

Myth Of Iron Shaka In History

Myth of IronA History of African Societies to 1870Encyclopedia of African History 3-Volume SetA History of Modern AfricaTerrific MajestyWomen in History: 100 Forgotten Queens and Her Untold LegaciesHistorical Dictionary of the Zulu WarsA History of the AbaThembu People from Earliest Times to 1920Epic and HistoryInternational Encyclopedia of Military HistoryThe Cambridge World History of Genocide: Volume 2, Genocide in the Indigenous, Early Modern and Imperial Worlds, from c.1535 to World War OneHistory from South AfricaThe Creation of the Zulu Kingdom, 1815–1828Changing HistoriesColonial Discourse and the Jesus-fication of King ChakaAnglo-Zulu War, 1879Mfecane AftermathAn African History of AfricaA History of South African LiteratureTelling Our Stories Dan Wylie Elizabeth Isichei KEVIN SHILLINGTON. Richard J. Reid Carolyn Hamilton Andrea Febrian John Laband Jongikhaya Mvenene David Konstan James C. Bradford Ned Blackhawk Joshua Brown Elizabeth A. Eldredge Ry ta Nishino Daniel M. Mengara Harold E. Raugh Jr. Carolyn Hamilton Zeinab Badawi Christopher Heywood A. Alabi

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over the decades we have heard a great deal about shaka the famous or infamous of zulu leaders it may come as a surprise therefore that we do not know when he was born nor what he looked like nor precisely when or why he was assassinated this book lays out the available evidence mainly hitherto under utilised zulu oral testimonies

this comprehensive and detailed exploration of the african past from prehistory to approximately 1870 is intended to provide a fully up to date complement to the cambridge history of africa reflecting several emphases in recent scholarship it focusses on the changing modes of production on gender relations and on ecology laying particular stress on viewing history from below a distinctive theme is to be found in its analyses of cognitive history the work falls into three sections the first comprises a historiographic analysis and covers the period from the dawn of prehistory to the end of the early iron age the second and third sections are for the most part organised on regional lines the second section ends in the sixteenth century the third carries the story on to 1870 a second volume now in preparation will cover the period from 1870 to 1995 this book attempts a more rounded view of african history than most of the other textbooks on the subject addressed to a largely undergraduate level student earlier histories have tended to ignore some of the current foci in the scholarly literature on africa generally not reflected in the textbooks these include discussions of topical issues like ecology and gender isichei s book is also more radical

the new fully updated edition of the acclaimed textbook covering 200 years of african history a history of modern africa explores two centuries of the continent s political economic and social history this thorough yet accessible text help readers to understand key concepts recognize significant themes and identify the processes that shaped the modern history of africa emphasis is placed on the consequences of colonial rule and the links between the precolonial and postcolonial eras author richard reid a prominent scholar and

historian on the subject argues that africa s struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century the effects of which are still felt in the present day the new third edition offers substantial updates and revisions that consider recent events and historiography greater emphasis is placed on african agency particularly during the colonial period and the importance of the long term militarization of african political culture discussions of the postcolonial period have been updated to reflect recent developments including those in north africa adopting a long term approach to current african issues this text explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era highlights the role of nineteenth century and long term internal dynamics in africa s modern challenges combines recent scholarship with concise and effective narrative features maps illustrations expanded references and comprehensive endnotes a history of modern africa 1800 to the present 3rd edition is an excellent introduction to the subject for undergraduate students in relevant courses and for general readers with interest in modern african history and current affairs

since his assassination in 1828 king shaka zulu founder of the powerful zulu kingdom and leader of the army that nearly toppled british colonial rule in south africa has made his empire in popular imaginations throughout africa and the west shaka is today the hero of zulu nationalism the centerpiece of inkatha ideology a demon of apartheid the namesake of a south african theme park even the subject of a major tv film terrific majesty explores the reasons for the potency of shaka s image examining the ways it has changed over time from colonial legend through africanist idealization to modern cultural icon this study suggests that tradition cannot be freely invented either by european observers who recorded it or by subsequent african ideologues there are particular historical limits and constraints that operate on the activities of invention and imagination and give the various images of shaka their power these insights are illustrated with subtlety and authority in a series of highly original analyses terrific majesty is an exceptional work whose special contribution lies in the methodological lessons it delivers above all its sophisticated rehabilitation of colonial sources for the precolonial period through the demonstration that colonial texts were critically shaped by indigenous african discourse with its sensitivity to recent

