

Manual Of Standard Tibetan

Manual of Standard TibetanPrimer of Standard TibetanManual of Standard TibetanPrimer of Standard TibetanTeaching and Learning TibetanA Textbook in Classical TibetanBordering Tibetan LanguagesLearning to Be TibetanEvidential Systems of Tibetan LanguagesA Grammar of Purik TibetanHistorical Dictionary of TibetThe TibetansTibetan Rituals of DeathThe Power of Publishing in Early Modern Tibetan BuddhismThe Hidden History of the Tibetan Book of the DeadThe Hidden History of the Tibetan Book of the DeadReincarnation in Tibetan BuddhismProceedings of the Tenth Seminar of the IATS, 2003. Volume 2: Tibetan BorderlandsManufacturing Tibetan MedicineGreater Tibet Nicolas Tournadre Edward Amundsen Nicolas Tournadre Edward Amundsen United States. Congressional-Executive Commission on China Joanna Bialek Gerald Roche Miaoyan Yang Lauren Gawne Marius Zemp John Powers Matthew T. Kapstein Margaret Gouin Benjamin J. Nourse Department of Religion Florida State University Bryan J. Cuevas Assistant Professor of Buddhist and Tibetan Studies Bryan J. Cuevas Ruth Gamble Martin Saxer P. Christiaan Klieger

Manual of Standard Tibetan Primer of Standard Tibetan Manual of Standard Tibetan Primer of Standard Tibetan Teaching and Learning Tibetan A Textbook in Classical Tibetan Bordering Tibetan Languages Learning to Be Tibetan Evidential Systems of Tibetan Languages A Grammar of Purik Tibetan Historical Dictionary of Tibet The Tibetans Tibetan Rituals of Death The Power of Publishing in Early Modern Tibetan Buddhism The Hidden History of the Tibetan Book of the Dead The Hidden History of the Tibetan Book of the Dead Reincarnation in Tibetan Buddhism Proceedings of the Tenth Seminar of the IATS, 2003. Volume 2: Tibetan Borderlands Manufacturing Tibetan Medicine Greater Tibet *Nicolas Tournadre Edward Amundsen Nicolas Tournadre Edward Amundsen United States. Congressional-Executive Commission on China Joanna Bialek Gerald Roche Miaoyan Yang Lauren Gawne Marius Zemp John Powers Matthew T. Kapstein Margaret Gouin Benjamin J. Nourse Department of Religion Florida State University Bryan J. Cuevas Assistant Professor of Buddhist and Tibetan Studies Bryan J. Cuevas Ruth Gamble Martin Saxer P. Christiaan Klieger*

the manual of standard tibetan presents the everyday speech of lhasa as it is currently used in tibet and among the tibetan diaspora it not only places the language in its natural context but also highlights along the way key aspects of tibetan civilization and vajrayana buddhism the manual which consists of forty one lessons is illustrated with many drawings and photographs and also includes two informative political and linguistic maps of tibet two cds provide an essential oral complement to the manual a detailed introduction presents a linguistic overview of spoken and written tibetan

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a textbook in classical tibetan is the first comprehensive course book in the classical tibetan language written in english the textbook describes the grammar of pre 16th century classical tibetan works for beginners and students of intermediate level it is

intended to cover the most essential topics that can be mastered within two semesters of an academic class classical tibetan is a written middle tibetan language that has been in use in tibet from the 9th century until the early 20th century it served all purposes from administrative to medical to religious nowadays classical tibetan remains an important part of religious identity and services for communities also outside of cultural tibet foremost in india nepal and bhutan but also elsewhere most importantly in europe north america and australia the main body of the textbook consists of an introduction to the tibetan script eighteen lessons and a reading section each lesson elucidates several grammatical topics which are followed by an exercise and a word list the chapter readings contain four supplementary readings in addition to the main parts of the textbook a brief introduction to tibetic languages provides linguistic context for the language taught in the textbook whereas the chapter translations of exercises and readings contains translations and explanatory notes to the exercises provided at the end of each lesson as well as to the readings a textbook in classical tibetan is essential reading for both undergraduate and graduate students without any knowledge of classical tibetan but also for those who would like to deepen their experience of the language by reading annotated excerpts from well known pieces of tibetan literature

bordering tibetan languages making and marking languages in transnational high asia examines the complex interactions between state ethnic and linguistic borders in the himalayas these case studies from bhutan china india and nepal show how people in the himalayas talk borders into existence and also how those borders speak to them and their identities these talking borders exist in a world where state borders are contested and which is being irrevocably transformed by rapid social and economic change this book offers a new perspective on this dynamic region by centring language and in doing so also offers new ways of thinking about how borders and language influence each other

