

Mel Bay Easy Klezmer Tunes

Easy Klezmer Tunes Easy Klezmer Tunes Easy klezmer tunes Easy Jewish Songs Clarinet Secrets Tone and Technique Studies for the Novice Clarinetist Baroque Music for Clarinet A Guide to Non-Jazz Improvisation: Fiddle Edition The Oxford Handbook of Jewish Music Studies Lyrical Solos from the British Isles for Clarinet and Piano Modern Etudes for Low Clarinets The Creative Jewish Wedding Book The Cambridge Companion to Jewish Music Klezmer's Afterlife Clarinet and Saxophone Old Jewish Folk Music Experiencing Jewish Music in America The Music of Multicultural America Genius & Anxiety THE WORLD'S BEST OF THE BEST AND MOST ILLUSTRIOUS. Stacy Phillips Stacy Phillips Stacy Phillips Michele Gingras James Marshall Dr. Norman Heim Dick Weissman Tina Frühauf James Marshall James Marshall Gabrielle Kaplan-Mayer Joshua S. Walden Magdalena Waligorska Mark Slobin Tina Frühauf Kip Lornell Norman Lebrecht times square press TSP

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in response to many requests for a simplified version of his highly acclaimed klezmer collection stacy phillips has compiled a selection of pieces for beginning instrumentalists from that classic book klezmer music originally came from the jewish ghettos of eastern europe of the 19th and early 20th centuries the style reflects its mix of heritages from europe near east and gypsy these arrangements are based on some of the earliest classic recordings in europe and america as such they are a great introduction to this music which is now a world wide phenomenon each number is arranged for c bb eb and bass clef instruments brass reed piano flute and string players can receive instant gratification from these entry level arrangements the accompanying audio demonstrates ensemble versions of all the music performed at slow tempos by world class klezmer artists on clarinet violin guitar and bass includes access to online audio

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a wonderful collection of 20 popular beautiful and fun to play songs for beginning to intermediate guitar students the melody an easy strumming pattern chord diagrams and complete lyrics are provided with each song so students can choose to either play the melody or strum to accompany themselves as they sing large sized music tab and diagrams make the songs easy to read even for beginners the 48 page book also contains a review of music reading tablature and chord diagrams this handy songbook is the perfect tool for guitar teachers seeking fun musical activities to keep their students happy and involved with music making

this second edition of clarinet secrets is a compilation of distinguished professor michele gingras s acclaimed books that spearheaded rowman littlefield s music secrets series clarinet secrets and more clarinet secrets it is the result of gingras s thirty years of hands on experience spent in the clarinet studio working with students learn practical and technical secrets about rapid tonguing and double tonguing circular breathing sight reading and transposition reed fixing and repair equipment improving tone intonation technique and musicianship contemporary techniques classical and non classical performance performance anxiety auditioning career planning and marketability and more

the concepts are discussed in a straightforward way explained clearly and illustrated with photos diagrams and musical examples easy to use and intended for the intermediate and advanced musician this second edition of clarinet secrets is perfect for students in a class or private situation professionals or instructors engaged in pedagogical research

this book was written specifically for beginning students working with a private teacher or in an entry level clarinet class the author emphasizes correct hand positions breath control and tone production needed for a successful start on the instrument all the while encouraging the student to develop fundamental musicianship particular attention is given to the concept of playing in the rich low chalumeau range of the clarinet as well as to playing over the break between registers finger exercises daily warmups a chromatic fingering chart and helpful tips on accessories beginning repertoire and care of the instrument complete this insightful volume essential for any beginning clarinetist s bookshelf

this collection of baroque music is arranged for the intermediate level clarinetist with the piano part being of equal skill level the music is taken from keyboard song and chamber music sources and represents quality baroque styles circa 1625 1775 composers include johann s bach jean p rameau alessandro scarlatti g f handel domenico scarlatti antonio vivaldi c p e bach and johann j froberger this music can be played by clarinetists for church festival school and leisure occasions

