Oltrecorrente Vol 13 Spazi Della Religione

Ardeth #13Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century Catalogue of Scientific Papers: Third series 1874–1883Proceedings of the 2nd International Conference on Trends in Architecture and ConstructionFrom Classical to Modern Algebraic GeometryLatin Translations of Greek Texts from the 11th to the 13th CenturyGetting to Zero – Beyond Energy Transition Towards Carbon-Neutral Mediterranean CitiesWAM 2013. Helsinki South Harbour Regeneration ProjectLa città della post-produzioneHandbook of Greek SculptureKorovkin-type Approximation Theory and Its Applications Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage Thirteen Papers in Analysis Some Properties of Differentiable Varieties and TransformationsCombinatorics '84Networks, Markets & PeopleCatalogue of Scientific Papers: ser. 3 1874–1883Bollettino generale delle leggi e degli atti del governo per l'impero d'AustriaTales of Three Worlds – Archaeology and Beyond: Asia, Italy, AfricaBollettino Della Unione Matematica Italiana AA.VV. Istituto internazionale di storia economica F. Datini. Settimana di studio Royal Society (Great Britain) Anurag Varma Gianfranco Casnati Ali Sayigh Marco Maretto Sara Marini Olga Palagia Francesco Altomare Inglese, Carlo American Mathem American Mathem Beniamino Segre M. Biliotti Francesco Calabrò Royal Society (Great Britain) Donatella Usai Unione matematica italiana Ardeth #13 Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century Catalogue of Scientific Papers: Third series 1874–1883 Proceedings of the 2nd International Conference on Trends in Architecture and Construction From Classical to Modern Algebraic Geometry Latin Translations of Greek Texts from the 11th to the 13th Century Getting to Zero - Beyond Energy Transition Towards Carbon-Neutral Mediterranean Cities WAM 2013. Helsinki South Harbour Regeneration Project La città della post-produzione Handbook of Greek Sculpture Korovkin-type Approximation Theory and Its Applications Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage Thirteen Papers in Analysis Some

Properties of Differentiable Varieties and Transformations Combinatorics '84 Networks, Markets & People Catalogue of Scientific Papers: ser. 3 1874–1883 Bollettino generale delle leggi e degli atti del governo per l'impero d'Austria Tales of Three Worlds – Archaeology and Beyond: Asia, Italy, Africa Bollettino Della Unione Matematica Italiana AA. VV. Istituto internazionale di storia economica F. Datini. Settimana di studio Royal Society (Great Britain) Anurag Varma Gianfranco Casnati Ali Sayigh Marco Maretto Sara Marini Olga Palagia Francesco Altomare Inglese, Carlo American Mathem American Mathem Beniamino Segre M. Biliotti Francesco Calabrò Royal Society (Great Britain) Donatella Usai Unione matematica italiana

while in the recent decades the field of architecture has primarily focused on the self sufficiency of individual buildings the current ardeth issue wishes to bring back scholarly attention to an approach that prioritizes energy conservation and generation at the urban scale such an approach relies on the idea of the productive and not only consumptive urban environment in which the built fabric topography soil bodies of water green spaces as well as regional climatic conditions determined by sun wind rain flows and seasonal temperatures serve as potential parameters for energy production how do different built fabric densities contribute to and limit the emergence of post carbon energy landscapes what are the implications of a british suburb an italian medieval town or greek informal settlements densities on the production distribution and use of post carbon energy in those areas

this book includes peer reviewed article from the 2nd international conference on trends in architecture and construction ictac 2024 held at chandigarh in india it explores modernity sustainability technology and education within the ever evolving architectural landscape this book echoes a collective dedication to fostering environmentally conscious urban practices it navigates the symbiotic relationship between technology and architecture shining a spotlight on the pivotal roles of ai digital tools and cutting edge construction techniques beyond the tangible the publication illuminates the shifting terrain of architectural education honing in on emerging research paradigms and the integration of innovative pedagogies rooted in sustainability this compendium stands as a vibrant repository of insightful contributions nurturing an expansive dialogue on the future trajectory of architecture