critical studies the book will also have a wider resonance in the fields of history anthropology cultural studies and post colonial literature

unearth the untold stories of history s most powerful and inspirational women in women in history 100 forgotten queens and her untold legacies have you ever wondered who really wielded the power behind the throne beyond the kings and emperors lurked brilliant ambitious and often forgotten women whose decisions shaped the world as we know it prepare to embark on a breathtaking journey through time revealing the hidden figures and strong women whose names deserve to be etched in the annals of world history this meticulously researched collection of historical biographies shines a light on 100 female rulers queens in history and influential figures whose stories have been overlooked or deliberately erased from the mists of ancient queens like meritneith of egypt who ruled millennia ago to the strategic brilliance of medieval queens such as tamar of georgia discover the remarkable lives and legacies of those who defied expectations and left an indelible mark on civilization more than just a recitation of dates and events women in history is a compelling exploration of female leadership ambition and resilience these biographies of women are not simply tales of royalty they are powerful narratives of women empowerment strategic brilliance and unwavering determination in the face of immense adversity witness the military genius of boudica who challenged the roman empire marvel at the diplomatic prowess of amanirenas of kush and be inspired by the unwavering spirit of lili uokalani who fought to preserve her nation s sovereignty delve into the intrigues of the royal history and uncover the untold stories of queens who navigated treacherous political landscapes commanded armies forged alliances and shaped the destiny of empires each meticulously researched biography breathes life into these historical women revealing their unique personalities their struggles and their triumphs from the opulent courts of europe to the ancient civilizations of africa and asia these are the female leaders who defied convention and left an undeniable impact on the world women in history is more than just a book it s a celebration of herstory a reclamation of the narratives that have been traditionally dominated by male perspectives prepare to be moved by their courage challenged by their choices and inspired by their unwavering commitment to their

people and their ideals this book is perfect for history buffs students and anyone seeking to learn more about the strong inspirational women who shaped our world these are the queens who deserve to be remembered the female rulers who challenged the status quo and the historical women whose stories will empower and inspire you discover the power of leadership through the eyes of those who dared to lead in a world often designed to silence them this book also reveals the strategic genius of female rulers in both ancient and medieval times the untold stories of queens who navigated treacherous courts and commanded armies the sheer force of will of figures who defied societal expectations and achieved positions of power how these historical biographies provide a fresh perspective on events you thought you already knew if you are fascinated by women s history eager to learn about forgotten history and passionate about feminist history then prepare to lose yourself in these meticulously crafted historical biographies that celebrate the power resilience and enduring legacy of 100 extraordinary queens get ready to be inspired get ready to discover get ready to rewrite world history one queen at a time these are the faces and voices often obscured from the history books their stories will both educate and empower the modern reader proving beyond a shadow of a doubt that behind every great empire kingdom and leader there stands sits and yes even conquers a woman

between 1838 and 1888 the recently formed zulu kingdom in southeastern africa was directly challenged by the incursion of boer pioneers aggressively seeking new lands on which to set up their independent republics by english speaking traders and hunters establishing their neighboring colony and by imperial britain intervening in zulu affairs to safeguard britain s position as the paramount power in southern africa as a result the zulu fought to resist boer invasion in 1838 and british invasion in 1879 the internal strains these wars caused to the fabric of zulu society resulted in civil wars in 1840 1856 and 1882 1884 and zululand itself was repeatedly partitioned between the boers and british in 1888 the old order in zululand attempted a final unsuccessful uprising against recently imposed british rule this tangled web of invasions civil wars and rebellion is complex the historical dictionary of the zulu wars unravels and elucidates zulu history during the 50 years between the initial settler threat to the kingdom and its final dismemberment and

absorption into the colonial order a chronology an introductory essay a bibliography maps photos and over 900 cross referenced dictionary entries that cover the military politics society economics culture and key players during the zulu wars make this an important reference for everyone from high school students to academics

