

Secrets Of The Odu Of Ifa

The Diloggún The Secrets of Afro-Cuban Divination Obí Agbón Oddun of Ita Or Consulta for the Diviner : Okana Sorde (1) Where the World Began with One , to Obara (6) A King Should Not Lie Afro-Brazilian Numerology The Signifying Monkey Soviet Power Engineering Deep Knowledge Nature's Ancient Religion African Oracles in 10 Mi Santeria Enthroned African Traditional Medicine The Lemonade Reader Osogbo Plant Tissue Culture Concepts and Laboratory Exercises Ritual Use of Plants in Lucum' Tradition 3rd edition SYNTHESIS OF THE AFRICAN ORISHAS IN CUBA An Introduction to Packet Microwave Systems and Technologies Farming While Black Interviewing Procedures Ócha'ni Lele Ócha'ni Lele Miguel Willie Ramos O. T. A. Omi OLO oshun Diego de Oxóssi Henry Louis Gates Jr. Oludamini Ogunnaike Charles Spencer King Richard T. Kaser David H. Brown DAVID OYEBOLA MD Kinitra D. Brooks Ócha'ni Lele Robert N. Trigiano Maria Ogunbemi MARCELO MADAN Paolo Volpato Leah Penniman J. Stacy Adams

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the first book on santer s holiest divination system the diloggun explores the lore surrounding this mysterious oracle the living bible of one of the world s fastest growing faiths examines each family of odu and how their actions affect the spiritual development of the individual an indispensable guide to the mysteries of the orishas

the first book to provide complete specific instructions on casting the diloggún the cowrie shell oracle of the orishas provides step by step instructions never before published detailing requirements and procedure for casting the diloggún includes a detailed

mojuba or prayer used to awaken the orishas spirit entities for divination devotes an entire chapter to each of the twelve basic odu random patterns in which the sixteen shells fall providing ritual mechanics and oracular meanings for all possible castings the afro cuban faith known to outsiders as santeria and to adherents as las reglas de ocha de los lucumi is not a static religion but a living conduit of energy for connecting the spirit world to our own it came to the new world with the slave trade where it has evolved in response to the surrounding culture for adherents of lucumi the diloggún is the most important focus of worship the sacred shells reveal the forces at play in an adherent's life these forces are redefined and placated by the orisha priest who makes direct contact with the spirit world in an effort to help the adherent evolve while many books have been published about santeria the secrets of afro cuban divination is the first to provide complete information on how to cast the diloggún including opening reading and closing the oracle and how to give a comprehensive reading with a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion this book will bring those seeking the wisdom of the diloggún closer to the living orishas than they have ever been

english language book this book is an in depth and analytical study of lukumí obí divination in addition it is intended to serve as a practical guide for the young olorisha

odu of ita or consulta for the diviner is a two book series from author ota omi the first is a coverage of the odu's and the composite odu's of okana 1 to obara 6 the two book series also contain pataki and lariches for each odu isbn 978 0 557 09374 8

a complete guide to working with the birth odus of your orishas birth chart offers step by step instructions to calculate your birth odus and cast your full orisha birth chart presents detailed interpretations of each of the 16 birth odus showing how their energies manifest in an individual's personality relationships financial status and general approach to life shares self transformation techniques to help you improve the positive qualities of your chart while embracing integrating and neutralizing negative energies and tendencies much like the celestial influences revealed by a natal astrology chart or the numerology of your birth date african spiritual traditions believe that every person has specific personal energies ruling how we relate to each other and the way we foresee and achieve life goals called the birth odus these inner energies influence your choices and decisions throughout life defining and differentiating you from everyone else and revealing the best ways to maximize your potential and meet the challenges you face offering a complete guide to discovering interpreting and working with your birth odus diego de oxóssi details step by step how to calculate your birth odus and cast your full orisha birth chart he explains the afro brazilian concept of numerology and its relationship with the 16 odus and their related orishas the deities of the afro brazilian spiritual tradition he

