

Sheridan Comedies Casebook

The Rivals Women and Comedy Waterstone's Guide to Books The School for Scandal English Literature William Shakespeare Love for Love Sheridan Studies Oscar Wilde Sheridan and Goldsmith Tragedy Walks the Streets Case Book of Brief Psychotherapy with College Students The Plays of Oscar Wilde The Cambridge Companion to Oscar Wilde Unconformities in Shakespeare's Later Comedies The Case-Book of Sherlock Holmes by Sir Arthur Conan Doyle - Delphi Classics (Illustrated) 繁體中文 簡體中文: 繁體中文簡體中文 / The Case Book of Sherlock Holmes. 繁體中文 簡體中文 簡體中文 Samuel Johnson on Shakespeare Much Ado About Nothing: Language and Writing English Classics: The Case-Book of Sherlock Holmes Richard Brinsley Sheridan Susan Carlson Waterstone & Co Richard Brinsley Sheridan Martin Stephen Harold Bloom William Congreve James Morwood Ruth Robbins Katharine Worth Matthew S. Buckley Leighton Whitaker Oscar Wilde Peter Raby Kristian Smidt Sir Arthur Conan Doyle 繁體中文 簡體中文 簡體中文 Edward Tomarken Indira Ghose Sir Arthur Conan Doyle

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both Sheridan and Goldsmith lamented the popularity of sentimental comedy in the later eighteenth century and wrote their witty and satirical plays though never lascivious in the manner of Restoration comedies to counteract the sentimental mode. The rivals (1775) was a qualified success: the suave young officer who is forced by his father to marry the very girl to whom he is secretly engaged must always please. But first audiences were as uncertain as later critics about how to evaluate his neurotic friend Faulkland who invents a series of caveats for his marriage to the earnest Julia, a country squire who becomes alarmingly foppish in town, an impetuous Irishman and the linguistically challenged Mrs Malaprop complete the cast. This edition includes the original preface and several prologues. In an appendix it lists all the fashionable books and songs to which the characters allude.

explores the history and nature of women in British dramatic comedy

Enduringly popular less for its plots than for its verbal brilliance and wit, *The School for Scandal* (1777) was the most frequently performed play of its time. Sir Peter Teazle has made the perennial mistake of elderly bachelors in English comedy and married a much younger wife in the hope that she will be too innocent to cross him. In fact, Lady Teazle spends her time with Lady Sneerwell and the worst set of scandalmongers in town who have a beady eye on Charles Surface, the reckless young libertine in expectation of seeing him ruined. Charles, however, turns out to possess the sterling virtues of generosity and loyalty to friends and family, and it is his hypocritical brother Joseph who ends up the villain of the piece. This edition discusses Sheridan's earlier drafts for the play and sets it into its theatrical context of anti-sentimentalism and its social context of the London high society in which Sheridan had begun to move.

Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

presents a collection of critical essays on the comedic works of William Shakespeare

More successful in its day than *The Way of the World*, which is now accounted Congreve's best play, *Love for Love* (1695) is a comical farce manifesting the verbal polish and the theatrical wit that audiences so enjoy in Congreve. Valentine, Sir Sampson's dissolute

eldest son finds himself at a standstill the only way out of his financial difficulties is to give in to his father's pressure to renounce his right of inheritance while this suggestion immediately increases the chances of his bluff younger brother Ben on the marriage mart Valentine's own chances with his beloved Angelica would proportionally decrease to avoid having to sign the renunciation Valentine puts on an antic disposition and pretends to be mad Angelica seeing through him provokes him back into sanity by pretending to agree to marry his father Valentine recovers the lovers reunite and Ben too has meanwhile found the girl of his heart

this book is a systematic attempt to establish Sheridan as a major figure in the history of English comedy leading scholars address Sheridan's role not only as an outstanding playwright but also as the manager of Drury Lane Theatre and his subsequent career as a member of parliament the essays examine the theatrical world in which Sheridan worked discuss his major plays and include a modern director's observations on the production of his work today this is combined with an important re-evaluation of Sheridan's achievements as a master of rhetoric in the political arena to provide a much needed contemporary assessment of this multifaceted man and his work

a short readable and accessible introduction to the life work and afterlife of Oscar Wilde a key poet playwright and man of letters of the Victorian age

each generation needs to be introduced to the culture and great works of the past and to reinterpret them in its own ways this series re-examines the important English dramatists of earlier centuries in the light of new information new interests and new attitudes the books will be relevant to those interested in literature theatre and cultural history and to theatre goers and general readers who want an up to date view of these dramatists and their plays with the emphasis on performance and relevant culture history this book explores the reasons for the deep and lasting appeal of Sheridan's and Goldsmith's comedies showing how they operate at the profound imaginative level and draw on their author's experience as Irish wits in an English scene their subtle dramatic techniques are examined in relation to physical features of the eighteenth century stage a chapter on sentimental comedy relates to plays such as Hugh Kelly's *False Delicacy* to the balance of irony and sentiment in Goldsmith's *The Good-Natured Man* and Sheridan's *A Trip to Scarborough* the continuing freshness of the comedy of mistakes masks and harlequin-like role playing which the two playwrights

draw from the operatic and theatrical conventions of their day is illustrated from modern productions these have helped to illuminate the psychological truth and social awareness underlying the sparkling surfaces of sheridan s and goldsmith s classic comedies

