

Michelangelo Buonarroti Und Niccol Machiavelli Der David Die Piazza Die Republik

Nevertheless Connected History Michelangelo The Art of Medieval Falconry Design, Gestaltung, Formatività Siting Michelangelo Engaging Symbols American Machiavelli Machiavelli's Children The Machiavellian Moment Machiavelli David's Sling Essays on Machiavelli's Conventional Piety, Literary Inspirations, and Pre-Christian Preoccupation The Interpretation of Exodus The Death of Scripture and the Rise of Biblical Studies Machiavelliana Armare il Principe Nietzsche as Political Philosopher Machiavelli, Tupac e la Principessa A House Divided Carlo Ginzburg Sanjay Subrahmanyam William E. Wallace Yannis Hadjinicolaou Patricia Ribault Peter Gillgren Adrian W. B. Randolph John Lamberton Harper Richard J. Samuels John Greville Agard Pocock Christopher S. Celenza Victoria C. Gardner Coates Maximilian Burkard Riemer Roukema Michael C. Legaspi Michael Jackson Judith Frömmer Manuel Knoll Adriano Sofri Andrew L. Thomas

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from the master of micro history a reconstruction of two contrasting early modern thinkers

nevertheless comprises essays on machiavelli and on pascal the ambivalent connection between the two parts is embodied by the comma in the subtitle machiavelli pascal is this comma a conjunction or a disjunction in fact both ginzburg approaches machiavelli s work from the perspective of casuistry or case based ethical reasoning for as machiavelli indicated through his repeated use of the adverb nondimanco nevertheless there is an exception to every rule such a perspective may seem to echo the traditional image of machiavelli as a cynical machiavellian thinker but a close analysis of machiavelli the reader as well as of the ways in which some of machiavelli s most perceptive readers read his work throws a different light on machiavelli the writer the same hermeneutic strategy inspires the essays on the provinciales pascal s ferocious attack against jesuitical casuistry casuistry vs anti casuistry machiavelli s secular attitude towards religion vs pascal s deep religiosity we are confronted apparently with two completely different worlds but pascal read machiavelli and reflected deeply upon his work a belated contemporary echo of this reading can unveil the complex relationship between machiavelli and pascal their divergences as well as their unexpected convergences

a collection of essays that span many regions and cultures by an award winning historian sanjay subrahmanyam is becoming well known for the same sort of reasons that attach to fernand braudel and carlo ginzburg as the proponent of a new kind of history in his case not longue durée or micro history but connected history connected cross culturally and spanning regions subjects and archives that are conventionally treated alone not a research paradigm he insists it is more of an oppositionswissenschaft a way of trying to constantly break the moulds of historical objects the essays collected here some quite polemical as in the lead text on the notion of india as civilization or another assessing such a literary totem as v s naipaul illustrate the breadth of subrahmanyam s concerns as well as the quality of his writing connected history considers what exactly is an empire the rise of the west less of a place than an idea or ideology he insists churchill and the great man theory of history the reception of world literature and the itinerary of subaltern studies in addition to personal recollections of life and work in delhi paris and lisbon and concluding remarks on the practice of early modern history and the framing of historical enquiry

in this vividly written biography william e wallace offers a new view of the artist not only a supremely gifted sculptor painter architect and poet michelangelo was also an aristocrat who firmly believed in the ancient noble origins of his family the belief in his patrician status fueled his lifelong ambition to improve his family s financial situation and to raise the social standing of artists michelangelo s ambitions are evident in his writing dress and comportment as well as in his ability to befriend influence and occasionally say no to popes kings and princes written from the words of michelangelo and his contemporaries this biography not only tells his own stories but also brings to life the culture and society of renaissance florence and rome not since irving stone s novel the agony and the ecstasy has there been such a compelling and human portrayal of this remarkable yet credible human individual

a beautifully illustrated tour of the visual culture of medieval falconry in europe and beyond medieval falconry was not just about hunting the practice also signified sovereignty power and diplomacy in the art of medieval falconry yannis hadjinicolaou describes the visual culture that sprang up around these practices tracking how imagery equipment and even the birds themselves moved through the medieval world indeed hadjinicolaou shows that falconry has been a global phenomenon since at least the thirteenth century this beautifully illustrated book offers a unique glimpse at how cultures across the globe adopted and adapted the visual culture of medieval falconry

what do the work processes of a neurosurgeon and a painter have in common applying the notions of design gestaltung and formatività this book sheds new light on processes of formation and transformation in the material world we live in scholars from the fields of history philosophy psychology media and cultural studies question established processes of giving form while artists designers engineers and scientists describe their creative processes this book provides its readers with an overview of the spectrum of philosophies of making and invites them to reflect on their own creative process its possibilities and associated responsibilities to the environment and ultimately to express these in action there has never been a more urgent need to develop a new relationship between matter and form discussing and expanding the definitions of design gestaltung and formatività leading

