The Bridegroom Stories

African Short StoriesFrom Dog Bridegroom to Wolf GirlStories with IntentThe Beastly BrideMaking the Bridegroom's SpeechMystic Tales from the ZoharAmerican Myths, Legends, and Tall TalesItalian Popular TalesWhere the Truth LiesEudora Welty--a bibliography of her workFairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. ByattThe Oxford Companion to Fairy TalesOral Traditions and Gender in Early Modern Literary TextsEntanglements and Weavings: Diffractive Approaches to Gender and LoveItalian Popular TalesShapeshiftersHandbook of Modern and Contemporary Japanese Women WritersRight Kingdom, Wrong StoriesThe Story of the Jubilee SingersThe Story of the Jubilee Singers, with Their Songs Chinua Achebe Mayako Murai Klyne R. Snodgrass Ellen Datlow John Bowden Aryeh Wineman Christopher R. Fee Thomas Frederick Crane Shane R. Cudney Noel Polk Lisa M. Fiander Jack Zipes Mary Ellen Lamb Thomas Frederick Crane John B. Kachuba Rebecca Copeland Sam Tsang J. B. T. Marsh J. B. T. Marsh

African Short Stories From Dog Bridegroom to Wolf Girl Stories with Intent The Beastly Bride Making the Bridegroom's Speech Mystic Tales from the Zohar American Myths, Legends, and Tall Tales Italian Popular Tales Where the Truth Lies Eudora Welty--a bibliography of her work Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt The Oxford Companion to Fairy Tales Oral Traditions and Gender in Early Modern Literary Texts Entanglements and Weavings: Diffractive Approaches to Gender and Love Italian Popular Tales Shapeshifters Handbook of Modern and Contemporary Japanese Women Writers Right Kingdom, Wrong Stories The Story of the Jubilee Singers The Story of the Jubilee Singers, with Their Songs *Chinua Achebe Mayako Murai Klyne R. Snodgrass Ellen Datlow John Bowden Aryeh Wineman Christopher R. Fee Thomas Frederick Crane Shane R. Cudney Noel Polk Lisa M. Fiander Jack Zipes Mary Ellen Lamb*

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a collection of stories by african writers which deal with life and customs in african society

brings contemporary japanese literary and artistic fairy tale adaptations into conversation with euro american feminist fairy tale re creation and scholarship as in the united states fairy tale characters motifs and patterns many from the western canon have pervaded recent japanese culture like their western counterparts these contemporary adaptations tend to have a more female oriented perspective than traditional tales and feature female characters with independent spirits in from dog bridegroom to wolf girl contemporary japanese fairy tale adaptations in conversation with the west mayako murai examines the uses of fairy tales in the works of japanese women writers and artists since the 1990s in the light of euro american feminist fairy tale re creation and scholarship after giving a sketch of the history of the reception of european fairy tales in japan since the late nineteenth century murai outlines the development of fairy tale retellings and criticism in japan since the 1970s chapters that follow examine the uses of fairy tale intertexts in the works of four contemporary writers and artists that resist and disrupt the dominant fairy tale discourses in both japan and the west murai considers tawada yoko s reworking of the animal bride and bridegroom tale ogawa yoko s feminist treatment of the bluebeard story yanagi miwa s visual restaging of familiar fairy tale scenes and konoike tomoko s visual representations of the motif of the girl s encounter with the wolf in the woods in different media and contexts forty illustrations round out murai s criticism showing how fairy tales have helped artists reconfigure oppositions between male and female human and animal and culture and nature from dog bridegroom to wolf girl invites readers to trace the threads of the fairy tale web with eyes that are both transcultural and culturally sensitive in order to unravel the intricate ways in which different traditions intersect and clash in today s

globalising world fairy tale scholars and readers interested in issues of literary and artistic adaptation will enjoy this volume

winner of the 2009 christianity today award for biblical studies stories with intent offers pastors and students a comprehensive and accessible guide to jesus parables klyne snodgrass explores in vivid detail the historical context in which these stories were told the part they played in jesus overall message and the ways in which they have been interpreted in the church and the academy snodgrass begins by surveying the primary issues in parables interpretation and providing an overview of other parables often neglected in the discussion from the old testament jewish writings and the greco roman world he then groups the more important parables of jesus thematically and offers a comprehensive treatment of each exploring both background and significance for today this tenth anniversary edition includes a substantial new chapter that surveys developments in the interpretation of parables since the book s original 2008 publication

what do werewolves vampires and the little mermaid have in common they are all shapechangers in the beastly bride acclaimed editors ellen datlow and terri windling bring together original stories and poems from a stellar lineup of authors including peter s beagle ellen kushner jane yolen lucius shepard and tanith lee as well as many new diverse voices terri windling provides a scholarly yet accessible introduction and charles vess s decorations open each story from finland to india the pacific northwest to the hamptons shapechangers are part of our magical landscape and the beastly bride is sure to be one of the most acclaimed anthologies of the year

what are the golden rules of speech making how should you respond to the toast to the bride and groom and which people do you need to thank and how the answers to all these questions and more are here in this much needed book now you can make your wedding day speech memorable for all the right reasons add sincerity sparkle and humor enjoy the big day contents learning the essentials conveying your feelings to guests adding a little humour finding the ideal beginning and ending putting it all together getting

the delivery right stories jokes and one liners for your speech sample speeches

contains translations of eight narratives from zohar the central text of kabbalah on themes of sin and repentance death exile redemption and resurrection and includes notes and commentary