explores how to determine the influences in the major and minor houses of your orisha birth chart including those related to personality and identity career and success relationships and love and challenges and personal evolution presenting case studies from his practice the author offers detailed interpretations of each of the 16 birth odus showing how their energies manifest in an individual's life he looks at the positive and negative aspects of each odu including how the negative aspects represent the shadow forces that one has to overcome to succeed in life he offers self transformation techniques to help you improve the positive qualities of your chart while embracing integrating and neutralizing the negative energies and tendencies revealing how to better know yourself and understand the spiritual dynamics behind your choices and behaviors this guide shows you how to work with the energies of the odus and the strength of the orishas to improve your communication and relationship skills overcome life's challenges and ensure success and happiness on your life's path

the signifying monkey is the first book of literary criticism to trace the roots of contemporary black literature to afro american folklore and to the traditions of african languages as the author examines the ancient poetry of the ifa oracle found in nigeria benin brazil cuba and haiti he uncovers the origins of a sacred system of divination brought to america by black slaves who felt it to be the very heart beat of their souls gates demonstrates how a heroic and popular character called the signifying monkey emerged from this divination and came to pervade afro american culture in providing masterful readings of literary works by alice walker zora neale hurston ralph ellison jean toomer richard wright and ishmael reed and in defining how the works of these authors signify upon each other the author delivers a powerful and ground breaking work of critical theory many previously unpublished tales about the monkey as well as those already published are collected in a detailed appendix

this book is an in depth comparative study of two of the most popular and influential intellectual and spiritual traditions of west africa tijani sufism and ifa employing a unique methodological approach that thinks with and from rather than merely about these traditions oludamini ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life using theories belonging to the traditions themselves as well as contemporary oral and textual sources ogunnaike examines how both sufism and ifa answer the questions of what knowledge is how it is acquired and how it is verified or more simply what do you know how did you come to know it how do you know that you know after analyzing ifa and sufism separately and on their own terms the book compares them to each other and to certain features of academic theories of knowledge by analyzing sufism from the perspective of ifa ifa from the perspective of sufism and the contemporary academy from the perspective of both this book invites scholars to inhabit these seemingly foreign intellectual traditions as valid and viable perspectives on knowledge metaphysics psychology and ritual practice unprecedented

and innovative deep knowledge makes a significant contribution to cross cultural philosophy african philosophy religious studies and islamic studies its singular approach advances our understanding of the philosophical bases underlying these two african traditions and lays the groundwork for future study

nature s ancient religion is 50 autobiography of the author s spiritual journey from cynic to babalawo with waldo his rank in the world s seventh largest religion 175 000 000 is on par with a catholic arch bishop the author describes each step or level of his rise in havana cuba readers are treated to the unique flavor of the forbidden island too 50 is authoritative narrative of religions including catholicism christianity hinduism islam indigenous and african anthropology is discussed including the 2007 haplogroup mapping that is so important fresh pataki legends are introduced shrines honoring the orishas are described core concepts of ashe nature s energy odu ancestors dead dreams and divination are probed and explained the increasing role of women is discussed as well as racial tensions nature s ancient religion has 22 pages of orisha worship book reviews a glossary index and the illustrations of victorio evelio cu villate

for more than 1000 years the yoruba of nigeria have planned their lives found true love and learned their destiny through a vibrant and poetic fortune telling system african oracles in 10 minutes puts the power of these ancient methods in your hands sensing the strong link between sexual and spiritual energy the yoruba have traditionally explored both male and female paths to wisdom you can choose to follow either the white cotton road which women have relied on for centuries or the melon seed road favored by men each path offers more than 250 readings that are both relevant to modern life and faithful to the spirit of the original systems all you need are 16 objects coins shells beads or dried beans to get instant answers to yes or no questions as well as in depth readings on more profound considerations african oracles in 10 minutes provides both a fascinating glimpse of yoruban spiritualism and a time honored method for unlocking the secrets of the past and revealing the destiny that awaits you

ever since its emergence in colonial era cuba afro cuban santería or lucumí has displayed a complex dynamic of continuity and change in its institutions rituals and iconography in santería enthroned david h brown combines art history cultural anthropology and ethnohistory to show how africans and their descendants have developed novel forms of religious practice in the face of relentless oppression focusing on the royal throne as a potent metaphor in santería belief and practice brown shows how negotiation among ideologically competing interests have shaped the religion s symbols rituals and institutions from the nineteenth century to the present rich case studies of change in cuba and the united states including a new jersey temple and south carolina s oyotunji village reveal patterns of innovation similar to those found among rival yoruba kingdoms in nigeria