tragedy walks the streets challenges the conventional understanding that the evolution of european drama effectively came to a halt during france s revolutionary era in this interdisciplinary history on the emergence of modern drama in european culture matthew s buckley contends that the political theatricality of the revolution tested and forced the evolution of dramatic forms supplanting the theater itself as the primary stage of formal development drawing on a wide range of texts and images he demonstrates how the social and political enlistment of dramatic theatricality inflected rising social and political tensions in pre revolutionary france shaped french revolutionary political culture conditioned british political and cultural responses to the revolution and served as the impetus for büchner s radical formal innovations of the 1830s setting aside traditional boundaries of literary scholarship buckley pursues instead a history of dramatic form that encompasses the full range of dramatic activity in the changing cultural life of the late eighteenth and early nineteenth century including art architecture journalism political performance and social behavior surveying this expanded field of inquiry buckley weaves together a coherent formal genealogy of the drama during this period and offers a new more continuous generic history of modern drama in its first and most turbulent phase of development

short term therapy doesn t have to be second best this valuable book explores a variety of brief therapy approaches with young adults between 17 and 25 each case discussion thoroughly covers the salient points of the client the problem and the treatment as well as segments of the treatment transcripts that illustrate the critical aspects of the counseling a post hoc question and answer section explores alternative ways the therapist could have handled the client and allows in depth examination of successful treatment approaches case book of brief psychotherapy with college students offers constructive suggestions for dealing with common presenting problems including depression individuation issues ptsd impulse control in mandated psychotherapy cult membership post rape trauma bereavement issueswith comprehensive references and a fascinating variety of presenting problems case book of brief psychotherapy with college students is a helpful resource for any psychologist social worker or therapist whose clients include young adults

oscar wilde took london by storm with his first comedy lady windermere s fan his other plays include a woman of no importance and the importance of being earnest this work features wilde s plays ranging from his early tragedy era to the controversial salome and little known fragments la sainte courtesane and a florentine tragedy

the cambridge companion to oscar wilde offers an essential introduction to one of the theatre s most important and enigmatic writers although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century part one places wilde s work within the cultural and historical context of his time and includes an opening essay by wilde s grandson merlin holland further chapters also examine wilde and the victorians and his image as a dandy part two looks at wilde s essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as salome and the importance of being earnest among others the third group of essays examines the themes and factors which shaped wilde s work and includes wilde and his view of the victorian woman wilde s sexual identities and interpreting wilde on stage this 1997 volume also contains a detailed chronology of wilde s work a guide to further reading and illustrations from important productions

the fourth volume in a series which offers a textual analysis of shakespeare s plays grouped by genre and by period the term unconformities which occurs in all the titles has been found useful to designate the breaches of continuity or consistency which occur in the texts for whatever reason

this ebook features the unabridged text of the case book of sherlock holmes from the bestselling edition of the complete works of sir arthur conan doyle having established their name as the leading publisher of classic literature and art delphi classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print the delphi classics edition of doyle includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate ebooks quickly and easily ebook features the complete unabridged text of the case book of sherlock holmes beautifully illustrated with images related to doyle s works individual contents table allowing easy navigation around the ebook excellent formatting of the text please visit delphiclassics.com to learn more about our wide range of

[illegible]

since the first appearance of samuel johnson s edition of shakespeare s drama in 1765 its preface has often been published separately while the notes have been treated as miscellaneous and fragmentary as a result few modern readers realize that the notes in fact contain coherent interpretations of most of the plays and that many portions of the preface are generalizations related to those readings scholars who have examined the notes carefully have almost always used them in studies of larger issues such as johnson s morality or rhetoric in this book edward tomarken provides the first full length study of the notes to shakespeare showing how they raise issues of direct concern to modern critics and theoreticians while referring to johnson s notes on all the shakespearean dramas tomarken focuses on eight plays henry iv troilus and cressida twelfth night the taming of the shrew king lear the tempest hamlet and macbeth to demonstrate the range of johnson s editorial and critical abilities each chapter devoted to a single play moves from the particular to the general from specific remarks about the play in the notes to related theoretical statements in the preface and finally to an axiom of literary theory ranging from a formulation concerning ideology in criticism to a reconsideration of aesthetic empathy these axioms are tomarken contends essential to literary criticism as a discipline and manifest johnson s relevance to modern criticism the conception of criticism that emerges in this book goes well beyond the theoretical

premises of the eighteenth century to marken submits that the ethical dimension of criticism the moral aspect so fundamental to johnson but so foreign to modern critics can point to a way of mediating between the ideological differences that have become so divisive in modern criticism and theory

much ado about nothing presents a world of glittering surfaces and exquisite social performances the language of the play sparkles with a fireworks of wit and dazzling bouts of repartee most memorably in the merry war of words between the reluctant lovers benedick and beatrice a closer look at the language of the play however reveals it to be laced with violence and charged with the desire to humiliate others wit is deployed as a weapon to ridicule one's opponent much of the humour circulates incessantly around the theme of cuckoldry a major source of male anxiety in the period the most drastic use of language is to slander hero by accusing her of a lack of chastity an accusation that spelt social death for a woman in the early modern age the death that hero feigns mirrors accurately the devastating effects of the assassination of her character by the smart set of young noblemen in the play this study guide focuses on examining the array of the uses of language that the play displays and probes into the ideas about language that it explores the book looks at key film versions of the play by kenneth branagh and joss whedon which are often used on courses whilst also offering practical questions and tips to help students develop their own critical writing skills and deepen their understanding of the play

When one tries to rise above nature one is liable to fall below it

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