international theorists write about the relationship between matter and form a collection of new texts and first english translation of key texts

randolph shows how engaging political symbols were grounded in a revolutionary way in amorous discourses that drew on metaphors of affection desire courtship betrothal marriage homo and hetero eroticism and procreation book jacket

alexander hamilton rose from his humble beginnings as an illegitimate west indian orphan and emigrant to become the premier statebuilder and strategic thinker of the american founding generation this is the first detailed narrative study of his foreign policy role and ideas to appear in more than thirty years it focuses on hamilton s controversial activities as a key member of president george washington s cabinet and as an aspiring military leader in the 1790s a decade of profound division over the shape and powers of the federal government and us policy toward the warring powers of europe drawing parallels between hamilton and the florentine diplomatist and thinker niccolò machiavelli prize winning historian john lamberton harper offers an insightful and accessible account of the origins of hamilton s outlook his bitterly personal rivalries with thomas jefferson and john adams and his indispensable part in designing and implementing us foreign policy

two late developing nations japan and italy similarly obsessed with achieving modernity and with joining the ranks of the great powers have traveled parallel courses with very different national identities in this audacious book about leadership and historical choices richard j samuels emphasizes the role of human ingenuity in political change he draws on interviews and archival research in a fascinating series of paired biographies of political and business leaders from italy and japan beginning with the founding of modern nation states after the meiji restoration and the risorgimento samuels traces the developmental dynamic in both countries through the failure of early liberalism the coming of fascism imperial adventures defeat in wartime and reconstruction as american allies highlights of machiavelli s children include new accounts of the making of postwar japanese politics using american money and manchukuo connections and of the collapse of italian political parties in the clean hands mani pulite scandal the author also tells the more recent stories of umberto bossi s regional

experiment the legal norms the different choices made by Italian and Japanese communist party leaders after the collapse of the USSR and the leadership of Silvio Berlusconi and Ishihara Shintaro on the contemporary right in each country

Originally published in 1975, *The Machiavellian Moment* remains a landmark of historical and political thought. Celebrated historian J. G. A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the Machiavellian moment. After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance, and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought. This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.

Explores why the Prince continues to enthrall readers and can help enrich the way we understand the statesman. A compelling portrait. Kirkus Reviews: "The man whose name is shorthand for all that is ugly in politics was more nuanced than his reputation suggests." Christopher Celenza's portrait of Machiavelli removes the varnish to reveal not just the hard-nosed philosopher but the skilled diplomat, learned commentator on ancient history, comic playwright, tireless letter writer, and thwarted lover. *The Machiavellian*, the very word calls up images of plots, daggers, and devious minds. Christopher Celenza separates the man from the melodrama. Sydney Morning Herald: "Both readable and trustworthy." Steve Donoghue, *Open Letters*: "Monthly demonstrates how Machiavelli's thoughts on conflict and leadership are relevant to today's political world." Choice: "By setting the author of *The Prince* in his historical context, Christopher Celenza captures the brilliance, risk-taking, danger, and sheer exuberant delight of the Italian Renaissance. Celenza enables us to seize upon what continues to be relevant in Machiavelli's work to our own time and place." Stephen Greenblatt, Pulitzer Prize-winning author of *The Swerve*: "How the world became modern. Celenza's Machiavelli is a

man passionately engaged in history a scholar of the past whose interests run from the remote annals of ancient rome to the tormented chronicles of early modern italy and an unflaggingly committed participant in the events of his own time the result is a singularly humane portrait of a wise man making his way through what was often a cruel chaotic world ingrid rowland university of notre dame

throughout western history the societies that have made the greatest contributions to the spread of freedom have created iconic works of art to celebrate their achievements yet despite the enduring appeal of these works from the parthenon to michelangelo s david to picasso s guernica histories of both art and democracy have ignored this phenomenon millions have admired the artworks covered in this book but relatively few know why they were commissioned what was happening in the culture that produced them or what they were meant to achieve even scholars who have studied them for decades often miss the big picture by viewing them in isolation from a larger story of human striving david s sling places into context ten canonical works of art executed to commemorate the successes of free societies that exerted political and economic influence far beyond what might have been expected of them fusing political and art history with a judicious dose of creative reconstruction victoria coates has crafted a lively narrative around each artistic object and the free system that inspired it this book integrates the themes of creative excellence and political freedom to bring a fresh new perspective to both in telling the stories of ten masterpieces david s sling invites reflection on the synergy between liberty and human achievement

