

Spoken Soul The Story Of Black English

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Lexicon of Black English
Middle-Class African American English
African-American English
Language in African American Communities
On Becoming Bilingual
Encyclopedia of Rhetoric and Composition
Stigmatized on Screen
African American Women's Language
The Crisis
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Becoming Criminal
Democracy and World Language Education
The Oxford Handbook of African American Language
Black Like You
Language in the USA
Cross-Cultural Child Development for Social Workers
Hip Hop Beats, Indigenous Rhymes
Tongue Shakers
Research in Education
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debate over the evolution of black english vernacular bev has permeated afro american studies creole linguistics dialectology and sociolinguistics for a quarter of a century with little sign of a satisfactory resolution primarily because evidence that bears directly on the earlier stages of bev is sparse this book brings together 11 transcripts of mechanical recordings of interviews with former slaves born well over a century ago it attempts to make this crucial source of data as widely known as possible and to explore its importance for the study of black english vernacular in view of various problems of textual composition and interpretation it does so by providing a complete description of the contents of the recordings by providing transcripts of most of the contents and by publishing a group of interpretive essays which examine the data in the light of other relevant historical cultural social and linguistic evidence and which provide contexts for interpretation and analysis in these essays a group of diverse scholars on bev analyze the same texts for the first

time the lack of consensus that emerges may seem surprising but in fact highlights some of the basic problems of textual composition and interpretation and of scholarly dispositions that underlie the study of bev the papers raise crucial questions about the evolution of bev about its relationship to other varieties and most important about the construction and interpretation of linguistic texts

of the thousands of books and articles on the black american english vernacular published in the last decade almost all have failed to examine closely the vocabulary of black english this book corrects that failing by going beyond popular treatments that overemphasize the language of the drug trade and of prostitution language j l dillard convincingly demonstrates which is only incidentally black since there is no full scale dictionary of black english available the present lexicon will be an indispensable work for blacks seeking to understand their own historic past and for all those who have been fascinated by the forcefulness and richness of this language from amazon com

from its historical development to its current context this is the first full length overview of middle class african american english

african american english structure history and use provides a comprehensive survey of linguistic research into african american english the main linguistic features are covered in particular the grammar phonology and lexicon further chapters explore the sociological political and educational issues connected with african american english the editors are the leading experts in the field and along with other key figures notably william labov geneva smitherman and walt wolfram they provide an authoritative diverse guide to this topical subject area drawing on many contemporary references the oakland school controversy the rap of ice t the contributors reflect the state of current scholarship on african american english and actively dispel many misconceptions address new questions and explore new approaches the book is designed to serve as a text for the increasing number of courses on african american english and as a convenient reference for students of linguistics black studies and anthropology at both undergraduate and postgraduate level

language in african american communities is essential reading for anyone with an interest in the language culture and sociohistorical contexts of african american communities it will also benefit those with a general interest in language and culture language and language users and language and identity this book includes discussions of traditional and non traditional topics regarding linguistic explorations of african american communities that include difficult conversations around race and racism language in african american communities provides an introduction to the sociolinguistic and paralinguistic aspects of language use in african american communities sociocultural and historical contexts and development notions about grammar and discourse the significance of naming and the pall of race and racism in discussions and research of language variation and change activities and discussion questions which invite readers to consider their own perspectives on language use in african american communities and how it manifests in their own lives and communities and links to relevant videos stories music and digital media that represent language use in african american

communities written in an approachable conversational style that uses the author's native african american women's language this book is aimed at college students and others with little or no prior knowledge of linguistics

on becoming bilingual children's experiences across homes schools and communities provides a theoretical and methodological introduction to research on children's participation in and across a multiplicity of activities where they display complex linguistic and sociocultural knowledge from a perspective that engages intersections of language race and class the book reviews foundational and recent studies highlighting innovations trends and future directions for research the book offers a helpful set of resources including guiding questions at the start of each chapter links to online and bibliographic sources discussion questions and activities and a glossary of key terms this book is intended for scholars and students in language oriented fields of study who are interested in learning about how bilingual children engage with negotiate and transform their social worlds

