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William Dean Howells Jeronimo Arellano Adelbert von Chamisso Anne E. Duggan Julie E. Bounford Alexander Bergs Carroll StuhlmueLLer Yuming Luo Sara Castro-Klaren Yuming Luo Adelbert von Chamisso Susan Aronstein Kirsten Strom Andrew Teverson Various Authors Edward Dowden Kim Zachman Michael McKeon

may day is about affirmation the love of life and the start of spring so it has to be about the beginning of the end of the capitalist system of exploitation oppression war and overall misery toil and moil so writes celebrated historian peter linebaugh in an essential compendium of reflections on the reviled glorious and voltaic occasion of may 1st it is a day that has made the rich and powerful cower in fear and caused parliament to ban the maypole a magnificent and riotous day of rebirth renewal and refusal these reflections on the red and the green out of which arguably the only hope for the future lies are populated by the likes of native american anarcho communist lucy parsons the dodge revolutionary union movement karl marx josé martí w e b du bois rosa luxemburg sncc and countless others both sentient and verdant the book is a forceful reminder of the potentialities of the future for the coming of a time when the powerful will fall the commons restored and a better world born anew

the writer considereth the truth of the matters which are recorded in the historie of king arthur concerning the site of the island of avalon and the family of queen morgan la faye he telleth how morgan la faye carried away king arthur and his round table into avalon and how she made them pass the time there for many hundreds of years how she put king arthur to sleep of the lodestone wall that she built round the island and of the vision of the world beyond which she saw from the top of the wall he speaketh by the way of government in avalon of the game of loaves and fishes and of the rule of let be after which he telleth of the enchantments whereby morgan la faye beguiled those knights of the round table whom she brought to look upon the world from the top of the lodestone wall of the parliament which she caused them to call and of the speeches which those knights made in the parliament concerning the defence of britain

in amazing stories from the history of ohio illustrated william dean howells artfully weaves a tapestry of ohio s rich historical narrative blending anecdotal storytelling with a meticulous attention to detail his literary style characterized by a conversational tone and vivid imagery invites readers to traverse through the significant events and remarkable figures that shaped the buckeye state the book serves not only as an entertaining

collection of tales but also as an important contribution to regional historical literature reflecting the zeitgeist of late 19th century america when local histories were gaining prominence and public interest in state pride was burgeoning william dean howells a prominent figure in american literature and a staunch advocate for realism drew from his own experiences growing up in ohio to craft this work howells s background as a journalist and editor combined with his love for midwestern culture informed his deep understanding of local narratives making him a fitting chronicler of ohio s historical treasures his lifelong commitment to representing everyday life and authenticity shines through as he highlights stories often overshadowed by larger historical accounts readers who appreciate a blend of history and storytelling will find amazing stories from the history of ohio illustrated to be an engaging and enlightening read this book not only celebrates the essence of ohio but also enriches the understanding of its socio cultural fabric making it a valuable addition to the libraries of history enthusiasts and casual readers alike

iconoclastic in spirit magical realism and the history of the emotions in latinamerica is the first study of affect and emotion in magical realist literature against the grain of a vast body of scholarship it argues that magical realism is neither exotic commodity nor postcolonial resistance but an art form fueled by a search for spaces of wonder in a disenchanted world linking the rise and fall of magical realism and kindred narrative forms to the shifting value of wonder as an emotional experience this thought provoking study proposes a radical new approach to canonical novels such as one hundred years of solitude received as one of the most convincing manifestations of the turn to affect in contemporary latin american critical thought magical realism and the history of the emotions draws on affect theory the history of emotions and new materialism to reframe key questions in latin american literature and culture

synopsis in 1813 europe was busy watching the career of the corsican giant which was nearing its end having reached the summit of power and put his foot on the neck of europe napoleon was suddenly hurled down from his dizzy height and yet in the midst of stirring events and the din of arms people found time to pay attention to important literary productions a curious book the strange narrative of peter schlemihl by louis adelbert von chamisso which made its first appearance in germany in 1813 aroused an ever increasing interest in spite of the distraction of the public mind until the name of the author became world famous

how have fairy tales from around the world changed over the centuries what do they tell us about different cultures and societies this volume traces the evolution of the genre over the period known as the long eighteenth century it explores key developments including the french fairy tale vogue of the 1690s dominated by women authors including marie catherine d aulnoy and marie jeanne l'hortier the fashion of the oriental tale in the eighteenth century launched by antoine galland's seminal translation of the thousand and one nights from arabic into french and the birth of european children's literature in the second half of the eighteenth century drawing together contributions from an international range of scholars in history literature and cultural studies this volume examines the intersections between diverse national tale traditions through different critical perspectives producing an authoritative transnational history of the genre an essential resource for researchers scholars and students of literature history and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power a cultural history of fairy tales 6 volume set a cultural history of antiquity is also available as a part of a 6 volume set a cultural history of tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see bloomsburyculturalhistory.com individual volumes for academics and researchers interested in specific historical periods are also available digitally via bloomsburycollections.com