since the founding of the people s republic of china in 1949 the chinese community party ccp has launched a nation wide ethnic identification project to recognize ethnic minorities which are widely considered as peripheral barbarian inferior backward and distrusted state schooling is expected to play a significant political role in civilizing and integrating these ethnic minorities as an important part of chinese state schooling fifteen tertiary minority institutions have been established assuming a primary goal of cultivating minority officials who are loyal to the ccp this study situating in the context of minzu university of china muc the best university designated specifically for the education of ethnic minorities seeks to explore the intersection between state schooling and ethnic identity construction of tibetan students ethnographic data has revealed how educational backgrounds of muc s tibetan students have influenced the ways in which they interpret negotiate and assert their tibetan ness four patterns of ethnic identification are discussed 1 for the min kao min students meaning having received bilingual education in chinese and tibetan prior to muc in tibetan studies being tibetan means assuming an ethnic mission of promoting tibetan language and culture 2 for the min kao min students in other majors being tibetan embodies having a different physical appearance wearing different clothing engaging in different religious practices holding cultural beliefs and generally under achieving academically in han dominant settings 3 for the inland tibetan school graduates being tibetan means having a reflective awareness of their cultural and language loss due to their dislocated schooling and a determination to make up for the past by innovatively initiating organizing or participating in tibetan cultural programs 4 for the min kao han meaning having received mainstream education the same as han chinese prior to muc students being tibetan is simply a symbolic identity that they sometimes utilize to gain preferential treatments with the exception of most of the min kao han students tibetan identity has been revitalized and strengthened after studying and living in muc in the

process the unity of the tibetan group has been promoted and enhanced tibetan students different approaches to ethnic identification provide us with useful lessons about ethnic identity dynamics in relation to education culture and ethnic politics as opposed to other interpretations that see tibetans as exotic ethnic others this study reveals that tibetan students ethnic identification is meaningful when they strategically negotiate with the han chinese dominant narratives this study contributes to the understanding of ethnic politics and interethnic dynamics in china

this edited volume brings together work on the evidential systems of tibetan languages this includes diachronic research synchronic description of systems in individual tibetan varieties and papers addressing broader theoretical or typological questions evidentiality in tibetan languages interacts with other features of modality interactional context and speaker knowledge states in ways that provide important perspectives for typologists and our general understanding of evidential systems this book provides the first sustained attempt to capture this complexity and diversity from both a synchronic and diachronic perspective

in a grammar of purik tibetan marius zemp offers a comprehensive description of the phonologically archaic tibetan variety spoken in kargil the capital of a region called purik situated in the state of jammu kashmir india this book contains the most thorough and insightful description of the verbal system of a tibetic language yet written and will be particularly relevant for scholars studying evidentiality it also includes highly valuable discussions of a syntactically and pragmatically well defined class of ideophones which zemp calls dramatizers and of prosody topics which are too often neglected in language descriptions finally this book goes beyond what others have done in that purik data are used to elucidate our understanding of classical tibetan and its origins

historical dictionary of tibet second edition is a comprehensive resource for tibetan history politics religion major figures prehistory and paleontology with a primary emphasis on the modern period it also covers the surrounding areas influenced by tibetan religion and culture including india china nepal bhutan central asia and russia it contains a chronology a glossary an introduction and an extensive bibliography the dictionary section has over 500 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture this book is an excellent resource for students researchers and anyone wanting to know more about tibet

this book provides a clear and comprehensive introduction to tibet its culture and history a clear and comprehensive overview of tibet its culture and history responds to current interest in tibet due to continuing publicity about chinese rule and growing interest in tibetan buddhism explains recent events within the context of tibetan history situates tibet in relation to other asian civilizations through the ages draws on the most recent scholarly and archaeological research introduces tibetan culture particularly social institutions religious and political traditions the arts and medical lore an epilogue considers the fragile position of tibetan civilization in the modern world

this book describes and analyses the structure and performance of tibetan buddhist death rituals and situates that performance within the wider context of buddhist death practices generally drawing on a detailed and systematic comparative survey of existing records of tibetan funerary practices including historical travel accounts anthropological and ethnographic literature tibetan texts and academic studies it demonstrates that there is no standard form of funeral in tibetan buddhism although certain elements are common the structure of the book follows the twin trajectories of benefiting the deceased and protecting survivors in the process it reveals a rich and

