

Roger Kamien Music

Music in the Words: Musical Form and Counterpoint in the Twentieth-Century Novel CMJ New Music Monthly The Music History Classroom Biomateriomics Music's Fourth Wall and the Rise of Reflective Listening World Music Music Emotion Recognition Mapeh in Action I' 2008 Ed. World Music: A Global Journey World Music Concise Edition World Music CONCISE Mathematical Music Theory: Algebraic, Geometric, Combinatorial, Topological And Applied Approaches To Understanding Musical Phenomena Zubin Mehta Reader's Guide to Music Mapeh in Action Iii' 2008 Ed. Music, Art and Emotion Electronic and Experimental Music Discord Teaching and Learning Through Inquiry The Age of Chopin Alan Shockley Professor James A Davis Steven W. Cranford Mark Evan Bonds Terry E. Miller Yi-Hsuan Yang Terry E. Miller Terry E. Miller Terry E. Miller Mariana Montiel Bakhtiar K Dadabhoy Murray Steib Conroy Cupido Thom Holmes Mike Goldsmith Virginia S. Lee Halina Goldberg

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there is a strong tradition of literary analyses of the musical artwork simply put all musicology any writing about music is an attempt at making analogies between what happens within the world of sound and language itself this study considers this analogy from the opposite perspective authors attempting to structure words using musical forms and techniques it s a viewpoint much more rarely explored and none of the extant studies of novelists musical techniques have been done by musicians can a novel follow the form of a symphony and still succeed as a novel can musical counterpoint be mimicked by words on a page alan shockley begins looking for answers by examining music s appeal for novelists and then explores two brief works a prose fugue by douglas hofstadter and a short story by anthony burgess modeled after a mozart symphony analyses of three large emblematic attempts at musical writing follow the much debated sirens episode of james joyce s ulysses which the author famously likened to a fugue burgess largely ignored napoleon symphony a novel in four movements patterned on beethoven s eroica and joyce s finnegan s wake which shockley

examines as an attempt at composing a fully musicalized language after these three larger analyses shockley discusses two quite recent brief novels william gaddis novella agap gape and david markson s this is not a novel proposing that each of these confounding texts coheres elegantly when viewed as a musically structured work from the perspective of a composer shockley offers the reader fresh tools for approaching these dense and often daunting texts

cmj new music monthly the first consumer magazine to include a bound in cd sampler is the leading publication for the emerging music enthusiast nmm is a monthly magazine with interviews reviews and special features each magazine comes with a cd of 15 24 songs by well established bands unsigned bands and everything in between it is published by cmj network inc

the music history classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses this includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars the authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom while many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening this single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more the music history classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

biomateriomics is the holistic study of biological material systems while such systems are undoubtedly complex we frequently encounter similar components universal building blocks and hierarchical structure motifs which result in a diverse set of functionalities similar to the way music or language arises from a limited set of music notes and words we exploit the relationships between form and function in a meaningful way by recognizing the similarities between beethoven and bone or shakespeare and silk through the investigation of material properties examining fundamental links between processes structures and properties at multiple scales and their interactions materiomics explains system functionality from the level of building blocks biomateriomics specifically focuses the analysis of the role of materials in the context of biological processes the transfer of biological material principles towards biomimetic and bioinspired applications and the study of interfaces between living and non living systems the challenges of biological materials are vast but the convergence of biology mathematics and engineering as well as computational and experimental techniques have resulted in the toolset necessary to describe complex material systems from nano to macro applying biomateriomics can unlock nature s secret to high performance materials such as spider silk bone and nacre and elucidate the progression and diagnosis or the treatment of diseases similarly it

contributes to develop a de novo understanding of biological material processes and to the potential of exploiting novel concepts in innovation material synthesis and design

music's fourth wall and the rise of reflective listening examines fundamental changes in concert hall listening since the enlightenment with an emphasis on changing assumptions about the very act of listening itself author mark evan bonds shows how reflective distanced listening previously limited to professional musicians and connoisseurs ousted the earlier ideal of resonant self forgetful listening and for better or worse it is the ideal of reflective listening that has prevailed ever since

authors terry e miller and andrew shahriari take students around the world to experience the diversity of musical expression world music a global journey now in its third edition is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework as one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life features of the third edition over 3 hours of diverse musical examples with a third audio cd of new musical examples listening guides analyze the various pieces of music with some presented in an interactive format online biographical highlights of performers and ethnomusicologists updated and new ones added numerous pedagogical aids including on your own time and explore more sidebars and questions to consider popular music incorporated with the traditional dynamic companion web site hosts new interactive listening guides plus many resources for student and instructor built to serve online courses the cd set is available separately isbn 978 0 415 89402 9 or with its value pack and book isbn 978 0415 80823 1 for ebook users mp3 files for the accompanying audio files are available only with the value pack of ebook mp3 files isbn 978 0 203 15298 0 please find instructions on how to obtain the audio files in the contents section of the ebook