the non jazz improvisation series is a concept that germinated in dick weissman s mind while he was attending music school he wrote a 15 piece arrangement of the old square dance tune cripple creek and wanted the trombone to take a solo as part of the arrangement when the trombonist kept playing a bebop solo that was totally unsuitable for the chart dick realized that in addition to the many musicians who do not improvise there are even jazz musicians who don t know how to improvise outside the limits of their own stylistic backgrounds the non jazz improvisation series mostly includes new original tunes that are intended to show how to improvise in many musical styles including bluescountryamerican folklatin americanworld music including south american eastern european and asianodd meters playing in a variety of time signatures new ageclassicalfolk rockin short the books are an encyclopedia of virtually every musical style excluding jazz

the oxford handbook of jewish music studies is the most comprehensive and expansive critical handbook of jewish music published to date the chapters form a first truly global look at jewish music including studies from central and east asia europe australia the americas and the arab world the handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and jewish studies

lyrical solos from the british isles is a collection of folk and traditional songs and dances with one

hymn and a few original pieces added all with the aspiring young clarinetist in mind the author's 2018 english sonatina is prominently featured the modal and folk song like character of the sonatina is reflected in the clarinet and piano arrangements of the other eleven songs in the collection including such stalwarts as the maiden's lament emerald jig wild mountain thyme and scarborough fair plus two more marshall originals ballad and the highlands the folk influence in this music is further enhanced by the innate lyrical quality of the clarinet in combination with stylistically complimentary piano accompaniment all in all these arrangements of well known tunes together with the author's original compositions and performance notes present an engaging recital repertoire for the young clarinetist

these etudes were written at the request of students and colleagues to create music specific to the low clarinets for use in study and competitions due to their tessitura etudes for soprano clarinet are often frustrating to play on low clarinets by contrast this completely new group of studies utilizes modern motifs meters and rhythms in idiomatic settings for low instruments nine of the 13 etudes are original pieces and four are homage etudes honoring twentieth century composers bartok hindemith debussy and stravinsky the contemporary nature of these etudes also makes them appealing to play on soprano clarinets in the chalumeau to moderate clarion registers

this inspiring and useful guide brings your complete wedding planning into focus it helps you express your individuality and spirituality on your wedding day whether your plans are traditional or alternative whether you are planning your first or second marriage it provides the tools you need to look at and think about ritual and tradition in new and innovative ways

a global history of jewish music from the biblical era to the present day with chapters by leading international scholars

klezmer in europe has been a controversial topic ever since this traditional jewish wedding music made it to the concert halls and discos of berlin warsaw budapest and prague played mostly by non jews and for non jews it was hailed as fakelore jewish disneyland and even cultural necrophilia klezmer's afterlife is the first book to investigate this fascinating music scene in central europe giving voice to the musicians producers and consumers of the resuscitated klezmer contesting common hypotheses about the klezmer revival in germany and poland stemming merely from feelings of guilt which emerged in the years following the holocaust author magdalena waligorska investigates the consequences of the klezmer boom on the people who staged it and places where it occurred offering not only a documentation of the klezmer revival in two of its european headquarters kraków and berlin but also an analysis of the jewish non jewish encounter it generates waligorska demonstrates how the klezmer revival replicates and reinvents the image of the jew in polish and german popular culture how it becomes a soundtrack to holocaust

commemoration and how it is used as a shining example of successful cultural policy by local officials drawing on a variety of fields including musicology ethnomusicology history sociology and cultural studies klezmer s afterlife will appeal to a wide range scholars and students studying jewish culture and cultural relations in post holocaust central europe as well as general readers interested in klezmer music and music revivals more generally

