

Seven Centuries In The History Of A Family The Jeter Mosaic

The History of GermanyThe History of FreemasonryThe History of Great BritainBibliography of the History of MedicineBiographies in the History of PhysicsMediated Ideologies: Nordic Views on the History of the Press and Media CulturesStudies in the History of Modern Pharmacology and Drug TherapyRoutledge Handbook of the History of Global Economic ThoughtStudies in the History of the Near EastThe History of East-Central European Eugenics, 1900-1945National Wealth, Income and the History of Economic GrowthAn Age of Iron and Rust: Cassius Dio and the History of His TimeThe History of Freemasonry and Masonic DigestThe History of Literature in Song, Liao, Jin and Xixia of Dynasty Research in the History of Economic Thought and MethodologyThe History Of Painting In Italy Vol. 5Self-Formation; or, The History of an Individual Mind; Intended as a Guide for the IntellectThe History of the Decline and Fall of the Roman EmpireTHE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (All 6 Volumes)Paulinism. A Contribution to the History of Primitive Christian Theology Wolfgang Menzel Robert Freke Gould Anne B. Rodrick Christian Forstner Jukka Kortti John Parascandola Vincent Barnett P.M. Holt Marius Turda Heikki Mikkonen Andrew G. Scott J.W.S. Mitchell Li Shi Luca Fiorito Luigi Lanzi Capel Lofft Edward Gibbon Edward Gibbon Otto Pflaederer

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this addition to the greenwood histories of the modern nations provides an updated clear and concise history of great britain that will be of value to undergraduates and to a general readership this

updated and expanded volume serves as an introduction to the history of great britain from prehistory to the present guiding the reader through complex developments in politics economics culture and empire this book helps readers to understand how the four kingdoms of england wales scotland and ireland have come together and split apart over centuries of change chronologically arranged chapters will help readers to better understand british history as it includes pre roman britain britain s tudors the reformation and world wars i and ii in addition to current events such as brexit and others for which theresa may has been prime minister a timeline a glossary and an appendix of significant individuals in the history of great britain help to round out the text the strong narrative line allows readers to understand the ways in which great britain has both responded to and guided global changes in economics and class gender and race and the politics of expansionism and nativism

this book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects institutions and concepts what is a biography can biographies also be written for non human subjects like scientific instruments institutions or concepts the respective chapters of this book discuss these controversial questions using examples from the history of physics by approaching biography as metaphor it transcends the boundaries between various perspectives on the history of physics and enriches our grasp of the past

ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion the compilation book mediated ideologies nordic views on the history of the press and media cultures participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the nordic region in this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the nordic region the perceived similarities in the media systems of the nordic countries constitute a perfect extent for a regional media history against not only a european but also a global backdrop this does not mean that there have not been many national differences the book does not provide a chronological narrative of nordic media history still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century the chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere they also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people s mediated experiences that are fostered by them mediated ideologies nordic views on the history of the press and media cultures can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

an acknowledged expert on the history of modern pharmacology and drug therapy john parascandola here brings together 19 of his most important papers on these subjects the book is divided into three

topical sections in the first group of articles devoted to pharmacological theory dr parascandola sheds new light on our understanding of the history of such key pharmacological concepts as receptor theory structure activity relationships and the role of stereochemistry in physiological action the second section focuses on the discipline of pharmacology and offers insights into the pivotal role played by john j abel in the shaping of the field the development of pharmacology in schools of pharmacy and in the federal government and the national pharmacological society s membership ban on pharmacologists working in industry the final section on drug therapy discusses various drugs from antibiotics to sulfones and their use in the treatment of diseases such as leprosy and syphilis

the routledge handbook of the history of global economic thought offers the first comprehensive overview of the long run history of economic thought from a truly international perspective although globalization has facilitated the spread of ideas between nations the history of economics has tended to be studied either thematically by topic in terms of different currents of thought or individually by economist work has been published in the past on the economic thought traditions of specific countries but this pioneering volume is unique in offering a wide ranging comparative account of the development of economic ideas and philosophies on the international stage the volume brings together leading experts on the development of economic ideas from across the world in order to offer a truly international comparison of the economics within nation states each author presents a long term perspective on economics in their region allowing global patterns in the progress of economic ideas over time to be identified the specially commissioned chapters cover the vast sweep of the history of economics across five world regions including europe england scotland ireland italy greece spain portugal germany sweden russia and the ukraine the americas the usa canada mexico and central america spanish speaking south america brazil and the caribbean the middle east turkey israel arab islamic economics persia iran north africa africa west africa southern africa mozambique and angola and the asia pacific region australia and new zealand china southeast asia the asian tigers india this rigorous ambitious and highly scholarly volume will be of key interest to students academics policy professionals and to interested general readers across the globe

first published in 1973 this volume brings together a number of studies concerned with the near east and its history from the sixteenth century they fall into three groups the first is concerned with english arabists of the seventeenth and early eighteenth centuries and particularly with edward pococke the papers in the second group deal with the history of the nilotic sudan and especially attempt to exploit the sparse source materials available on the funj sultanate and to throw some light on developments between the sixteenth and the nineteenth century another dark age in modern near eastern history is the subject of the third group of papers the period of egyptian history from the ottoman conquest in 1517 to the french occupation in 1798

the history of east central european eugenics 1900 1945 redefines the european history of eugenics by exploring the ideological transmission of eugenics internationally and its application locally in east central europe it includes 100 primary sources translated from the east central european languages into english for the first time and key contributions from leading scholars in the field from around