providing a complete review of existing work in music emotion developed in psychology and engineering music emotion recognition explains how to account for the subjective nature of emotion perception in the development of automatic music emotion recognition mer systems among the first publications dedicated to automatic mer it begins with a comprehensive introduction to the essential aspects of mer including background key techniques and applications this ground breaking reference examines emotion from a dimensional perspective it defines emotions in music as points in a 2d plane in terms of two of the most fundamental emotion dimensions according to psychologists valence and arousal the authors present a computational framework that generalizes emotion recognition from the categorical domain to real valued 2d space they also introduce novel emotion based music retrieval and organization methods describe a ranking base emotion annotation and model training method present methods that integrate information extracted from lyrics chord sequence and genre metadata for improved accuracy consider an emotion based music retrieval system that is

particularly useful for mobile devices the book details techniques for addressing the issues related to the ambiguity and granularity of emotion description heavy cognitive load of emotion annotation subjectivity of emotion perception and the semantic gap between low level audio signal and high level emotion perception complete with more than 360 useful references 12 example matlab codes and a listing of key abbreviations and acronyms this cutting edge guide supplies the technical understanding and tools needed to develop your own automatic mer system based on the automatic recognition model

world music a global journey fourth edition takes students around the world to experience the diversity of musical expression and cultural traditions it is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework as one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life fourth edition features new sites plena from puerto rico chuida from china gagaku from japan has returned from the second edition new inside look features spotlight distinguished ethnomusicologists such as dr terence liu k s resni dr sumarsam dr mick moloney walter mahovlich natalie macmaster and gilbert velez addition of dance inseparable to musical expression in some cultures updates as needed resulting from various changes in culture politics and war new and revised test questions new photos and other revised resources the dynamic companion website hosts interactive listening guides plus many student and instructor resources a set of three cds is available either in the hardcover or paperback packages or as a stand alone purchase purchasing options print paperback pack book and cd set 9781138911277 print hardback pack book and cd set 9781138911284 print paperback book only 9781138911314 audio cd 9781138697805 ebook pack ebook and mp3 file 9781315692791 for ebook users please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation an access code and instructions will be provided the mp3 audio compilation is not available for separate sale

world music a global journey concise edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit based on the comprehensive third edition this concise version offers a brief survey of the world s musical culture within a strong pedagogical framework as one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life features a brief survey of the world s musical cultures 43 sites carefully selected for a global balance a 2 cd set of music a fundamental resource for students to begin their exploration of world music and culture listening guides analyzing various pieces of music with selected examples presented in an interactive

format online popular music incorporated with the traditional the dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources instructor resources include assignment ideas handouts powerpoint slides and a test bank

world music concise a global journey second edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit based on the fourth edition this second concise edition serves as an introduction to the many and varied world music traditions it stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44 these sites are carefully selected from the existing compilation so as to remain representative of all continents and regions features an easy to follow and proven chapter structure organized by geographic region many listening guides detailed maps and hundreds of colorful photos coverage of an eclectic blend of world musics including popular music as well as traditional music a two cd set featuring hours of diverse music examples new updates from the fourth edition carried over to the concise such as certain dance traditions and kora and jali new sites bali and korea new dynamic companion website unique to the second concise edition hosts interactive listening guides and assorted student and instructor resources pulled from the fourth edition website making it a valuable tool for distance learning courses world music concise a global journey second edition provides students and instructors with a fundamental resource as they begin their exploration of world music and culture purchasing options print paperback pack book and cd set 9780815386094 print paperback book only 9780815386087 ebook pack ebook and mp3 file 9781351176033 for ebook users please email ebooksupplementaryrequests@tandf.co.uk to obtain access to the mp3 audio compilation the mp3 audio compilation is not available for separate sale

questions about variation similarity enumeration and classification of musical structures have long intrigued both musicians and mathematicians mathematical models can be found from theoretical analysis to actual composition or sound production increasingly in the last few decades musical scholarship has incorporated modern mathematical content one example is the application of methods from algebraic combinatorics or topology and graph theory to the classification of different musical objects however these applications of mathematics in the understanding of music have also led to interesting open problems in mathematics itself the reach and depth of the contributions on mathematical music theory presented in this volume is significant each contribution is in a section within these subjects i algebraic and combinatorial approaches ii geometric topological and graph theoretical approaches and iii distance and similarity measures in music

zubin mehta a musical journey traces the nearly six decade long rich and uniquely varied career of the maestro the only musician ever to simultaneously direct two major orchestras in north america mehta has worked with the most distinguished artistes of the last century his extraordinary journey from mumbai to some of the most prestigious podiums of the music world is a saga of genius and dedication this meticulously researched

authorized biography explores his life musical legacy and association with the israel philharmonic orchestra engagingly written it offers an insightful window into the life of one of the twentieth century s greatest conductors

the reader s guide to music is designed to provide a useful single volume guide to the ever increasing number of english language book length studies in music each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic the more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