first published in 1996 routledge is an imprint of taylor francis an informa company

this book reveals how marginalized communities and women are underrepresented on our screens and too often depicted in stereotypical ways this is doubly true for marginalized speakers those who speak traditionally nonstandard dialects lindsey clouse examines the origins of linguistic prejudice and how our public schools perpetuate the myth of bad english by dissecting the 500 top grossing films of the last 20 years clouse exposes how speakers of black english southern u s english spanish influenced english and gendered speech patterns are represented underrepresented misrepresented and mocked clouse analyzes hundreds of films and characters to reveal how filmmakers and audiences work together to reinforce negative beliefs about stigmatized dialects and the people who speak them and reveals how those beliefs stack up against decades of linguistic research she concludes by showing that these portrayals translate to real life linguistic discrimination and discusses the ways in which we can combat this often hidden prejudice scholars of introductory sociolinguistics american dialect studies and media studies will find this book of particular interest

african american women's language discourse education and identity is a groundbreaking collection of research on african american women's language that is long overdue it brings together a range of research including variationist autoethnography phenomenological ethnographic and critical the authors come from a variety of disciplines e g sociology african american studies africana studies linguistics sociophonetics sociolinguistics anthropology literacy education english ecological literature film hip hop language variation scientific paradigms e g critical race theory narrative interaction discursive variationist post structural and post positive perspectives and inquiry methods e g quantitative qualitative ethnographic and multimethod while addressing a variety of african american female populations e g elementary school middle school adults and activity settings e g classrooms family community church film readers will get a good sense of the language discourse identity community and grammar of african american women the essays provide the most current research on african american women's language and expand a literature that has too often only focused on male populations at

the expense of letting the sistas speak

the crisis founded by w e b du bois as the official publication of the naacp is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague african americans and other communities of color for nearly 100 years the crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers it has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

sociolinguistic variation brings together a group of leading scholars in the field of language variation and change to address the directions that sociolinguistic research is taking in the new millennium among the main themes of the volume are the construction of identity the nature of place as distinct from community and the role of attitudes in language variation these themes are explored through a variety of types of data from traditional sources such as narratives to relatively new sources such as postings on the internet or television documentaries combining the voices of established scholars in the field with the perspectives of promising younger scholars this volume provides crucial guidance for anyone interested in doing research on sociolinguistic variation contributors include guy bailey penelope eckert barbara johnstone william labov ronald macaulay lesley milroy dennis preston john rickford gillian sankoff natalie schilling estes jan tillery and walt wolfram

in this book bryan reynolds argues that early modern england experienced a sociocultural phenomenon unprecedented in english history which has been largely overlooked by historians and critics beginning in the 1520s a distinct criminal culture of beggars vagabonds confidence tricksters prostitutes and gypsies emerged and flourished this community defined itself through its criminal conduct and dissident thought and was in turn officially defined by and against the dominant conceptions of english cultural normality examining plays popular pamphlets laws poems and scholarly work from the period reynolds demonstrates that this criminal culture though diverse was united by its own ideology language and aesthetic using his transversal theory he shows how the enduring presence of this criminal culture markedly influenced the mainstream culture s aesthetic sensibilities socioeconomic organization and systems of belief he maps the effects of the public theater s transformative force of transversality such as through the criminality represented by shakespeare jonson middleton and dekker on both elizabethan and jacobean society and the scholarship devoted to it

this book challenges the reader to consider issues of language and linguistic discrimination as they impact world language education using the nexus of race language and education as a lens through which one can better understand the role of the world language education classroom as both a setting of oppression and as a potential setting for transformation democracy and world language education toward a transformation offers insights into a number of important topics among the issues that are addressed in this timely book are linguisticism the ideology of linguistic legitimacy raciolinguistics and critical epistemology specific cases and case studies that are explored in detail include the contact language spanglish african american english and

american sign language the book also includes critical examinations of the less commonly taught languages the teaching of classical languages primarily latin and greek and the paradoxical learning and speaking of critical languages that are supported primarily for purposes of national security arabic chinese farsi russian etc