throughout brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the african diaspora american academy of religion award for excellence in the study of religion analytical descriptive category

this book is written to provide information on various aspects of yoruba and indeed african traditional medicine the writer's research on yoruba traditional medicine provides the bulk of the materials in the book the book consists of eleven chapters chapters 1 and 2 provide the background to the book chapters 3 to 10 encapsulate the different aspects of yoruba traditional medicine such as classification of healers methods of training of healers methods of diagnosis and investigation of diseases treatment of diseases yoruba pharmacopoeia midwifery bone setting and other forms of traditional surgery chapter 11 describes the meeting point of hospitals and healers this meeting point in the opinion of the author should be how best to serve the interests of the patients the best form of relationship that should exist between hospitals and healers is also discussed the two systems of medicine exist side by side in nigeria and most african countries yet remain functionally unrelated in any intentional sense it is argued that no medical system is perfect and no single care system has all the answers to all human health and related problems each of the two systems has its strong and weak points the often talked about integration of the two systems has potential pitfalls and may be undesirable the book concludes that the best form of relationship may well be one of genuine cooperation and mutual respect between the two systems since this will lead in the ultimate to advancement of medical knowledge and overall improvement of patient care all levels of government in nigeria have decisive roles to play in achieving this mutually beneficial cooperation of the two systems

the lemonade reader is an interdisciplinary collection that explores the nuances of beyoncé's 2016 visual album lemonade the essays and editorials present fresh cutting edge scholarship fueled by contemporary thoughts on film material culture religion and black feminism envisioned as an educational tool to support and guide discussions of the visual album at postgraduate and undergraduate levels the lemonade reader critiques lemonade's multiple afrodiasporic influences visual aesthetics narrative arc of grief and healing and ethnomusicological reach the essays written by both scholars and popular bloggers reflects a broad yet uniquely specific black feminist investigation into constructions of race gender spirituality and southern identity the lemonade reader gathers a newer generation of black feminist scholars to engage in intellectual discourse and confront the emotional labor around the lemonade phenomena it is the premiere source for examining lemonade a text that will continue to have a lasting impact on black women's studies and popular culture

by understanding osogbo the spirits of misfortune we can better overcome them and return to health and balance in our lives explains how misfortune works in this world as living spirits that plague humanity but are also a catalyst for self development and conscious evolution shows that we can overcome osogbo through ebó sacrifice and hard work as prescribed by consulting the orishas through the casting of the diloggún shares more than 40 ancient african sacred stories about the spirits of osogbo beginning with the story of his goddaughter s battle with stage iv cancer lucumi priest Ócha ni lele explains the role of osogbo or misfortune in our lives while everyone seeks blessings in life undeserved blessings make us weak and lazy it is tragedy that encourages us to grow and persevere exploring the lucumí beliefs regarding osogbo he shows that the lucumí faith is neither fatalistic nor defeatist but healing and life affirming he shares more than 40 patakis stories stemming from the ancient yoruba of west africa about the different spirits of osogbo who like the orishas once walked the earth in human bodies he explains the place of these spirits within the 256 odu of the diloggún the divination system used in santería to receive guidance from the orishas lele shows that the spirits of osogbo are not only concepts but also real deities and that we can if we understand their nature fight them through ebó sacrifice and hard work he reveals how the osogbos see themselves as entities of misfortune who stand against life and all that is good in the world but in truth it is misfortune that strengthens us misfortune that motivates us and misfortune that brings great evolution to the world as the author shows without bitterness one could not know sweetness likewise without misfortune in our lives we would never know blessings or what it means to be blessed

