John Millhouse Patrizia Giampieri Giuliana Fiorentino
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Ciompi Ferdinando Altieri John Millhouse Luca Iezzi Graziana Lazzarino John Millhouse Christiane
Fäcke

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Christiane Fäcke*

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the revival of translation as a means of learning and teaching a foreign language and as a skill
in its own right is occurring at both undergraduate and postgraduate levels in universities in
this book sara laviosa proposes a translation based pedagogy that is grounded in theory and has
been applied in real educational contexts this volume draws on the convergence between the view

of language and translation embraced by ecologically oriented educationalists and the theoretical underpinnings of the holistic approach to translating culture it puts forward a holistic pedagogy that harmonizes the teaching of language and translation in the same learning environment the author examines the changing nature of the role of pedagogic translation starting with the grammar translation method and concluding with the more recent ecological approaches to foreign language education translation and language education analyses current research into the revival of translation in language teaching and is vital reading for translators language teachers and postgraduate students working in the areas of translation studies and applied linguistics

this book investigates the grammar of spoken english and spoken italian and ways to translate spoken expressions it proposes italian equivalents of english spoken discourse markers and english versions of italian clitic expressions it firstly outlines the main features of spoken english grammar by providing insights from the literature and examples from british and american spoken language corpora it then outlines the characteristics of neo standard italian and what makes it peculiar especially in its spoken form building on literature findings and on corpus based evidence it investigates the frequencies and usages of the words and of the non words characterising the english spoken language and their italian equivalents it explores natural occurring dialogues in spoken language banks as well as in narratives film dubbing and film subtitles it proposes italian corpus sourced equivalents of english discourse markers and english versions of italian clitic constructions this book is innovative as no other academic work has focused thoroughly on the translation of spoken language its methodology is fully replicable thanks to its detailed comprehensive analyses

the volume brings together the papers read at the international conference on romance objects organized by the linguistics department of the roma tre university it is characterized by a striking uniformity of approach which is functional and of methodology the various case studies regarding the object focus on the syntax semantics and syntax pragmatics interfaces the common denominator of the ten enquiries is the identification of the object category the do in particular in romance languages at the same time some of the contributors relate the specific topic to more general questions of linguistic typology some of the essays are based on the analysis of data from a corpus and present a diachronic picture of the evolution of the specific topic investigated thus this volume is addressed not only to scholars interested in the romance languages but also all those who study the object category in a cross linguistic perspective michela cennamo in transitivity and object marking some current issues

this book makes accessible the major structural features of the dialects of italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory selected contents include phonology morphology syntax lexis the dialect areas sociolinguistics of dialects contributors paola benica gaetano berruto guglielmo cinque michela cennamo patrizia cordin thamas cravens marie jose dalbera stefanaggi franco fanciullo werner forner luciano giannelli john hajek hermann haller robert hastings michael jones michele loporcaro martin maiden marco mazzoleni zarko miljacic mair parry cecilia poletto lorenzo renzi lori repetti giovanni ruffino giampaolo salvi glauco sanga leonardo savoia alberto sobrero rosanna sornicola tullio telmon john trumper edward tuttle alberto valvaro laura vanelli ugo vignuzzi nigel vincent irene vogel

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national bestseller the pulitzer prize winning bestselling author of the namesake delivers a powerful meditation on the process of learning to express herself in italian and the stunning journey of a writer seeking a new voice the most evocative unpretentious astute account of a writing life i have read the washington post on a post college visit to florence pulitzer prize winning author jhumpa lahiri fell in love with the italian language twenty years later seeking total immersion she and her family relocated to rome where she began to read and write solely in her adopted tongue in other words is a startling act of self reflection

in many european languages the national standard variety is converging with spoken informal and socially marked varieties in italian this process is giving rise to a new standard variety called neo standard italian which partly consists of regional features this book contributes to current research on standardization in europe by offering a comprehensive overview of the re standardization dynamics in italian each chapter investigates a specific dynamic shaping the emergence of neo standard italian and regional standard varieties such as the acceptance of previously non standard features the reception of old italian features excluded from the standard variety the changing standard language ideology the retention of features from italo romance dialects the standardization of patterns borrowed from english and the developmental tendencies of standard italian in switzerland the contributions investigate phonetic phonological prosodic morphosyntactic and lexical phenomena addressed by several empirical methodologies and theoretical vantage points this work is of interest to scholars and students working on language variation and change especially those focusing on standard languages and standardization dynamics

the expression of time is fundamental in communication and languages have developed a variety of means to encode temporal relations when learning a new language learners are often faced with the challenging task of discovering a new system of temporal relations the present study investigates the development of tense and aspect marking in the interlanguage of 13 italian learners enrolled in university language courses it examines how the tense aspect system develops in the interlanguage and how the acquisition process is shaped by factors such as the lexical aspectual value of the predicates and discourse grounding the data indicate that both lexical aspect and discourse grounding influence the distribution of verbal morphology in the interlanguage semantically congruent pairings of lexical aspect verbal morphology and discourse grounding are used more frequently and appropriately than less prototypical combinations the acquisition process is also influenced by the learner's L1 which was mostly German in the context of the present study the study can be used as a guide for curricular decisions in language teaching and for projecting further research on the development of tense aspect marking in multilingual learners

dealing with the interconnections between music and the written word this volume brings into focus an updated range of analytical and interpretative approaches which transcend the domain of formalist paradigms and the purist assumption of music's non referentiality grouped into three thematic sections these fifteen essays by Italian British and American scholars shed light on a phenomenological network embracing different historical socio cultural and genre contexts and a variety of theoretical concepts such as intermediality the soundscape notion and musicalisation at one end of the spectrum music emerges as a driving cultural force an agent cooperating with signifying and communication processes and an element functionally woven into the discursive fabric of the literary work the authors also provide case studies of the fruitful musico literary dialogue by taking into account the seminal role of composers singer songwriters and performers from another standpoint the music in literature and literature in music dynamics are explored through the syntax of hybridisations transcoding experiments and iconic analogies

multilingualism in Italian migrant settings investigates the plural linguistic practices of the migrants in a particular refugee centre in Italy the CAS Centri di Accoglienza Straordinaria extraordinary refugee centre this book offers a practical and rigorous study of contact situations surrounding migrants from areas with complex repertoires language is inherently connected to migration especially through its role as a principal tool for communication this volume places multilingualism in migratory contexts to comprehend how plurilingual migrants move freely between languages and to evaluate their role in the linguistic landscape of the host country this monograph will appeal to scholars specialising in sociolinguistics and contact

linguistics the volume will also be informative for postgraduate students in the field of sociolinguistics with a focus on migration and language use

prego is easy to use for this exciting new edition we listened to our many adopters and made significant revisions to adapt prego to the changing needs of your students every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to prego along with communicative activities and expanded cultural material to help students develop language proficiency as a result the program is even stronger offering a truly integrated approach to presenting culture that inspires students to develop their communication skills all print and media supplements for the program are completely integrated in centro our comprehensive digital platform that brings together all the online and media resources of the prego program these include the quia online versions of the workbook and laboratory manual the video program the music playlist and new interactive games instructors will also find an easy to use grade book an instructor dashboard and a class roster system that facilitates course management and helps reduce administrative workload

this manual contains overviews on language acquisition and distinguishes between first and second language acquisition it also deals with romance languages as foreign languages in the world and with language acquisition in some countries of the romance speaking world this reference work will be helpful for researchers students and teachers interested in language acquisition in general and in romance languages in particular

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