

Norton Anthology Of Western Literature 8th Edition

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one stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

this book explores the issues faced by immigrant children through the lens of children's literature the authors employ the unconventional of the rights of the child the lens of equity and freire's principles of critical consciousness as a framework for analysing children's literature and immigration they focus on circumstances and experiences of immigration from the perspective of young children who are leaving their homelands and growing up as immigrants the book focuses primarily on children from birth to 8 years old but with crossover and implications for older children the chapters reveal the social economic and political issues faced by child immigrants refugees and asylees throughout the global context viewed through and alongside children's literature the book provides suggestions for the implementation of children's literature in the curriculum and provides tools for educators and researchers working with immigrant and refugee children showing how they can better understand their students and families a variety of children's literature is covered including analysis of works by jairo buitrigo yanksook choi sandra leguen rosemary mccartney bao phi and jeanette winter

an exciting new contribution to the expanding but still largely uncharted territory of collaboration studies late victorian literary collaboration is the first book length study of the trend for collaborative writing that emerged in the last decades of the nineteenth century as a result of the rapidly growing literary market the years between 1870 and the turn of the century witnessed an unprecedented flow of collaboratively written novels in the 1890s co authorship became a craze with literary partnerships multiplying and fiction co written by twenty and more authors appearing in the pages of popular magazines by 1900 however the trend had already reversed and it quickly slipped into oblivion late victorian literary collaboration investigates the factors that made the period so conducive to collaboration tracing the reasons for its success and subsequent decline drawing on a vast range of original sources the book discusses and compares different models of collaboration from life long exclusive partnerships to one time widely advertised collaborative ventures between best selling novelists it deals with authors such as walter besant somerville and ross andrew lang h r haggard and rhoda broughton all favourites of the victorian public but subsequently neglected and only recently reevaluated by unpacking the debate that developed around co authorship in the periodical press of the time the book also sheds light on how collaborative authorship was imagined by the general public and illustrates how the trend effectively if temporarily challenged victorian assumptions about the author as a solitary genius

this historical review of english literature offers three advantages organizes literature into four historical periods medieval 450 1300 renaissance 1300 1660 neoclassical 1660 1785 and enlightenment 1785 1901 contextualizes literature from multiple frames of reference including with regard to each age's political intellectual educational legal and medical stages of development summarizes and analyzes literature in relation to a variety of different genres modes styles themes and literary devices louis townsend b a hons 2010 j d 2013 admitted to ontario bar 2014 louis townsend has an

honor s degree with a double major in english language and literature and philosophy this is his second book and follows the art of fiction an introduction to 20 classic novels 2019 while that book examines modern literature this one is meant to acquaint the reader with medieval to victorian literature

in this sweeping revision of a text that has become an authoritative standard expert instructor and librarian peggy johnson addresses the art of controlling and updating library collections whether located locally or accessed remotely each chapter offers complete coverage of one aspect of collection development and management including numerous suggestions for further reading and narrative case studies exploring the issues

as eighteenth century scholarship expands its range and disciplinary boundaries such as enlightenment and romanticism are challenged novels published during the rich period from 1750 to 1832 have become a contested site of critical overlap in this volume scholars who typically write under the rubric of either the long eighteenth century or romanticism examine novels often claimed by both scholarly periods this shared enterprise opens new and rich discussions of novels and novelistic concerns by creating dialogue across scholarly boundaries dominant narratives critical approaches and methodological assumptions differ in important ways but these differences reveal a productive tension among the issues engaged are the eighteenth century novel s development of emotional interiority including theories of melancholia the troubling heritage of the epistolary novel for the 1790s radical novel tensions between rationality and romantic affect issues of aesthetics and politics and constructions of gender genre and race rather than positing a simple opposition between an eighteenth century enlightenment of rationality propriety and progress and a romantic period of inspiration heroic individualism and sublime emotionality these essays trace the putatively romantic in the early 1700s as well as the long legacy of enlightenment values and ideas well into the nineteenth century the volume concludes with responses from patricia meyer spacks and stephen c behrendt who situate the essays and elaborate on the stakes

the historical dictionary of romanticism in literature provides a large overview of the romantic movement that seemed at the time to have swept across europe from russia to germany and france to britain and across the atlantic to the united states the romantics saw themselves as inaugurating a new era they frequently referred to themselves or their contemporaries as romantics and their art as romantic from the early stirrings in germany to the last decade of the eighteenth century in england with the political radicals and the lake poets to the transcendental club in massachusetts the leaders of the age acknowledged their new romantic attitudes this volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered this book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

edward ragg's study was the first to examine the role of abstraction throughout the work of wallace stevens by tracing the poet's interest in abstraction from harmonium through to his later works ragg argues that stevens only fully appreciated and refined this interest within his later career ragg's detailed close readings highlight the poet's absorption of late nineteenth century and early twentieth century painting as well as the examples of philosophers and other poets work wallace stevens and the aesthetics of abstraction will appeal to those studying stevens as well as anyone interested in the relations between poetry and painting this valuable study embraces revealing philosophical and artistic perspectives analyzing stevens place within and resistance to modernist debates concerning literature painting representation and the imagination

as one of the only highly praised resources on this important topic this thoughtfully compiled book examines and suggests picture books and chapter books presenting lgbtq content to children under the age of 12 highlighting titles for children from infancy to age 11 rainbow family collections examines over 250 children's picture books informational books and chapter books with lgbtq content from around the world each entry in rainbow family collections supplies a synopsis of the title's content lists awards it has received cites professional reviews and provides suggestions for librarians considering acquisition the book also provides a brief historical overview of lgbtq children's literature along with the major book awards for this genre tips on planning welcoming spaces and offering effective library service to this population and a list of criteria for selecting the best books with this content interviews with authors and key individuals in lgbtq children's book publishing are also featured

written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century english literature the turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go hence many of the essays in this collection look both backward and forward they chart the changes in the field over the past half century while also looking forward to more change in the future

the encyclopedia of library and information science provides an outstanding resource in 33 published volumes with 2 helpful indexes this thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science impeccably researched cross referenced alphabetized by subject and generously illustrated the encyclopedia of library and information science integrates the essential theoretical and practical information accumulating in this rapidly growing field

a co publication of routledge and the international reading association this new edition of assessing readers continues to bridge the gap between authentic informal and formative assessments and more traditional quantitative and summative assessment approaches at the heart of the book is respect and confidence in the capabilities of knowledgeable teachers to make the correct literacy decisions for the students they teach based on

appropriate assessments inclusive and practical it supports individual classroom teachers knowledge beliefs decisions and roles and offers specific assessment instruction and organizational ideas and strategies while incorporating a range of perspectives that inform the field of reading and literacy education covering the most important ideas and information found in more traditional reading diagnosis books changes in the second edition addresses the common core state standards includes response to intervention rti discusses family literacy in language diverse homes and the needs of ell students covers formative assessment offers ideas and guidelines for ell assessment looks at issues of accountability and teaching to prescribed state tests and objectives versus accommodating to them the pitfalls and problems and how to cope provides new practical examples including new rubrics more teacher developed cognitive assessments a new case study and new teacher developed strategy lessons

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Introduction

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