

Outlaw Bible Of American Poetry

The ^ABible in American LifeThe ^AOxford Handbook of the Bible in AmericaThe ^AOxford Handbook of the Bible and American Popular CultureThe Bible in the American Experience100 Bible Verses That Made AmericaAn American BibleHoly Bible, The American Standard Version, Yahweh EditionAmerican ChristianitiesThe Holy BibleHoly Bible American Standard VersionThe Bible and the American MythAmerican Dictionary of Printing and BookmakingAn American Biblical OrientalismHoly Bible - American Standard VersionThe Holy Bible American Standard VersionPerpetual Scriptures in Nineteenth-Century AmericaThe American CyclopaediaReading the Bible with the Founding FathersBible Society RecordAmerican Supplement to Encyclopaedia Britannica Philip Goff Paul Gutjahr Dan W. Clanton, Jr. Claudia Setzer Robert J. Morgan Paul C. Gutjahr Various Catherine A. Brekus American Bible Society Editions Ducourt Vincent L. Wimbush Wesley Washington Pasko David D. Grafton Benediction Classics Jeff Smith George Ripley Daniel L. Dreisbach

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the bible in american life is a sustained collaborative reflection on the ways americans use the bible in their personal lives it also considers how other influences including religious communities and the internet shape individuals comprehension and engagement with scripture

this handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the bible s role in american cultural formation

the study of the reciprocal relationship between the bible and popular culture has blossomed in the past few decades the oxford handbook of the bible and american popular culture assesses the current state of the field offers examples of work in that field and suggests future directions for further study

an interdisciplinary investigation of the bible's place in american experience much has changed since the society of biblical literature's bible in american culture series was published in the 1980s but the influence of the bible has not waned in the united states the stories themes and characters of the bible continue to shape art literature music politics education and social movements to varying degrees in this volume contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse us culture and how this process in turn transforms biblical traditions features an examination of changes in the production transmission and consumption of the bible an exploration of how bible producers disseminate us experiences to a global audience an assessment of the factors that produce widespread myths about and nostalgia for a more biblically grounded nation

bestselling author robert morgan explores 100 bible verses that powerfully impacted our leaders during defining moments in american history and reflects upon what these verses mean for us as a nation today 100 bible verses that made america is a tour through the biblical roots of american history a powerful exploration of our country's founders leaders and the critical moments that laid the foundation for the formation of the usa had there been no bible there would be no america as we know it it is the bible that made america when george washington was sworn into office as our first president he did not place his hand on the declaration of independence or the constitution of the united states as important as those documents are instead he swore upon and even kissed the bible to sanctify this important moment the bible washington knew had ushered american history to this point while not every founding father was a christian each was knowledgeable about the bible and while none of them was perfect many embraced a deep faith in the unfailing word of god 100 bible verses that made america contains short devotional style chapters each featuring a bible verse and how it influenced a historical figure engaging stories spanning from the mayflower to modern day vivid segments that emphasize the bible as the cornerstone of american history journey with robert j morgan as he shares the bible's role in the defining moments of american history and its impact on the people of our nation reminding us of the beauty of faith and country and reigniting our passion for both

an american bible is an extremely compelling piece of cultural history that succeeds in making rich rather than schematic sense of the major dramas that lay behind the production of over 1 700 different american editions of the bible in the century after the american revolution gutjahr's book is especially powerful in demonstrating how nineteenth century efforts to purge the bible of textual and translational impurities in search of an authentic text led ironically to the emergence of entirely new gospels like the book of mormon and the massive fictionalized literature dealing with the life of christ jay fliegelman stanford university during the first three quarters of the nineteenth century american publishing experienced unprecedented exponential growth an emerging market economy widespread religious revival educational reforms and innovations in print technology worked together to create a culture increasingly formed and framed by the power of print at the center of this new culture was the bible the book that has been called the best seller in american publishing history yet it is important to realize that the bible in america was not a simple uniform entity first printed in the united states during the american revolution the bible underwent many revisions translations and changes in format as different editors and publishers appropriated it to meet a wide range of changing ideological and economic demands this book examines how many different constituencies both secular and religious fought to keep the bible the

preeminent text in the united states as the country's print marketplace experienced explosive growth the author shows how these heated battles had profound consequences for many american cultural practices and forms of printed material by exploring how publishers clergymen politicians educators and lay persons met the threat that new printed material posed to the dominance of the bible by changing both its form and its contents the author reveals the causes and consequences of mutating god's supposedly immutable word

a reprint of the classic american standard version of the holy bible this reprint is more of a reference and study tool rather than a devotional bible the verses all begin on their own lines to make it easier to reference certain verses and the durable paper the book is printed on makes it easier to make notes right in this bible without having to markup that beautiful leather edition that you keep as well the edition has replaced all the jehovah's with what most scholars believe is the name of god in the old testament yahweh