this book commemorates the 150th birthday of corrado segre one of the founders of the italian school of algebraic geometry and a

crucial figure in the history of algebraic geometry it is the outcome of a conference held in turin italy one of the book s most unique features is the inclusion of a previously unpublished manuscript by corrado segre together with a scientific commentary representing a prelude to segre s seminal 1894 contribution on the theory of algebraic curves this manuscript and other important archival sources included in the essays shed new light on the eminent role he played at the international level including both survey articles and original research papers the book is divided into three parts section one focuses on the implications of segre s work in a historic light while section two presents new results in his field namely algebraic geometry the third part features segre s unpublished notebook sulla geometria sugli enti algebrici semplicemente infiniti 1890 1891 this volume will appeal to scholars in the history of mathematics as well as to researchers in the current subfields of algebraic geometry

this volume examines the phenomenon of translation from greek into latin from the eleventh century to the thirteenth these translated texts prompted western scholars to rediscover the works of classical greek and byzantine authors and reshape the medieval intellectual landscape though our agenda focuses on translations of scientific texts the collection of essays here also offers the reader insights into the broader cultural social and political functions and implications of individual translations and translation more broadly as a practice contributors are dimiter angelov péter bara pieter beullens alessandra bucossi luigi d amelia paola degni michael dunne elisabeth fisher brad hostetler estelle ingrand varenne marc lauxtermann tamás mészáros james morton teresa shawcross and anna maria urso

this book contains selected papers from the world renewable energy congress and network forum s seventh edition of the biannual med green forum mgf2024 that highlight opportunities for energy transition based on the principles of efficiency urban building integration and ecology contributions explore possible carbon neutral solutions technologies strategies processes and policies for mediterranean cities the book addresses the transformation in the unique socio climatic and cultural context of the mediterranean basin cities and architecture a transversal topic deeply related to social dynamics and new energy landscapes

workshops in architecture and urban morphology wam is an educational scientific tool directed to the main themes of architecture and urban design urban morphology is the main instrument used for these experiences each workshop involves one or more institutions universities municipalities foundations and is coordinated by academics and practitioners it is held in three stages a first one methodological during which the participants m sc students learn the main instruments of urban morphology and apply them to the structural reading of the project area a second phase the in the field workshop during which they verify the reading and set up the project s main frame a third and final phase is then entirely dedicated to design and to the preparation of the final project at the end the most interesting results are published in a series aimed at documenting the possible educational operative outcomes of a morphological design methodology for the contemporary city

questo libro raccoglie una serie di saggi sulla postproduzione intesa sia quale condizione che connota oggi i territori europei dopo il fordismo e il post fordismo si assiste alla rinuncia a produrre prodotti concreti sia quale atteggiamento progettuale realizzare non è più sufficiente e non è più centrale servono interventi altri altre sovrascritture come nella prassi cinematografica raramente la presa diretta esaurisce il momento di formalizzazione di un film è necessario applicare un complesso di operazioni raccolte appunto nel termine postproduzione quali il doppiaggio il montaggio il missaggio che seguono la fase delle riprese e precedono la commercializzazione importare il termine postproduzione nel dizionario architettonico e urbanistico implica rivedere il processo progettuale alla luce di una sua estensione o di una rinnovata attenzione a tutto il suo arco di sviluppo questa raccolta di testi rappresenta la terza tappa di un percorso di ricerca avviato con la pubblicazione del volume nello spessore traiettorie e stanze dentro la città e successivamente articolato nel libro alter azioni note oltre la realtà con questo terzo approfondimento su la città della post produzione si chiude un ipotetico trittico dedicato all architettura del progetto contemporaneo

the handbook of greek sculpture aims to provide a detailed examination of current research and directions in the field bringing together an international cast of contributors from greece italy france great britain germany and the united states the volume incorporates new areas of research such as the sculptures of messene and macedonia sculpture in roman greece and the contribution of greek sculptors in rome as well as important aspects of greek sculpture like techniques and patronage the written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of greek sculpture in modern europe inspired by recent exhibitions on lysippos and praxiteles the book also revisits the style and the

