

Reconstructing Racial Identity And The African Past In The Dominican Republic

Archaeology, Language, and the African Past
Windows on the African Past
Plants and People in the African Past
The african Past
The Recovery of the West African Past
Ethnic Ambiguity and the African Past
Landscapes, Sources and Intellectual Projects of the West African Past
Ancient AFRICAN History A Journey Highlighting Africa's Past
South Africa, Past and Present
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Rethinking South Africa's Past
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South Africa's Past in Stone & Paint
African Historical Archaeologies
Wole Soyinka: Literature, Activism, and African Transformation
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Routledge Handbook of Critical African Heritage Studies
An African Voice
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archaeology language and the african past is an overview of theories and methods a fusion of african linguistics and archaeology roger blench provides a comprehensive look at the history of all african language families incorporating the latest linguistic classifications current evidence from archaeology genetic research and recorded history this original and definitive volume examines the economic culture of the continent from major crops and plant life to animals and livestock from a multi dimensional perspective it provides students of linguistics archaeology and anthropology with a critical discussion on the history of african languages and the cultures they articulate

archaeobotany has significantly increased our knowledge of the relationships between humans and plants throughout the ages as is amply illustrated in this volume botanical remains preserved in archaeological contexts have great potential to inform us about past environments and the various methods used by ancient peoples to exploit and cultivate plants this volume presents the proceedings of the 6th international workshop on african archaeobotany iwaa held at helwan university in cairo egypt on 13 15 june 2009 studies presented herein clearly illustrate that african archaeobotany is a dynamic field with many advances in techniques and important case studies presented since the first meeting of iwaa held in 1994 authors have employed classical and new archaeobotanical techniques in addition to linguistics and ethnoarchaeology to increase our knowledge about the role of plants in ancient african societies this book covers a wide range of african countries including egypt ethiopia libya nigeria south africa and the canary islands it is of interest to archaeobotanists archaeologists historians linguists agronomists and plant ecologists

there is an essential connection between humans and plants cultures and environments and this is especially evident looking at the long history of the african continent this book comprising current research in archaeobotany on africa elucidates human adaptation and innovation with respect to the exploitation of plant resources in the long term perspective climatic changes of the environment as well as human impact have posed constant challenges to the interaction between peoples and the plants growing in different countries and latitudes this book provides an insight into overview of the manifold routes people have taken in various parts africa in order to make a decent living from the provisions of their environment by bringing together the analyses of macroscopic and microscopic plant remains with ethnographic botanical geographical and linguistic research the numerous chapters cover almost all the continent countries and were prepared by most of the scholars who study african archaeobotany i e the complex and composite history of plant uses and environmental transformations during the holocene

betr den für die basler mission tätigen euro afrikaner carl christian reindorf und die geschichte der basler mission an der goldküste im 19 jahrhundert

authors engage with contemporary anthropological historical and archaeological perspectives to examine how ideas of self understanding belonging and difference in ancient africa were made and unmade in their intersection with other salient domains of social experience states landscapes discourses memory technology politics and power

landscapes sources and intellectual projects of the west african past offers a comprehensive assessment of new directions in the historiography of west africa with twenty four chapters by leading researchers in the study of west african history and cultures the volume examines the main trends in multiple fields including the critical interpretation of arabic sources new archaeological surveys of trans saharan trade the discovery of sources in latin america relating to pan atlantic histories and the continuing analysis of oral histories the volume is dedicated to paulo fernando de Moraes Farias whose work inspired the intellectual reorientations discussed in its

chapters and stands as the clearest formulation of the book's central focus on the relationship between political conjunctures and the production of sources contributors are benjamin acloque karin barber seydou camara mamadou diawara paulo fernando de moraes farias françois xavier fauvelle nikolas gestrich toby green bruce hall jan jansen shamil jeppie daouda keita murray last robin law camille lefebvre paul lovejoy ghislaine lydon carlos magnavita sonja magnavita kevin macdonald thomas mccaskie ann mcdougall daniela moreau mauro nobili insa nolte abel wedoud ould cheikh benedetta rossi charles stewart

a selective journey into africa's often untold rich history

employing an innovative methodological toolkit doing conceptual history in africa provides a refreshingly broad and interdisciplinary approach to african historical studies the studies assembled here focus on the complex role of language in africa's historical development with a particular emphasis on pragmatics and semantics from precolonial dynamics of wealth and poverty to the conceptual foundations of nationalist movements each contribution strikes a balance between the local and the global engaging with a distinctively african intellectual tradition while analyzing the regional and global contexts in which categories like work marriage and land take shape