a fascinating survey of the entire history of tall tales folklore and mythology in the united states from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture folklore has been a part of american culture for as long as humans have inhabited north america and increasingly formed an intrinsic part of american culture as diverse peoples from europe africa asia and oceania arrived in modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths this multi volume encyclopedia will teach readers the central myths and legends that have formed american culture since its earliest years of settlement its entries provide a fascinating glimpse into the collective american imagination over the past 400 years through the stories that have shaped it organized alphabetically the coverage includes native american creation myths tall tales like george washington chopping down his father s cherry tree and the adventures of king of the wild frontier davy crockett through to today s urban myths each entry explains the myth or legend and its importance and provides detailed information about the people and events involved each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation special attention is paid to african american folklore asian american folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

an important reintroduction to this literature this compilation of thomas crane s original translations of italian folk stories includes new critical analysis for 19th century folklorist

thomas crane the value of collecting translating and reproducing folktales lay in their internationalism their capacity to reveal how the customs of a particular group no matter how unique are linked to many others in his classic collection edited and updated by contemporary folklorist jack zipes crane traces the roots of italian folktales to their origins often in the orient then shows how they diffused in unpredictable and marvelous ways throughout italy and over the centuries a contemporary of the brothers grimm crane offers a richer more complex selection of oral and literary tales unlike the grimms he doesn t edit or modify the tales which deal openly with surprisingly contemporary subjects murder adultery incest child abuse and brutal vengeance

johannes de silentio the pseudonymous author of fear and trembling concludes that faith is absurd irrational and therefore lies beyond the scope of reason but if we ascribe authorship ultimately to kierkegaard as is common practice we must conclude that he himself is an irrationalist given the myriad of competing voices throughout kierkegaard s writings this seems highly questionable at best if however we take the pseudonymous author strictly at his authorial word it changes the shape and dynamic of the text inviting us to read it instead as a thought experiment in this way the text demonstrates both the absurdity and sin of reason in its bid to fully grasp the mystery of faith on its own rational terms

the grimm brothers fairy tales have long fascinated readers with their violence and frank sexuality three of britain s most important novelists iris murdoch margaret drabble and a s byatt have shared this fascination their fiction explores the darker themes of fairy tales bestiality cannibalism and incest and finds within them reasons to be optimistic about our fractured modern world

in over 1 000 entries this acclaimed companion covers all aspects of the western fairy tale tradition from medieval to modern under the guidance of professor jack zipes it provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists

who illustrated them it also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps first published in 2000 130 new entries have been added to account for recent developments in the field including j k rowling and suzanne collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales the remaining entries have been revised and updated in consultation with expert contributors this second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering britain and ireland france germany italy japan north america and canada portugal scandinavian countries slavic and baltic countries and spain it also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context a detailed and updated bibliography provides information about background literature and further reading material in addition the a to z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions it is divided into three sections our mothers maids spinsters knitters and the uses of oral traditions and oral traditions and masculinity

this edited volume focuses on gender and love as emerging through complex entanglements and weavings at a time when constructionist ideas are losing support we interrogate theoretical paradigms to assess if constructionist notions still hold value or if new approaches are needed to address the effects of materiality and non human agency without claiming any unison or definite answers we offer situated agential cuts into gender and love in various discursive material phenomena including biblical and rabbinic literature ecosexual performance art the writings of ursula le guin and angela carter

butch identities bengali folktales ferzan Özpetek s cinema golem literature sexual pursuits in danish nightlife mother daughter relationships women warriors in the pkk and bdsm performances artistic photographer sara davidmann has contributed to the book with the cover illustration and a creative afterword including seven photographs on the interaction between the photographer her studio and lgbtq people

there is something about a shapeshifter a person who can transform into an animal that captures our imagination that causes us to want to howl at the moon or flit through the night like a bat werewolves vampires demons and other weird creatures appeal to our animal nature our dark side our desire to break free of the bonds of society and proper behavior real or imaginary shapeshifters lurk deep in our psyches and remain formidable cultural icons the myths magic and meaning surrounding shapeshifters are brought vividly to life in john b kachuba s compelling and original cultural history rituals in early cultures worldwide seemingly allowed shamans sorcerers witches and wizards to transform at will into animals and back again today there are millions of people who believe that shapeshifters walk among us and may even be world leaders featuring a fantastic and ghoulish array of examples from history literature film tv and computer games shapeshifters explores our secret desire to become something other than human

the handbook of modern and contemporary japanese women writers offers a comprehensive overview of women writers in japan from the late 19th century to the early 21st featuring 24 newly written contributions from scholars in the field representing expertise from north america europe japan and australia the handbook introduces and analyzes works by modern and contemporary women writers that coalesce loosely around common themes tropes and genres putting writers from different generations in conversation with one another reveals the diverse ways they have responded to similar subjects whereas women writers may have shared concerns the pressure to conform to gendered expectation the tension between family responsibility and individual interests the quest for self affirmation each writer invents her own approach as readers will see

we have writers who turn to memoir and autobiography while others prefer to imagine fabulous fictional worlds some engage with the literary classics whether japanese chinese or european and invest their works with rich intertextual allusions other writers grapple with colonialism militarism nationalism and industrialization this handbook builds a foundation which invites readers to launch their own investigations into women's writing in japan

this study takes the singular approach of reading two sides of a parable the close reading will locate the message of the text within the world of both jesus and matthew the homiletic suggestions and reflection questions use the ancient text to address some of the issues of the modern faith community

this volume is an abridgment of the two previous jubilee histories the book contains personal histories of the singers as well as a documentation of their world travels a selection of the music performed at the jubilee concerts is included

reprint of the original first published in 1877

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