this book is an account of the history of the abathembu from the reign of ukumkani nxeko in c 1650 to the death of ukumkani dalindyebo in 1920 the importance of this cut off date lies in the fact that ukumkani dalindyebo s reign was characterised by relative stability compared to those of his predecessors his prestige however was demeaned by the department of native affairs secretary whose instruction was that ukumkani dalindyebo should not be addressed as a paramount chief as that title applied exclusively to the government thereby strengthening the government s position and elevating it to be above customary law abathembuland was and still is central to the history of the former transkei region and south africa not only does it form part of the former transkei region but it also constitutes south africa and so divisions conflicts developments and or underdevelopments in abathembuland inevitably affected not only the former transkei region but also the greater part of south africa in no small measure thus the history of abathembuland and the divisions thereof overlap with the history of the former transkei region and south africa

with contributions from leading scholars this is a unique cross cultural comparison of historical epics across a wide range of cultures and time periods which presents crucial insights into how history is treated in narrative poetry the first book to gain new insights into the topic of epic and history through in depth cross cultural comparisons covers epic traditions across the globe and across a wide range of time periods brings together leading specialists in the field and is edited by two internationally regarded scholars an important reference for scholars and students interested in history and literature across a broad range of disciplines

with its impressive breadth of coverage both geographically and chronologically the international encyclopedia of military history is the most up to date and inclusive a z resource on military history from uniforms and military insignia worn by combatants to the brilliant

military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history

volume ii documents and analyses genocide and extermination throughout the early modern and modern eras it tracks their global expansion as european and asian imperialisms and euroamerican settler colonialism spread across the globe before the great war forging new frontiers and impacting indigenous communities in europe asia north america africa and australia twenty five historians with expertise on specific regions explore examples on five continents providing comparisons of nine cases of conventional imperialism with nineteen of settler colonialism and offering a substantial basis for assessing the various factors leading to genocide this volume also considers cases where genocide did not occur permitting a global consideration of the role of imperialism and settler indigenous relations from the sixteenth to the early twentieth centuries it ends with six pre 1918 cases from australia china the middle east africa and europe that can be seen as premonitions of the major twentieth century genocides in europe and asia

more starkly than any other contemporary social conflict the crisis in south africa highlights the complexities and conflicts in race gender class and nation these original articles most of which were written by south african authors are from a special issue of the radical history review published in spring 1990 that mapped the development of interpretations of the south african past that depart radically from the official history the articles range from the politics of black movements in the nineteenth and twentieth centuries to studies of film television and theater as reflections of modern social conflict history from south africa is presented in two main sections discussions of the historiography of south africa from the viewpoint of those rewriting it with a radical outlook and investigations into popular history and popular culture the production and reception of history in the public realm in addition two photo essays dramatize this history visually maps and a chronology complete the presentation the book provides a fresh look at major issues in south african social and labor history and popular culture and focuses on the role of historians in creating and interacting with a popular movement

of resistance and social change

this scholarly account traces the emergence of the zulu kingdom in south africa in the early nineteenth century under the rule of the ambitious and iconic king shaka in contrast to recent literary analyses of myths of shaka this book uses the richness of zulu oral traditions and a comprehensive body of written sources to provide a compelling narrative and analysis of the events and people of the era of shaka s rule the oral traditions portray shaka as rewarding courage and loyalty and punishing failure as ordering the targeted killing of his own subjects both warriors and civilians to ensure compliance to his rule and as arrogant and shrewd but kind to the poor and mentally disabled the rich and diverse oral traditions transmitted from generation to generation reveal the important roles and fates of men and women royal and subject from the perspectives of those who experienced shaka s rule and the dramatic emergence of the zulu kingdom

the teaching of history in south african and japanese schools has attracted sustained criticism for the alleged attempts to conceal the controversial aspects of their countries past and to inculcate ideologies favourable to the ruling regimes this book is the first attempt to systematically compare the ways in which education bureaucracy in both nations dealt with opposition and critics in the period from ca 1945 to 1995 when both countries were dominated by single party governments for most of the fifty years the author argues that both south african and japanese education bureaucracy did not overtly express its intentions in the curriculum documents or in the textbooks but found ways to enhance its authority through a range of often subtle measures a total of eight themes in 60 officially approved standard 6 south african and japanese middle school history textbooks have been selected to demonstrate the changes and continuity this work hopes to contribute to the existing literature of comparative history by drawing lessons that would probably not have emerged from the study of either country by itself

although chaka is considered an african literary masterpiece thomas mofolo has paradoxically been dismissed by critics as an author