this book presents key historical scholarship published in *safundi* from 1999 to 2024 tracing south africa's past through approaches of comparative history transnational history and visual history in addition to addressing the importance of topics like gender labor and class dynamics as well as regional historiographies the first section of the book focuses on comparative history as a founding method for *safundi* given the journal's origins in american and south african studies while also recalibrating this approach through a variety of topics cities biographies and practices of violence rather than nation states writ large drawing upon innovative sources of evidence the second section moves beyond the comparative method to address transnational histories as a new narrative technique for storytelling and analysis whether issues of education immigration or visiting musicians to south africa these chapters demonstrate the importance of a post national approach for understanding the past the sections that follow fan out into other subject areas including the uses of visual history gender roles class cultures and environmental history all of which illuminate connections between south african history and other parts of the world this book will be an indispensable resource for scholars students activists and policymakers as well as those readers who are generally interested in understanding south africa's complex history over the past several centuries

africa has the longest and arguably the most diverse archaeological record of any of the continents it is where the human lineage first evolved and from where homo sapiens spread across the rest of the world later it witnessed novel experiments in food production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines millennia of engagement with societies in other parts of the world confirm africa's active participation in the construction of the modern world while the richness of its history ethnography and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of africa's past this handbook provides a

comprehensive and up to date synthesis of african archaeology covering the entirety of the continent s past from the beginnings of human evolution to the archaeological legacy of european colonialism as well as covering almost all periods and regions of the continent it includes a mixture of key methodological and theoretical issues and debates and situates the subject s contemporary practice within the discipline s history and the infrastructural challenges now facing its practitioners bringing together essays on all these themes from over seventy contributors many of them living and working in africa it offers a highly accessible contemporary account of the subject for use by scholars and students of not only archaeology but also history anthropology and other disciplines

this volume explores the range of interactions between the historical sources and archaeology that are available on the african continent the contributions written by a range of experts on different aspects of african archaeology present the underlying issues such as the conflict and collaboration in the foundation of modern africa african trading communities maintaining their independence from europe the impacts of the atlantic slave trade this represents the first consideration of historical archaeology over the african continent as a whole and therefore provides an important review for african archaeologists and historians this seminal volume also explores africa s place in global systems of thought and economic development for historical archaeologists and historians alike

this timely and expansive biography of wole soyinka the nigerian writer nobel laureate and social activist shows how the author s early years influence his life s work and how his writing in turn informs his political engagement three sections spanning his life major texts and place in history connect soyinka s legacy with global issues beyond the borders of his own country and indeed beyond the african continent covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption his reflection on the human condition of the north south divide and the consequences of postcolonialism this comprehensive biography locates wole soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere as well as one of africa s most successful and popular authors looking at the different forms of soyinka s work plays novels and memoirs among others this volume argues that soyinka used writing to inform mobilize and sometimes incite civil action in a decades long attempt at literary social engineering

martin hall explains how archaeologists find sites design an excavation date finds and write history the reader is given an outline of the history of the african continent from the early hominids to the present south africa david philip new africa books

social work education and interventions with black african families are frequently impaired because of discrimination racism and the structuring priorities of neoliberalism rooted in rich and fascinating empirical work with practitioners and educators this urgent scholarly and accessible book emphasises that black lives matter intent on nurturing more progressive and pluralistic practices in pedagogy and practice the book is a timely and significant contribution seeking to remake social work approaches to issues of race racism and social justice

updated and revised to emphasise long term perspectives on current issues facing the continent the new 2nd edition of a history of modern africa recounts the full breadth of africa s political economic and social history over the past two centuries adopts a long term approach to current issues stressing the importance of nineteenth century and deeper indigenous dynamics in explaining africa s later twentieth century challenges places a greater focus on african agency especially during the colonial encounter includes more in depth coverage of non anglophone africa offers expanded coverage of the post colonial era to take account of recent developments including the conflict in darfur and the political unrest of 2011 in egypt tunisia and libya

this handbook is a foundational reference point for critical heritage research about africa and its diaspora foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current african heritage discourses and their consequences analyse how heritage legislation derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in african communities discuss questions of repatriation restitution and reparations in relation to the return of artefacts from western countries illuminate the importance of difficult heritage within africa and its diaspora consider the role of heritage for development in africa making a crucial contribution to our understanding of african conceptions and practices of heritage this book is an important read for scholars of african studies heritage and museum studies archaeology anthropology and history

through the work of leading african writers artists musicians and educators from nobel prizewinner wole soyinka to names hardly known outside their native lands an african voice describes the contributions of the humanities to the achievement of independence for the peoples of black africa following the second world war while concentrating on cultural independence these leading humanists also demonstrate the intimate connection between cultural freedom and genuine political economic liberty

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