Europe this volume examines the main eugenic organisations as well as individuals and policies that shaped eugenics in Austria Poland the former Czechoslovakia the former Yugoslavia Hungary and Romania it also explores the ways in which ethnic minorities interacted with national and international eugenics discourses to advance their own aims and ambitions whilst providing a comparative analysis of the emergence and development of eugenics in East Central Europe more generally complete with a glossary of terms a list of all eugenic societies and journals from these countries as well as a comprehensive bibliography the history of East Central European Eugenics 1900-1945 is a pivotal reference work for students researchers and academics interested in East Central Europe and the history of science and national identity in the 20th century

Despite its current dominant status economic growth emerged as a field of study and as a political objective only after the Second World War this book provides an alternative perspective to the Anglo-centric historical analysis of growth by turning the focus on Finland and other Nordic countries from the late 19th century until the Second World War moreover it provides a conceptual history perspective to how economic growth can be examined before the emergence of economic growth as a concept this book places Finland in the context of emerging nation states of the early 20th century Europe and constructs five competing growth conceptions classical liberal agrarian conservative social liberal social democratic and communist with a methodology derived from conceptual history this book presents a framework to study economic growth in the context of nationalism it showcases how ideas related to growth have not been synonymous with capitalism but rather they have been connected to state building and to comparison of economic systems the findings of the book highlight the interwar period as a key turning point in historical analysis of growth this book provides a fresh and a thought provoking account that will be of interest to students and scholars of economic history history of ideas development studies and degrowth and history of capitalism

Cassius Dio described his own age as one of iron and rust this study which is the first of its kind in English examines the decline and decay that Cassius Dio diagnosed in this period 180-229 CE through an analysis of the author's historiographic method and narrative construction it shows that the final books were a crucial part of Dio's work and it explains how Dio approached a period that he considered unworthy of history in view of his larger historiographic project

reprint of the original first published in 1859

The book is the volume of the history of literature in Song Liao Jin and Xia of Dynasty among a series of books of deep into China histories the earliest known written records of the history of China date from as early as 1250 BC from the Shang Dynasty c. 1600-1046 BC and the Bamboo Annals 296 BC describe a Xia Dynasty c. 2070-1600 BC before the Shang but no writing is known from the period the Shang ruled in the Yellow River Valley which is commonly held to be the cradle of Chinese civilization however Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River these Yellow River and Yangtze civilizations arose millennia before the Shang with thousands of years of continuous history China is one of the world's oldest civilizations and is regarded as one of the cradles of civilization the Zhou Dynasty 1046-256 BC supplanted the Shang

and introduced the concept of the mandate of heaven to justify their rule the central zhou government began to weaken due to external and internal pressures in the 8th century bc and the country eventually splintered into smaller states during the spring and autumn period these states became independent and warred with one another in the following warring states period much of traditional chinese culture literature and philosophy first developed during those troubled times in 221 bc qin shi huang conquered the various warring states and created for himself the title of huangdi or emperor of the qin marking the beginning of imperial china however the oppressive government fell soon after his death and was supplanted by the longer lived han dynasty 206 bc 220 ad successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly in the 21 centuries from 206 bc until ad 1912 routine administrative tasks were handled by a special elite of scholar officials young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations china s last dynasty was the qing 1644 1912 which was replaced by the republic of china in 1912 and in the mainland by the people s republic of china in 1949 chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the chinese civil war 1927 1949 china was occasionally dominated by steppe peoples most of whom were eventually assimilated into the han chinese culture and population between eras of multiple kingdoms and warlordism chinese dynasties have ruled parts or all of china in some eras control stretched as far as xinjiang and tibet as at present traditional culture and influences from other parts of asia and the western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of china

volume 39a features a selection of essays presented at the 2019 conference of the latin american society for the history of economic thought edited by felipe almeida and carlos eduardo suprinyak as well as a new general research essay by daniel kuehn an archival discovery by katia caldari and luca fiorito and a book review by john hall

the history of painting in italy vol 5 by luigi lanzi is an authoritative and comprehensive exploration of italian painting during a specific period in art history lanzi takes readers on a captivating journey through the art world of italy focusing on the significant developments and prominent artists of the era covered in this part in this volume lanzi delves into the stylistic movements thematic choices and technical advancements that shaped italian painting during the period under examination he provides insightful analyses of notable artworks discussing their cultural historical and artistic contexts the author s keen observations and scholarly research shed light on the evolution of italian painting and the contributions of influential painters of the time with a combination of meticulous research and engaging writing the story offers a captivating and authoritative account of the rich artistic heritage of italy during this specific period in art history

reprint of the original first published in 1837

reprint of the original first published in 1862

edward gibbon s monumental work the history of the decline and fall of the roman empire spans six volumes meticulously chronicling the complexities of rome s gradual disintegration from the height of its power to the multifaceted factors contributing to its decline written in a lucid and elegant prose style characteristic of the 18th century gibbon employs a rich narrative interwoven with philosophical insight rigorous analysis and a keen awareness of historical context his exploration delves into the interplay of political military and cultural shifts presenting a comprehensive perspective not only on rome but also on the broader themes of governance and civilization gibbon an english historian and member of parliament was profoundly influenced by the enlightenment ideals of reason and skepticism towards traditional authority his personal experiences combined with his extensive reading of classical literature and contemporary historiography equipped him with a unique lens through which to examine roman history his reflections on decay and renewal resonate profoundly with a rapidly changing 18th century europe which was grappling with its own historical transformations this work is an essential read for anyone interested in the intricacies of history and the profound influences of past civilizations on modern society gibbon s analysis not only illuminates the reasons behind rome s downfall but also serves as a cautionary tale about the fragility of empires its timeless relevance and scholarly rigor make it a pivotal addition to any historical library in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

reprint of the original first published in 1877 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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