thread your way through this history of mazes from the ancient world to today and solve over one hundred mazes along the way from prehistoric times mazes and labyrinths worldwide have served as different symbolic ritualistic and practical purposes taken as a powerful metaphor for life's journey they can be used as tools for meditation and learning at any level even when completed for recreation maze images can be enjoyed as motifs themselves but also in their material forms a meditation puzzle dance walk ritual pilgrimage or simply a day out drawing upon a wealth of historical and classical literature accounts written by explorers archaeologists and historians and the output of modern and contemporary world renowned experts and enthusiasts social historian dr julie bounford explores the evolution of mazes through time and across continents presenting their history in a fun and engaging format while challenging readers to solve over one hundred mazes many created exclusively for this book by illustrator and artist trevor bounford learn about the earliest recorded examples legends and mazes in the ancient world mazes used as

sacred rituals and symbols that take us beyond the natural world turf stone hedge and garden mazes and sites of communal rustic revels the modern revival with mazes taken to forms never previously imagined explore how mazes can improve your mental dexterity and create mindfulness and use the gazetteer to locate historical replica and interesting mazes that exist around the world today

explains how the psalms can have bearing in our lives today

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

cutting edge and insightful discussions of latin american literature and culture in the newly revised second edition of a companion to latin american literature and culture sara castro klaren delivers an eclectic and revealing set of discussions on latin american culture and literature by scholars at the cutting edge of their respective fields the included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucha literature postcolonial writing in the andes and baroque art while pointing to future work on the issues raised this work engages with anthropology history individual memory testimonio and environmental studies it also explores a thorough introduction to topics of coloniality including the mapping of the pre columbian americas and colonial religiosity comprehensive explorations of the emergence of national communities in new imperial coordinates including discussions of the muisca and mayan cultures practical discussions of global and local perspectives in latin american literature including explorations of latin american photography and cultural modalities and cross cultural connections in depth examinations of uncharted topics in latin american literature and culture including discussions of femicide and feminist performances and eco perspectives perfect for students in undergraduate and graduate courses tackling latin american literature and culture topics a companion to latin american literature and culture second edition will also earn a place in the libraries of members of the general public and phd students interested in latin american literature and culture

a history of chinese literature from its early beginnings through the end of the qing dynasty this recent work from professor lu yuming of china s fudan university seeks to provide by adopting new theoretical perspectives and using updated research a coherent

panoramic description of the development of chinese literature and its major characteristics as one of the very few english translations of such works by chinese authors it seeks to inform the western audience of the recent viewpoints and scholarship on the topic from a leading chinese scholar it may also provide some grounds of comparison and contrast with equivalent works in the west

how have fairy tales from around the world changed over the centuries what do they tell us about different cultures and societies spanning the years from 900 to 1500 and traversing geographical borders from england to france and india to china this book uniquely examines the tales told translated adapted and circulated during the period known as the middle ages scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives examining how tales evolved and functioned across different societies during the middle ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre an essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power a cultural history of fairy tales 6 volume set a cultural history of fairy tales in antiquity is also available as a part of a 6 volume set a cultural history of fairy tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see bloomsburyculturalhistory.com individual volumes for academics and researchers interested in specific historical periods are also available digitally via bloomsburycollections.com

this book provides a conceptual and global overview of the field of surrealist studies methodologically the companion considers surrealism s many achievements but also its historical shortcomings to illuminate its connections to the historical and cultural moment s from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty first century vantage point contributions from experienced scholars will enable professors to teach the subject more broadly by opening their eyes to aspects of the field that are on the margins of their expertise and it will enable scholars to identify new areas of study in their own work by indicating lines of research at a tangent to their own the companion will reflect the interdisciplinarity of surrealism by incorporating

discussions pertaining to the visual arts as well as literature film and political and intellectual history

the fairy tale world is a definitive volume on this ever evolving field the book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced the fairy tale world takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies throughout the five parts the volume challenges the previously eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of hollywood and bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film this volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class an indispensable resource for students and scholars alike the fairy tale world seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

in this issue of the ministry we include six messages given during the 2001 thanksgiving weekend conference in jacksonville florida november 22 25 the general subject of the conference was the world situation and the new revival the burden for this series of messages can be expressed in the following four statements 1 in his economy god desires to make christ the centrality and universality of his move on earth 2 god s ultimate move in his recovery is to work himself into us that we may live him out and express him as the body 3 the lord s recovery is for the preparation of the bride composed of all his overcomers and 4 the corporate christ christ with his overcoming bride will come as a stone to crush the aggregate of human government to bring in god s kingdom last of all we include a report concerning a recent conference in ghana west africa

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from soda to water to milk and juice this refreshing follow up to there s no ham in hamburgers is full of fun facts and origin stories of some of america s most popular drinks people have been inventing drinks for thousands of years kinda weird when you consider that humans only need two liquids to survive water and milk and we don t need milk once we can eat solid foods so why did humans unlike other mammals begin concocting new beverages it likely started with safety boiling water to make it safer to drink and then adding in berries or leaves or roots to make it taste better sometimes it was thought that enhancing drinks made them healthier i e bubbly water restored vitality did you know that some of the most popular sodas were created by pharmacists americans spend approximately 150 billion on soft drinks coffee and tea each year why this book offers some possible answers a junior library guild gold standard selection

mckee and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical context

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