complex panoply of activities some handled by religious professionals and others by lay persons this information is examined to identify similarities and differences in practices and the degree to which tibetan buddhist funeral practices are consistent with the mortuary rituals of other forms of buddhism a number of elements in these death rites which at first appear to be unique to tibetan buddhism may only be tibetan in their surface characteristics while having roots in practices which pre date the transmission of buddhism to tibet filling a gap in the existing literature on tibetan buddhism this book poses research challenges that will engage future scholars in the field of buddhism tibetan buddhism and anthropology

the power of publishing in early modern tibetan buddhism explores the historical and religious dynamics that led to the golden age of tibetan printing in the late seventeenth and eighteenth centuries when tibetan woodblock publishing reached its zenith by tracing the publication and circulation of tibetan books in early modern asia from the fifth dalai lama s potala palace in lhasa through cosmopolitan qing beijing and into monastic colleges on the sino tibetan borderlands this book demonstrates how woodblock publishing helped shape the religious and political landscapes of tibet mongolia and china into the twentieth century intertwined with this larger historical narrative this volume explores the meaning and purpose of books in early modern tibetan buddhist cultures especially the role of mahayana buddhist ideas as a driving force behind both the growth of woodblock publishing at that time and the use of tibetan buddhist books for a variety of activities including scholarship exchange ritual and a wide range of reading practices

in 1927 oxford university press published the first western language translation of a collection of tibetan funerary texts the great liberation upon hearing in the bardo under the title the tibetan book of the dead since that time the work has established a powerful hold on the western popular imagination and is now considered a classic of spiritual literature over the years the tibetan book of the dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera translators scholars and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning few however have uttered a word about its history bryan j cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the great liberation upon hearing in the bardo and by grounding it firmly in the context of tibetan history and culture he begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the oxford educated anthropologist walter y evans wentz and continuing through the present day the remarkable fame of the book in the west cuevas argues is strikingly disproportionate to how the original tibetan texts were perceived in their own country cuevas tells the story of how the tibetan book of the dead was compiled in tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in tibetan society this book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding the tibetan book of the dead

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reincarnation in tibetan buddhism examines how the third karmapa hierarch rangjung dorjé 1284 1339 transformed reincarnation from a belief into a tibetan tradition it surveys his life through the portal of his previously untranslated autobiographical stories and songs which reveal how his contribution to this tradition s invention

since the occupation of tibet by the peoples republic of china in 1959 former border principalities and feudatories of the former realm of the dalai lama have broken away and have developed sociopolitical and economic bonds with other states sikkim bhutan ladakh and the tibeto burman speaking regions of burma nepal and others have all developed strong ethnic identities apart from tibet eleven well known scholars working in these borderlands of tibet present in this volume aspects of their current historical linguistic and ethnographic research originally presented at the oxford university meeting of the international association of tibetan studies in 2003 the volume provides a unique panoply of cultural diversity within the contemporary tibeto burman speaking world illustrated with introduction

within a mere decade hospital pharmacies throughout the tibetan areas of the people s republic of china have been converted into pharmaceutical companies confronted with the logic of capital and profit these companies now produce commodities for a nationwide market while these developments are depicted as a big success in china they have also been met with harsh criticism in tibet at stake is a fundamental re manufacturing of tibetan medicine as a system of knowledge and practice being important both to the agenda of the party state s policies on tibet and to tibetan self understanding the tibetan medicine industry has become an arena in which different visions of tibet s future clash

the concept of greater tibet has surfaced in the political and academic worlds in recent years it is based in the inadequacies of other definitions of what constitutes the historical and modern worlds in which tibetan people ideas and culture occupy this collection of papers is inspired by a panel on greater tibet held at the xiiith meeting of the international association of tibet studies in ulaan baatar in 2013 participants included leading tibet scholars experts in international law and tibetan officials greater tibet is inclusive of all peoples who generally speak languages from the tibetan branch of the tibeto burman family have a concept of mutual origination and share some common historical narratives it includes a wide area including peoples from the central asian republics pakistan india nepal bhutan bangladesh myanmar people s republic of china mongolia russia and tibetan people in diaspora abroad it may even include practitioners of tibetan buddhism who are not of tibetan origin and tibetan peoples who do not practice buddhism most of this area corresponds to the broad expansion of tibetan culture and political control in the 7th 9th centuries ad and is thus many times

larger than the current tibet autonomous region in china the tibetan culture area as a conceptual framework greater tibet stands in contrast to scott s concept of zomia for roughly the same region a term which defines an area of highland asia and southeast asia characterized by disdain for rule from distant centers failed state formation anarchist and libertarian individual proclivities

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