the original publications of the 1930s are scarcely to be found the posthumous 1962 volume in the soviet union was limited to a tiny edition yet the work of the man who has been called the foremost authority on jewish folk music before the holocaust moshe beregovski survives and is now available for the first time to the english speaking world as a member of the jewish community as well as an ethnomusicologist in prewar russia beregovski had not only the inspiration to preserve the spirit and vitality of the music that filled the lives of his people but also the professional training to document his findings to exacting standards the first section of siobin s book contains translations of some of beregovski s responses to jewish folk music in its living context during the 1930s he raises important questions about ethnicity in his essay on interaction between ukrainian and jewish musical influences his work on klezmer music the music of the jewish folk instrumental bands is the most authoritative on the subject and includes his complete guide to fieldworkers in folk music in another essay beregovski analyzes an unmistakable trademark of jewish folk music the altered dorian scale and its symbolism in eastern european jewish culture the second section constitutes beregovski s anthologies of hundreds of folk songs with full yiddish and english song texts each song is carefully notated exactly as it was sung and is accompanied by beregovski s notes on origins and variants beregovski s essays and transcriptions form a pat and a symbol of what was lost in the mass destruction of eastern european jewish culture in this century they form a cultural record of deep significance not only for the jewish people but also for folklorists and scholars as evidence of a distinctive music culture that interacted with and influenced the folk musics of eastern europe

experiencing jewish music in america a listener s companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises jewish music in the united states this much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to jewish life experiencing jewish music in america is intended to encourage further reading about listening to and viewing of this portion of america s musical heritage and provide listeners with the tools to understand and appreciate this body of work this volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background experiencing jewish music in america offers insights into an extensive range of musical genres and styles that have been central to the jewish experience beginning with the arrival of the first jewish immigrants

in the sixteenth century and the chanting of the torah to the sounds of pop today it lays the groundwork for the listener's understanding of music in its relation to jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced this book gives readers unique insights into the challenges of classifying jewish music while it traces its history and development on american soil and outlines ways of listening so readers can draw clear connections to jewish culture the volume thus brings together american jewish history the story of american and jewish music and the roles of the individuals important to both it offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of jewish music

the music of multicultural america explores the intersection of performance identity and community in a wide range of musical expressions fifteen essays explore traditions that range from the klezmer revival in new york to arab music in detroit to west indian steel bands in brooklyn to kathak music and dance in california to irish music in boston to powwows in the midwestern plains to hispanic and native musics of the southwest borderlands many chapters demonstrate the processes involved in supporting promoting and reviving community music others highlight the ways in which such american institutions as city festivals or state and national folklife agencies come into play thirteen themes and processes outlined in the introduction unify the collection's fifteen case studies and suggest organizing frameworks for student projects due to the diversity of music profiled in the book mexican mariachi african american gospel asian west coast jazz women's punk french american cajun and anglo american sacred harp and to the methodology of fieldwork ethnography and academic activism described by the authors the book is perfect for courses in ethnomusicology world music anthropology folklore and american studies audio and visual materials that support each chapter are freely available on the atmuse website supported by the archives of traditional music at indiana university

this lively chronicle of the years 1847-1947 the century when the jewish people changed how we see the world is a thrilling and tragic history especially good on the ironies and chain reaction intimacies that make a people and a past the wall street journal in a hundred year period a handful of men and women changed the world many of them are well known marx freud proust einstein kafka others have vanished from collective memory despite their enduring importance in our daily lives without karl landsteiner for instance there would be no blood transfusions or major surgery without paul ehrlich no chemotherapy without siegfried marcus no motor car without rosalind franklin genetic science would look very different without fritz haber there would not be enough food to sustain life on earth what do these visionaries have in common they all had jewish origins

they all had a gift for thinking in wholly original even earth shattering ways in 1847 the jewish people made up less than 0.25 of the world's population and yet they saw what others could not how why norman lebrecht has devoted half of his life to pondering and researching the mindset of the jewish intellectuals writers scientists and thinkers who turned the tides of history and shaped the world today as we know it in genius anxiety lebrecht begins with the communist manifesto in 1847 and ends in 1947 when israel was founded this robust magnificent beautifully designed volume is an urgent and moving history the spectator uk and a celebration of jewish genius and contribution

the world's best of the best and most illustrious men women awards and accomplishments of the year hommes femmes prix et evenements de l'annee a joint publication of stars illustrated magazine r and times square press r new york 4th edition men and women of the world the rebirth of the accordion who's who of the accordion's renaissance shining stars fashion technology quality of life education health and social affairs music renaissance the united states motion pictures stage theater plays musicals music books nightlife beauty modelling the best of the middle east arab world and north africa the best of eastern europe russia best musicians from france hommes femmes et événements de l'année france's best restaurants

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