from the founding of the first colonies until the present the influence of christianity as the dominant faith in american society has extended far beyond church pews into the wider culture yet at the same time christians in the united states have disagreed sharply about the meaning of their shared tradition and divided by denominational affiliation race and ethnicity they have taken stances on every side of contested public issues from slavery to women's rights this volume of twenty two original essays contributed by a group of prominent thinkers in american religious studies provides a sophisticated understanding of both the diversity and the alliances among christianities in the united states and the influences that have shaped churches and the nation in reciprocal ways american christianities explores this paradoxical dynamic of dominance and diversity that are the true marks of a faith too often perceived as homogeneous and monolithic contributors catherine l albanese university of california santa barbara james b bennett santa clara university edith blumhofer wheaton college ann braude harvard divinity school catherine a brekus university of chicago divinity school kristina bross purdue university rebecca l davis university of delaware curtis j evans university of chicago divinity school tracy fessenden arizona state university kathleen flake vanderbilt university divinity school w clark gilpin university of chicago divinity school stewart m hoover university of colorado at boulder jeanne halgren kilde university of minnesota david w kling university of miami timothy s lee brite divinity school texas christian university dan mckanan harvard divinity school michael d mcnelly carleton college mark a noll university of notre dame jon pahl the lutheran theological seminary at philadelphia sally m promey yale university jon h roberts boston university jonathan d sarna brandeis university

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the bible and the american myth challenges the academic study of the bible to orient itself to cultural criticism the essays model an approach to the study of the bible that entails efforts to fathom not only the meanings of texts but the role of texts in the construction of meaning it is all the more fascinating and poignant that the essayists are students of theology of varied backgrounds what they have in common is the pursuit of theological studies at the mouth of harlem this location at the turn of the century inspired them to think differently about the focus and agenda of theological studies especially biblical studies each essayist is convinced that the study of the bible should entail the study of

cultural construction and deconstruction the study of the making and unmaking of cultural myths that shape existence

an american biblical orientalism the construction of jews christians and muslims in nineteenth century american evangelical piety examines the life and work of eli smith william mcclure thomson and edward robinson and their descriptions of the bible lands while there has been a great deal written about american travelogues to the holy lands this book focuses on how these three prominent american protestants described the indigenous peoples and how those images were consumed by american christians who had little direct experience with the bible lands david d grafton argues that their publications biblical researches later biblical researches and the land and the book profoundly impacted the way that american protestants read and interpreted the bible in the late nineteenth century the descriptions and images of the people found their way into american bible dictionaries theological dictionaries and academic and religious circles of a growing bible readership in north america ultimately the people of late ottoman society e g jews christians and muslims were essentialized as the living characters of the bible these peoples were fitted into categories as heroes or villains from biblical stories and rarely seen as modern people in their own right thus in the words of edward said they were orientalized

the full text of the american standard version of the bible

in the tumultuous decades of rapid expansion and change between the american founding and the civil war americans confronted a cluster of overlapping crises whose common theme was the difficulty of finding authority in written texts the issue arose from several disruptive developments rising challenges to the traditional authority of the bible in a society that was intensely protestant persistent worries over america s lack of a national literature and an independent cultural identity and the slavery crisis which provoked tremendous struggles over clashing interpretations of the declaration of independence and the constitution even as these parascriptures were rising to the status of a kind of quasi sacred secular canon at the same time but from the opposite direction new mass media were creating a new industrial scale print culture that put a premium on very non sacred disposable text mass produced news dispensed immediately and in huge quantities but meant only for the day or hour perpetual scriptures in nineteenth century america identifies key features of the writings careers and cultural politics of several prominent americans as responses to this cluster of challenges in their varied attempts to vindicate the sacred and to merge the timeless with the urgent present joseph smith ralph waldo emerson margaret fuller theodore parker harriet beecher stowe walt whitman frederick douglass martin delany abraham lincoln and other religious and political leaders and men and women of letters helped define american literary culture as an ongoing quest for new bibles or what emerson called a perpetual scripture

no book was more accessible or familiar to the american founders than the bible and no book was more frequently alluded to or quoted from in the political discourse of the age how and for what purposes did the founding generation use the bible how did the bible influence their political culture shedding new light on some of the most familiar rhetoric of the founding era daniel dreisbach analyzes the founders diverse use of scripture ranging from the literary to the theological he shows that they looked to the bible for insights on human nature civic virtue

political authority and the rights and duties of citizens as well as for political and legal models to emulate they quoted scripture to authorize civil resistance to invoke divine blessings for righteous nations and to provide the language of liberty that would be appropriated by patriotic americans reading the bible with the founding fathers broaches the perennial question of whether the american founding was to some extent informed by religious specifically christian ideas in the sense that the founding generation were members of a biblically literate society that placed the bible at the center of culture and discourse the answer to that question is clearly yes ignoring the bible s influence on the founders dreisbach warns produces a distorted image of the american political experiment and of the concept of self government on which america is built

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