the goal of the oxford handbook of african american language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in african american communities in a broad collective the handbook offers a survey of language and its uses in african american communities from a wide range of contexts organized into seven sections origins and historical perspectives lects and variation structure and description child language acquisition and development education language in society and language and identity it is a handbook of research on african american language aal and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research the chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about aal thus affirming the need for collaborative thinking about the issues in aal research though the handbook does not and cannot include every area of research it is meant to provide suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved

a refreshingly clearheaded and taboo breaking look at race relations reveals that american culture is neither black nor white nor other but a mix a mongrel black like you is an erudite and entertaining exploration of race relations in american popular culture particularly compelling is strausbaugh's eagerness to tackle blackface a strange often scandalous and now taboo entertainment although blackface performance came to be denounced as purely racist mockery and shamefacedly erased from most modern accounts of american cultural history black like you shows that the impact of blackface on american culture was deep and long lasting its influence can be seen in rock and hip hop in vaudeville broadway and gay drag performances in mark twain and gangsta lit in the earliest filmstrips and the 2004 movie white chicks on radio and television in advertising and product marketing and even in the way americans speak strausbaugh enlivens themes that are rarely discussed in public let alone with such candor and vision american culture neither conforms to knee jerk racism nor to knee jerk political correctness it is neither black nor white nor other but a mix a mongrel no history is best forgotten however uncomfortable it may be to remember the power of blackface to engender mortification and rage in americans to this day is reason enough to examine what it tells us about our culture and ourselves blackface is still alive its impact and descendants including black performers in whiteface can be seen all around us today

publisher description

this innovative text explains child development from a cross cultural perspective using examples to illuminate key points it considers a range of topics from attachment to identity and communication to socialization this is essential reading for social workers at all stages of their careers who want to develop culturally sensitive practice

argues that indigenous hip hop is the latest and newest assertion of indigenous sovereignty throughout indigenous north america expressive culture has always been an important part of the social political and economic lives of indigenous people more recently indigenous people have blended expressive cultures with hip hop culture creating new sounds aesthetics movements and ways of being indigenous this book documents recent developments among the indigenous hip hop generation meeting at the nexus of hip hop studies indigenous studies and critical ethnic studies hip hop beats indigenous rhymes argues that indigenous people use hip hop culture to assert their sovereignty and challenge settler colonialism from rapping about land and water rights from flint to standing rock to remixing traditional beading with hip hop aesthetics indigenous people are using hip hop to challenge their ongoing dispossession disrupt racist stereotypes and images of indigenous people contest white supremacy and heteropatriarchy and reconstruct ideas of a progressive masculinity in addition this book carefully traces the idea of authenticity that is the common notion that by engaging in a black culture indigenous people are losing their traditions indigenous hip hop artists navigate the muddy waters of the politics of authenticity by creating art that is not bound by narrow conceptions of what it means to be indigenous instead they flip the notion of tradition and create alternative visions of what being indigenous means today and what that might look like going forward this book is incredibly important and will change the fields of native american african american gender and sound studies it is the first full length monograph on the rich diverse and complex field of indigenous hip hop this is the text against which all other studies in the field will be compared michelle raheja university of california riverside

tongue shakers provides an inside look into the state of speaking mother tongue in america s multicultural society through a series of interviews and first person narratives in the voices of city dwellers who are immigrants americans born into immigrant families and african americans the book uncovers the personal challenges faced by those learning a new language and celebrates their triumphs in tongue shakers spoken language a subject that binds us all takes on different meanings as we strive to communicate organically with one another it is the ukrainian healthcare professional who works as a translator between doctors and patients it is the ethiopian business executive mom who speaks and writes fluent english at her job but who works just as hard keeping her mother tongue alive in her home it is the little chinese boy who struggles to learn english so that he can make friends with other children in his new american school it is the african american who must carefully pick and choose when it is best to speak black english it is the hispanic family who retains their mother tongue while being just as fluent in english

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