naively extolling the virtues of the white man's civilizing mission in africa daniel m. mengara's colonial discourse and the jesus fiction of king chaka how thomas mofolo's chaka turned the zulu monarch into a messiah offers a rereading of chaka to show that mofolo in fact astutely deconstructs and then reconstructs zulu king chaka into a messianic figure whose life trajectory and destiny blasphemously mirror those of jesus christ this volume avoids the pitfalls of the traditional mission interpretations of chaka and provides an interpretative inflection that paints a more nuanced and balanced picture and understanding of thomas mofolo's fictional account of the mythologized historical figure mengara delves into the circumstances and controversies surrounding the publication of the novel and shows how mofolo jesus fied king chaka in a sly yet sacrilegious ploy to subvert the colonial discourse and missionary ethos of his time this book stands as a reassessment of thomas mofolo's often ignored nationalism and calls for a rediscovery of mofolo's work in ways that resituate him within the history of the african novel as the undisputed pioneer of engaged african literature

the anglo zulu war was one of many colonial campaigns in which the british army served as the instrument of british imperialism the conflict fought against a native adversary the british initially underestimated is remarkable for battles that included perhaps the most humiliating defeat in british military history the battle of isandlwana january 22 1879 and one of its most heroic feats of martial arms the defense of rorke's drift january 22-23 1879 while lasting only six months it is one of the most examined studied and debated conflicts in victorian military history anglo zulu war 1879 a selected bibliography is a research guide and tool for identifying obscure publications and source materials in order to encourage continued original and thought provoking contributions to this popular field of historical study from the student or neophyte to the study of the anglo zulu war its battles and its opponents to the more experienced historian or scholar this selected bibliography is a must for anyone interested in the 1879 anglo zulu war

the idea that the period of social turbulence in the nineteenth century was a consequence of the emergence of the powerful zulu kingdom under shaka has been written about extensively as a central episode of southern african history considerable dynamic debate has focused on the idea that this period the mfecane left much of the interior depopulated thereby justifying white occupation one view

is that the time of troubles owed more to the delagoa bay slave trade and the demands of the labour hungry cape colonists than to shaka s empire building but is there sufficient evidence to support the argument the mfecane aftermath investigates the very nature of historical debate and examines the uncertain foundations of much of the previous historiography

discover the ground breaking must read history of africa the sunday times bestseller charting the epic story of the oldest inhabited continent in the world from the perspectives of africans themselves shortlisted for the nero book awards picked as a best paperback by the sunday times guardian and i paper radio 4 book of the week as recommended on the rest is politics everyone is originally from africa and this book is therefore for everyone for too long africa s history has been dominated by western narratives of slavery and colonialism or simply ignored now award winning journalist and broadcaster zeinab badawi sets the record straight in this fascinating book badawi guides us through africa s spectacular history from the origins of humanity through ancient civilisations and medieval empires to the miseries of conquest and the elation of independence visiting more than thirty african countries to interview countless historians anthropologists archaeologists and local storytellers badawi weaves together a gripping new history of the oldest inhabited continent on the planet told through the voices of africans themselves praise for an african history of africa fascinating thought provoking and entertaining sunday times dazzling a book that feels long overdue vogue authoritative and compelling bbc history both a tour d horizon and a tour de force marvellously readable and beautifully written i cannot recommend it too strongly or praise it too highly professor sir david cannadine remarkable margaret busby cbe epic magnificent brilliant professor kate williams

this book is a critical study of south african literature from colonial and pre colonial times onwards christopher heywood discusses selected poems plays and prose works in five literary traditions khoisan nguni sotho afrikaans english and indian the discussion includes over 100 authors and selected works including poets from mqhayi marais and campbell to butler serote and krog theatre writers from boniface and black to fugard and mda and fiction writers from schreiner and plaatzje to bessie head and the nobel prizewinners gordimer and coetzee the literature is explored in the setting of crises leading to the formation of modern south africa

notably the rise and fall of the emperor shaka s zulu kingdom the colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society in heywood s study south african literature emerges as among the great literatures of the modern world

telling our stories investigates the continuities and divergences in selected black autobiographies from africa the caribbean and the united states the stories of slaves creative writers and political activists are discussed both as texts produced by individuals who are products of specific societies and as interconnected books the book identifies influences of environmental and cultural differences on the texts while it adopts cross cultural and postcolonial reading approaches to examine the continuities and divergences in them

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