alternating between topic discussions and hands on laboratory experiments that range from the in vitro flowering of roses to tissue culture of ferns plant tissue culture concepts and laboratory exercises second edition addresses the most current principles and methods in plant tissue culture research the editors use the expertise of some of the top researchers and educators in plant biotechnology to furnish students instructors and researchers with a broad consideration of the field divided into eight major parts the text covers everything from the history of plant tissue culture and basic methods to propagation techniques crop improvement procedures specialized applications and nutrition of callus cultures new topic discussions and laboratory exercises in the second edition include micropropagation of dieffenbachia micropropagation and in vitro flowering of rose propagation from nonmeristematic tissue organogenesis variation in culture and tissue culture of ferns it is the book s extensive laboratory exercises that provide a hands on approach in illustrating various topics of discussion featuring step by step procedures anticipated results and a list of materials needed what s more editors trigiano and gray go beyond mere basic principles of plant tissue culture by including chapters on genetic transformation techniques and photographic methods and statistical analysis of data in all plant tissue culture concepts and laboratory exercises second edition is a veritable harvest of information for the continued study and research in plant tissue culture science

the ritual use of plants in lucumi tradition is an in depth look at the importance of plants for the lucumi community explains why certain plants have hierarchical position and power for healing and why they are essential for the completion of lucumi rituals includes translations of over thirty patakins with the english spanish anago and latin scientific names and sixteen black and white photos a cd with color photos of over fifty plants is available at oggunbemi.com the author maria oggunbemi is a student of lucumi tradition osainista and oba oriate she has extensively researched the language and the ethno botany of the lucumi religion as it is practiced in cuba and the diaspora her first book the anago language of cuba focused on the language used in lucumi rituals for songs prayers rituals of consecration initiation healing and celebration

discover the magic of the african orishas in cuba a visual and explanatory guide delve into the fascinating world of the orishas with this unique work which reveals the secrets and richness of the afro descendant tradition in cuba in a clear and accessible way synthesis of the african orishas in cuba is your gateway to an ancestral culture that has endured throughout the centuries in its pages you will explore the main orishas get to know the central deities of this tradition their characteristics and their influence on daily life religious synchronization and mythology discover how the orishas integrate with other traditions and explore the legends that bring their stories to life settlements and avatars learn about the different places where they are found and their symbolic representations tools and herbs a full color photo gallery illustrates the sacred objects and plants associated with each orisha revealing their uses and meanings this book not only offers you a comprehensive explanation of the fundamental elements of afro descendant religion in cuba but also provides you with a rich visual experience that enriches your understanding of these fascinating spiritual beings ideal for those who wish to delve deeper into the culture history and art of the orishas

providing a thorough introduction to packet microwave systems and technologies this unique book focuses on the architecture of microwave networks and the applications of packet microwaves particularly in mobile backhaul ip and data technologies which are the key differentiator of packet microwave systems are explored microwave applications and packet microwave including radio equipment chain full indoor and outdoor applications and operational aspects are presented along with packet microwave in hybrid applications and packet technologies for capacity scale the structure of packet microwave network and mobile backhaul along with a glance at the evolution of packet microwave are discussed readers find support for end to end design of transmission services in this book

farming while black is the first comprehensive how to guide for aspiring african heritage growers to reclaim their dignity as agriculturists and for all farmers to understand the distinct technical contributions of african heritage people to sustainable

agriculture at soul fire farm author leah penniman co created the black and latino farmers immersion blfi program as a container for new farmers to share growing skills in a culturally relevant and supportive environment led by people of color farming while black organizes and expands upon the curriculum of the blfi to provide readers with a concise guide to all aspects of small scale farming from business planning to preserving the harvest throughout the chapters penniman uplifts the wisdom of the african diasporic farmers and activists whose work informs the techniques described from whole farm planning soil fertility seed selection and agroecology to using whole foods in culturally appropriate recipes sharing stories of ancestors and tools for healing from the trauma associated with slavery and economic exploitation on the land woven throughout the book is the story of soul fire farm a national leader in the food justice movement amazon

this is a concise and practical manual of instruction for the guidance and training of interviewers gathering data for all types of surveys it clearly presents specific principles and techniques for interviewing area probability sampling and recognizing forms of interviewer bias a useful glossary of terms is provided the book is intended primarily for college and university research groups and for courses dealing with public opinion and marketing research originally published in 1958 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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