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MontecoreMontecoreThe Novelist's LexiconThe Historical Novel, Transnationalism, and the Postmodern EraIntroduction to Nordic CulturesMigration and Multiculturalism in ScandinaviaMigration and LiteratureTemporalities and Subjectivities in Migration Literature in EuropeMigrants and Literature in Finland and SwedenThe Routledge Handbook of Literary TranslingualismTransforming Otherness'Illegal' TravellerContemporary European PlaywrightsCulture and Customs of SwedenLiterature, Language, and Multiculturalism in Scandinavia and the Low CountriesTranscultural ModernitiesThe Composition of AnthropologyFiktionalitetHistorical Companion to Postcolonial Literatures - Continental Europe and its EmpiresDramaturgy of Migration Jonas Hassen Khemiri Jonas Hassen Khemiri Villa Gillet Susan Brantly Annika Lindskog Eric Einhorn S. Frank Jopi Nyman Satu Gröndahl Steven G. Kellman Peter Nynas S. Khosravi Maria M. Delgado Byron J. Nordstrom Wolfgang Behschnitt Elisabeth Bekers Morten Nielsen Louise Brix Jacobsen Prem Poddar Yana Meerzon Montecore Montecore The Novelist's Lexicon The Historical Novel, Transnationalism, and the Postmodern Era Introduction to Nordic Cultures Migration and Multiculturalism in Scandinavia Migration and Literature Temporalities and Subjectivities in Migration Literature in Europe Migrants and Literature in Finland and Sweden The Routledge Handbook of Literary Translingualism Transforming Otherness 'Illegal' Traveller Contemporary European Playwrights Culture and Customs of Sweden Literature, Language, and Multiculturalism in Scandinavia and the Low Countries Transcultural Modernities The Composition of Anthropology Fiktionalitet Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Dramaturgy of Migration *Jonas Hassen Khemiri Jonas Hassen Khemiri Villa Gillet Susan Brantly Annika Lindskog Eric Einhorn S. Frank Jopi Nyman Satu Gröndahl Steven G. Kellman Peter Nynas S. Khosravi Maria M. Delgado Byron J. Nordstrom Wolfgang Behschnitt Elisabeth Bekers Morten Nielsen Louise Brix Jacobsen Prem Poddar Yana Meerzon*

at the start of this dazzlingly inventive novel from jonas hassan khemiri abbas a world famous photographer and estranged father to a young novelist also named jonas hassan khemiri is standing on a luxurious rooftop terrace in new york city he is surrounded by rock stars intellectuals and political luminaries gathered to toast his fiftieth birthday and yet how did abbas a dirt poor tunisian orphan and swedish émigré come to enjoy such success jonas is fresh

off the publication of his first novel when answers to this question come in the form of an unexpected e mail from kadir a lifelong friend of abbas and an effervescent storyteller with delightfully anarchic linguistic idiosyncrasies the portrait kadir paints of abbas from a voluntarily mute boy who suffers constant night terrors to a soulful young charmer to a swedish immigrant and political exile proves to be vastly different from jonas s view of his father as the two jagged versions reconcile in kadir and jonas s impassioned correspondence we re given a portrayal of a man that is at once tender and feverishly imagined with an arresting blend of humor and wit montecore marks the stateside arrival of an already acclaimed international novelist winner of the po enquist literary prize for accomplished european novelists under forty jonas hassan khemiri has created a world that is as heartbreaking as it is exhilarating from the hardcover edition

in this anthology from the villa gillet literary conference world renowned authors from a s byatt to enrique vila matas discuss their work at the international literary conference hosted by villa gillet and le monde organizers asked more than seventy prominent authors to choose a word that opens a door to their work their musings collected here and organized alphabetically by keyword present an array of intriguing amusing and surprising insight into contemporary literature through these personal passwords authors articulate the function of language character plot and structure in their work jonathan lethem discusses the necessity of furniture in the novel a s byatt describes the power of the narrative web colum mccann details the benefits of anonymity daniel mendelsohn expounds on the unknowable or what the author should or should not impart to the reader etgar keret explains the importance of balagan a hebrew word meaning total chaos and annie proulx clarifies terroir which embodies the complexities of time place geography weather and climate other participants include rick moody on adumbrated upamanyu chatterjee on the bildungsroman adam thirwell on hedonism nuruddin farah on identities andre brink on the heretic and péter esterhazy on the power and potential of words

this volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past how does an author s nationality or gender impact their artistic choices to what extent can historical novels appeal to a transnational audience this study demonstrates how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood furthermore it traces how the concerns of the postmodern era such as postmodern critiques of historiography colonialism identity and the enlightenment have impacted the genre of the historical novel and shows this impact has not