this book focuses on a selection of machiavelli s literary pieces among which are the mandragola belfagor the vita di castruccio the epistola and the pastorale as research into literary motif it raises across five essays new evidence on machiavelli s sources and suggestions as to where he drew from them including the works of livy virgil and boccaccio of the two other essays included one intimates the way in which shakespeare seems to have reappropriated machiavelli s mandragola in the two gentlemen of verona in addition to chaucer s knight s tale the other is concerned with mantegna s minerva overcoming the vices and proposes interpretative contexts for several of the painting s

iconographic details this book will be of interest not only to those specialising in machiavellian and shakespearean literature and the artwork of mantegna but also to those curious about how and why pre christian works have been drawn upon by subsequent christian authors

this festschrift is presented to professor cornelis houtman on the occasion of his retirement at kampen theological university where he held the chair of old testament studies from 1990 to 2006 since his major achievement until now is his voluminous commentary on the book of exodus this collection consists of seventeen studies that deal with the interpretation of the book of exodus and related matters

the death of scripture and the rise of biblical studies examines the creation of the academic bible beginning with the fragmentation of biblical interpretation in the centuries after the reformation michael legaspi shows how the weakening of scriptural authority in the western churches altered the role of biblical interpretation focusing on renowned german scholar johann david michaelis 1717 1791 legaspi explores the ways in which critics reconceived the role of the bible this book offers a new account of the origins of biblical studies illuminating the relation of the bible to churchly readers theological interpreters academic critics and people in between it explains why in an age of religious resurgence modern biblical criticism may no longer be in a position to serve as the bible s disciplinary gatekeeper

in machiavelliana michael jackson and damian grace offer a comprehensive study of the uses and abuses of niccolò machiavelli s name in society generally and in academic fields distant from his intellectual origins it assesses the appropriation of machiavelli in didactic works in management social psychology and primatology scholarly texts in leaderships studies as well as novels plays commercial enterprises television dramas operas rap music mach iv scales children s books and more the book audits surveys examines and evaluates this machiavelliana against wider claims about machiavelli it explains the origins of machiavelli s reputation and the spread of his fame as the foundation for the many uses and misuses of his name they conclude by redressing the most persistent distortions of

machiavelli

un saggio brillante che si legge tutto d'un fiato un raffinato esercizio filologico e intellettuale che chiarisce al lettore perché ogni epoca particolarmente nei suoi momenti di maggiore crisi politica non possa fare a meno di ritornare sulle pagine di machiavelli proprio a lui e a nessun altro judith frömmer ci accompagna lungo un sentiero nel quale il pensiero politico incontra la storia dell'arte la letteratura la filosofia con la freschezza e la semplicità di chi sa rendere accessibili le questioni più spinose e profonde il suo machiavelli arma l'umanesimo e lo rende efficace donandogli quella vitalità e quella forza di cui era privo esemplificate dal ritratto di david presentato nel principe un ritratto che deve tanto al david di michelangelo scolpito su un marmo male abbozzato da altri scultori se la storia e l'antichità hanno la capacità di presentare al nostro mondo presente altre potenzialità e di farci considerare il nostro presente solo come una possibilità tra le altre anche noi come suggeriva machiavelli non dovremmo mai abbandonare l'idea che si possa riformare uno stato sia pur lavorando su un marmo male abbozzato da altri qui sta il segreto della perdurante attualità di machiavelli come ci mostra questo piccolo e prezioso volume

this collection establishes nietzsche's importance as a political philosopher it includes a substantial introduction and eighteen chapters by some of the most renowned nietzsche scholars the book examines nietzsche's connections with political thought since plato major influences on him his methodology and his influence on subsequent thought the book includes extensive coverage of the debate between radical aristocratic readings of nietzsche and more liberal or democratic readings close readings of nietzsche's texts are combined with a contextualising approach to build up a complete picture of his place in political philosophy topics include the relevance of bonapartism and classical liberalism nietzsche on christianity the cultural history of germany the Übermensch ethics and politics in nietzsche and the controversial question of his political preferences and affinities nietzsche's political thought is compared with that of humboldt weber and foucault the book is essential reading for anyone concerned with nietzsche's thought political philosophy and the history of political ideas

a dicembre del 2013 saranno trascorsi 500 anni dalla scrittura del principe più esattamente il 10 dicembre 2013 saranno passati 500 anni dalla stesura della formidabile lettera all'amico francesco vettori in cui niccolò machiavelli comunicava di aver scritto un opuscolo sui principati da allora la politica non ha più smesso di fare i conti con quell'opuscolo e col suo autore

this book examines the intersection between religious belief dynastic ambitions and late renaissance court culture within the main branches of germany's most storied ruling house the wittelsbach dynasty their influence touched many shores from the coast of bohemia to boston

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Die Piazza Die Republik assessment, we will explore the intricacies of the platform, examining its features, content variety, user interface, and the overall reading experience it pledges.

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