personal contributions of the great masters

the series is devoted to the publication of monographs and high level textbooks in mathematics mathematical methods and their applications apart from covering important areas of current interest a major aim is to make topics of an interdisciplinary nature accessible to the non specialist the works in this series are addressed to advanced students and researchers in mathematics and theoretical physics in addition it can serve as a guide for lectures and seminars on a graduate level the series de gruyter studies in mathematics was founded ca 30 years ago by the late professor heinz bauer and professor peter gabriel with the aim to establish a series of monographs and textbooks of high standard written by scholars with an international reputation presenting current fields of research in pure and applied mathematics while the editorial board of the studies has changed with the years the aspirations of the studies are unchanged in times of rapid growth of mathematical knowledge carefully written monographs and textbooks written by experts are needed more than ever not least to pave the way for the next generation of mathematicians in this sense the editorial board and the publisher of the studies are devoted to continue the studies as a service to the mathematical community please submit any book proposals to niels jacob

communities have witnessed a fundamental shift in the ways they interact with heritage sites much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies as expediency is embraced in the collection and analysis of data there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past analysis conservation and restoration of tangible and intangible cultural heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage there is no contesting the value of advanced non destructive diagnostic imaging techniques for the analysis of heritage structures and objects highlighting topics including 3d modeling conservation and digital surveying this book is ideally designed for conservation and preservation specialists archaeologists anthropologists historians academicians and students seeking current research on data driven evidence based decision making to improve intervention outcomes

the present volume contains together with numerous additions and extensions the course of lectures which i gave at pavia 26

september till 5 october 1955 by invitation of the centro internazionale mate matico estivo the treatment has the character of a monograph and presents various novel features both in form and in substance these are indicated in the notes which will be found at the beginning and end of each chapter of the nine parts into which the work is divided the first four are essentially differential in character the next three deal with algebraic geometry while the last two are concerned with certain aspects of the theory of differential equations and of correspondences between topo logical varieties a glance at the index will suffice to give a more exact idea of the range and variety of the contents whose chief characteristic is that of establishing suggestive and sometimes unforeseen relations between apparently diverse subjects e g differential geometry in the small and also in the large algebraic geometry function theory topo logy etc prominence is given throughout to the geometrical viewpoint and tedious calculations are as far as possible avoided

interest in combinatorial techniques has been greatly enhanced by the applications they may offer in connection with computer technology the 38 papers in this volume survey the state of the art and report on recent results in combinatorial geometries and their applications contributors v abatangelo I beneteau w benz a beutelspacher a bichara m biliotti p biondi f bonetti r capodaglio di cocco p v ceccherini I cerlienco n civolani m de soete m deza f eugeni g faina p filip s fiorini j c fisher m gionfriddo w heise a herzer m hille j w p hirschfield t ihringer g korchmaros f kramer h kramer p lancellotti b larato d lenzi a lizzio g lo faro n a malara m c marino n melone g menichetti k metsch s milici g nicoletti c pellegrino g pica f piras t pisanski g c rota a sappa d senato g tallini j a thas n venanzangeli a m venezia a c s ventre h wefelscheid b j wilson n zagaglia salvi h zeitler

this book aims to address the issue of the effects that the contemporary environmental technological social and economic global challenges produce on settlement systems communities institutions and enterprises it presents a multi disciplinary scientific debate on the new frontiers of strategic and spatial planning decision support tools and ecological design within the urban rural areas networks and the metropolitan cities of the mediterranean basin the book focuses on five topics cultural heritage as driver of development for territories and tourism destinations ecosystems people nature cohesion and urban rural relationships decision support systems for urban regeneration policies and practices of cohesion and social innovation for inclusive cities green buildings

and sustainable solutions for ecological transition in addition the book hosts the papers of a special session intercluster promoted by italian society of architectural technology sitda the book benefits all researchers practitioners and policymakers interested in the issue applied to metropolitan cities and marginal areas

this book presents a series of papers in honour of sandro salvatori divided into three main sections reflecting his long years of work in middle asia his time in italy as an officer of the archaeological superintendency ministry of cultural heritage and finally his studies on the prehistory of north eastern africa

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