been uniform throughout western culture not all historical novels written during the postmodern era are postmodern the historical novel as a genre occupies a problematic yet significant space in cold war literary currents torn between claims of authenticity and the impossibility of accessing the past historical novels from england america germany and france are compared and contrasted with historical novels from sweden testing a variety of theoretical perspectives in the process this pitting of a center against a periphery serves to highlight traits that historical novels from the west have in common but also how they differ the historical novel is not just a local regional phenomenon but has become during the postmodern era a transnational tool for exploring how we should think of nations and nationalism and what a society should or should not look like

introduction to nordic cultures is an innovative interdisciplinary introduction to nordic history cultures and societies from medieval times to today the textbook spans the whole nordic region covering historical periods from the viking age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists ibsen s dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology greenlandic literature nordic noir migration new scandinavians and stereotypes of the nordic the chapters provide fundamental knowledge and insights into the history and structures of nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people introduction to nordic cultures is a tool for understanding issues related to the nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations the textbook is a valuable resource for undergraduate students of scandinavian and nordic studies as well as students of european history culture literature and linguistics

scandinavian societies have historically and problematically been understood as homogenous when in fact they have a long history of ethnic and cultural pluralism due to colonialism and territorial conquest amid global tensions around border security and refugee crises these powerful conversations with nineteen scholars about the past present and future of a region in transition capture the current cultural moment

migration and literature offers a thought provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists

temporalities and subjectivities in migration literature in europe examines migrant stories through the lens of temporality as seen in the role of such issues as integration waiting detention trauma crisis and imagined futures this book argues that a focus on different time scales and perceptions of time will help us understand how the intimate and affective subjectivities of more complex narratives of migration as articulated in literature cross into the public sphere and challenge political bubbles this collection showcases new approaches to and innovative readings of different forms of literary and cultural migration narratives in addition to developing theoretical tools for the study the authors present innovative case studies addressing topics such as the european refugee crisis migration narratives and border crossings in britain spain and morocco as well as experiences of migration in finland and norway

migrants and literature in finland and sweden presents new comparative perspectives on transnational literary studies this collection provides a contribution to the production of new narratives of the nation the focus of the contributions is contemporary fiction relating to experiences of migration the volume discusses multicultural writing emerging modes of writing and generic innovations when people are in motion it changes nations cultures and peoples the volume explores the ways in which transcultural connections have affected the national self understanding in the swedish and finnish context it also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability further it also demonstrates the complexity of grouping literatures according to nation and ethnicity the case studies are divided into three chapters ii generational shifts iii reception and multicultural perspectives and iv writing migrant identities the migration of finnish labourers to sweden is reflected in satu gröndahl s and kukku melkas s contributions to this volume the latter also discusses material related to the placing of finnish war children krigsbarn in sweden during world war ii migration between russia and finland is discussed by marja sorvari while johanna domokos attempts at mapping the finnish literary field and offering a model for literary analysis transformations of the finnish literary field are also the focus of hanna leena nissilä s article discussing the reception of novels by a selection of women authors with an immigrant background the african diaspora and the arrival of refugees to europe from african countries due to wars and political conflicts in the 1970s is the backdrop of anne heith s analysis of migration and literature while pirjo ahokas deals with literature related to the experiences of a korean adoptee in sweden migration from africa to sweden also forms the setting of eila rantonen s article about a novel by a successful swedish author with roots in tunisia exile gender and disability are central intertwined themes of marta ronne s article which discusses

the work of a swedish latvian author who arrived in sweden in connection to world war ii this collection is of particular interest to students and scholars in literary and nordic studies as well as transnational and migration studies

though it might seem as modern as samuel beckett joseph conrad and vladimir nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree the routledge handbook of literary translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times the volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing european african and asian languages combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature attracting scholars from a variety of disciplines this interdisciplinary and pioneering handbook will advance current scholarship of the permutations of languages among authors throughout time

today people in different situations and contexts face intercultural challenges these are a result of increasing mobility sometimes such challenges are brought about by crisis situations and an international labor market however people also come in contact with each other through forms of new technology such as the internet and through literature and film in these multicultural encounters misunderstandings and sometimes clashes are experienced this volume presents studies in culture communication and language all of which strive through a variety of theoretical perspectives to develop understanding of such challenges and perhaps offer practical solutions encountering otherness may evoke fears negative attitudes and a corresponding will to dismiss the otherness in front of us either consciously or unconsciously this denial of otherness may also be subtle thinking about otherness as described in this volume also raises questions about how otherness is represented and mediated and about the possible role of third parties in facilitating communication in such situations sometimes a third party can play a crucial role in facilitating the communication process and serve as a channel of communication trust in humanity as a bridge to community requires a subtle balance between representations of self and other various problems arise in intercultural mediation which may be caused by cultural and political differences and these are sometimes used to validate stereotypical beliefs and images the editors argue that in both academic and art circles european perspectives have widely been understood as universal