this book explores the ways in which four visual artists make sense of referentialism and emotion in music by listening to five art songs by schubert strauss faur[?] and berlioz they were inspired to create new artworks as a result of their understanding of the meaning of the art songs this was done without an understanding of the text and the artists had to rely on referential meaning in music as well as the perceived or evoked emotions elicited by listening to the art songs the artworks created as a result of this project were exhibited at the aardklop national arts festival entitled nagmusiek this was a multi modal exhibition featuring music art and text this book employs artistic research and phenomenology in order to understand this phenomenon as i explored the artists creative processes experiences and the tacit knowledge embedded in their artefacts this book would provide readers access to 20 new artworks each created as a result of the artists interpretation of the meaning they ascribed to art song their creative process is also examined and synthesised with existing literature on emotion and referentialism in music

electronic and experimental music technology music and culture sixth edition presents an extensive history of electronic music from its historical beginnings in the late nineteenth century to its everchanging present recounting the musical ideas that arose in parallel with technological progress in four parts the author details the fundamentals of electronic music its history the major synthesizer innovators and contemporary practices this examination of the music s experimental roots covers the key composers genres and techniques used in analog and digital synthesis including both art and popular music western and non western new to this edition a reorganized and revised chapter structure places technological advances within a historical framework shorter chapters offer greater modularity and flexibility for instructors discussions on the elements of sound listening to electronic music electronic music in the mainstream eurorack and more an appendix of historically important electronic music studios around the globe listening guides throughout the book provide step by step annotations of key musical works focusing the development of student listening skills featuring extensive revisions and expanded coverage this sixth edition of electronic and experimental music represents an comprehensive accounting of the technology musical styles and figures associated with electronic music highlighting the music s deep cultural impact

noise is a widely recognized and ever increasing problem and a growing health concern in the modern world in *Discord* Mike Goldsmith looks at the science and history of the long battle between people and noise a battle that has changed our lives and molded our societies he investigates how increasing noise levels relate to human progress from the clatter of wheels on cobbles to the sound of heavy machinery explains how our scientific understanding of sound and hearing has developed and looks at noise in nature including the remarkable ways in which some animals such as shrimps use noise as a weapon or to catch prey goldsmith also examines the importance of managing noise levels and developing suitable soundscapes in industry schools or public spaces in addition the book shows that noise in the sense of dissonance can also be used positively composers have employed it from baroque music to rock feedback medicine harnesses it to shatter kidney stones and treat cancer and even the military uses it in real and rumored weapons goldsmith concludes by turning to the future discussing ways in which new science and new ideas may change the way the world will sound

inquiry guided learning igl refers to an array of classroom practices that promote student learning through guided and increasingly independent investigation of complex questions and problems rather than teaching the results of others investigations which students learn passively instructors assist students in mastering and learning through the process of active investigation itself igl develops critical thinking independent inquiry students responsibility for their own learning and intellectual growth and maturity the 1999 boyer commission report emphasized the importance of establishing a firm grounding in inquiry based learning and communication of information and ideas while this approach capitalizes on one of the key strengths of research universities the expertise of its faculty in research it is one that can be fruitfully adopted throughout higher education north carolina state university is at the forefront of the development and implementation of igl both at the course level and as part of a successful faculty led process of reform of undergraduate education in a complex research institution this book documents and explores ncsu s igl initiative from a variety of perspectives how faculty arrived at their current understanding of inquiry guided learning and how they have interpreted it at various levels the individual course the major the college the university wide program and the undergraduate curriculum as a whole the contributors show how igl has been dovetailed with other complementary efforts and programs and how they have assessed its impact the book is divided into four parts the first briefly summarizing the history of the initiative part two the largest section describes how various instructors departments and colleges in a range of disciplines have interpreted inquiry guided learning it provides examples from disciplines as varied as ecology engineering foreign language learning history music microbiology physics and psychology it also outlines the potential for even broader dissemination of inquiry guided learning in the undergraduate curriculum as a whole part three describes two inquiry guided learning programs for first year students and the interesting ways in which ncsu s university wide writing and speaking program and growing service learning program support inquiry guided learning part four documents how the institution has supported instructors and how they have supported themselves as well as the methods used to assess the impact of inquiry guided learning on students faculty and the institution as a whole the book has been written with three audiences in mind instructors who want to use inquiry guided learning in their classrooms faculty developers considering supporting comparable efforts on their campuses and administrators interested

in managing similar undergraduate reform efforts it will also appeal to instructors of courses in the administration of higher education who are looking for relevant case studies of reform while this is a model successfully implemented at a research university it is one that is relevant for all institutions of higher education

this multidisciplinary collection addresses chopin s life and oeuvre in various cultural contexts of his era fourteen original essays by internationally known scholars suggest new connections between his compositions and the intellectual literary artistic and musical environs of warsaw and paris individual essays consider representations of chopin in the visual arts reception in the united states and in poland analytical aspects of the mazurkas and waltzes and political literary and gender aspects of chopin s music and legacy several senior scholars represent the fields of american western european and polish history slavic literature musicology music theory and art history

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