based on fieldwork among undocumented immigrants and asylum seekers illegal traveller offers a narrative of the polysemic nature of borders border politics and rituals and performances of border crossing interjecting personal experiences into ethnographic writing it is a form of self narrative that places the self within a social context

contemporary european playwrights presents and discusses a range of key writers that have radically reshaped european theatre by finding new ways to express the changing nature of the continent s society and culture and whose work is still in dialogue with europe today traversing borders and languages this volume offers a fresh approach to analyzing plays in production by some of the most widely performed european playwrights assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent building an unprecedented picture of the contemporary european repertoire with chapters by leading scholars and contributions by the writers themselves the chapters bring playwrights together to examine their work as part of a network and genealogy of writing examining how these plays embody and interrogate the nature of contemporary europe written for students and scholars of european theatre and playwriting this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial the alternative and the mainstream stage and political stakes of playmaking in european theatre since 1989

this work is an in depth look at many aspects of contemporary swedish customs and culture that ties today s nation to an understanding of its history culture and customs of sweden is an ideal introduction to this fascinating nation the book opens with a broad overview of the country and then examines specific themes such as religion marriage family gender issues education holidays popular customs sports and leisure media literature performing arts art and architecture throughout the author seeks to strike a balance between the history of these many aspects of contemporary sweden and what is happening there today at a time when sweden is undergoing many profound changes for example the chapter on literature looks at both the development of swedish literature since the middle ages and at current interests themes and writers each of the themes covered is central to introducing both sweden s past and its present facilitating the kind of understanding that is so important in this ever shrinking world

literature language and multiculturalism in scandinavia and the low countries presents a ground breaking comparative approach to the study of multicultural literature focusing on the development of migration literature in sweden denmark flanders and the netherlands the volume argues that the political and institutional preconditions for the development of

multicultural literatures are still given within the frame of the nation state as a consequence both the field of migration literature and the multi lingual quality of literary texts are shaped differently in each state and in each language area the volume delineates the development of multicultural literature in scandinavia and the low countries as a function of the specific language situations in these countries as well as the various political institutional and discursive contexts this book not only offers a comprehensive theoretical and methodological analysis of multilingualism and multicultural literature but also provides overviews sketching the discourse on multiculturalism language and the development of the literary field in sweden denmark the netherlands and flanders besides it presents a broad range of in depth analyses of selected literary texts from each of these countries

the swelling flows of migration from africa towards europe have aroused interest not only in the socio political consequences of the migrants insistent appeals to fortress europe but also in the artistic integration of african migrants into the cultural world of europe while in recent years the creative output of africans living in europe has received attention from the media and in academia little critical consideration has been given to african migrants modes of narration and the manner in which these modes give expression to or are an expression of their creators transcultural realities transcultural modernities narrating africa in europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their euro african affiliations in their narratives the book brings together scholars in the fields of literary and art criticism cultural studies and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in euro african literatures the visual arts and cinema as well as offering ethnographic case studies the result is a wide range of reflections on how african artists writers and ordinary people living in europe experience and explore their transcultural and or postcolonial environments and how their experiences and explorations in turn contribute to the construction of modern euro african life worlds

how do anthropologists write their texts what is the nature of creativity in the discipline of anthropology this book follows anthropologists into spaces where words ideas and arguments take shape and explores the steps in a creative process in a unique examination of how texts come to be composed the editors bring together a distinguished group of anthropologists who offer valuable insight into their writing habits these reflexive glimpses into personal creativity reveal not only the processes by which theory and ethnography come in particular cases to be represented on the page but also supply examples that students may follow or adapt

the first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major european empires of belgium denmark france g

dramaturgy of migration staging multilingual encounters in contemporary theatre examines the function of dramaturgy and the role of the dramaturg in making a theatre performance situated at the crossroads of multiple theatre forms and performative devices this book explores how these forms and devices are employed challenged experimented with and reflected upon in the work of migrant theatre by performance and dance artists meerzon and pewny ask what impact do peoples movement between continents countries cultures and languages have on the process of meaning production in plays about migration created by migrant artists what dramaturgical devices do migrant artists employ when they work in the context of multilingual production with the texts written in many languages and when staging performances that target multicultural and multilingual theatregoers and finally how do the new multilingual practices of theatre writing and performance meet and transform the existing practices of postdramatic dramaturgies by considering these questions in a global context the editors explore the overlapping complexities of migratory performances with both range and depth ideal for scholars students and practitioners of theatre dramaturgy and devising dramaturgy of migration expresses not only the practicalities of migratory performances but also the emotional responses of the artists who stage them

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