

The Norton Anthology Of Western Literature Volume 1

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 4, The Hellenistic Period and the Empire
The New Cambridge Bibliography of English Literature: Volume 1, 600-1660
The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition
The Broadview Anthology of British Literature Volume 1: The Medieval Period - Revised Third Edition
The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition
A Companion to British Literature, Volume 1
The Wiley Blackwell Anthology of African American Literature, Volume 1
Jewish Traditions in Early Christian Literature, Volume 1
Paul and the Jewish Law
William Empson: Essays on Renaissance Literature: Volume 1, Donne and the New Philosophy
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the emphasis of this volume is on greek literature produced in the period between the foundation of alexandria late in the fourth century b c and the end of the high empire in the third century a d here

we see a shift away from the city states of the greek mainland to the new centres of culture and power first alexandria under the ptolemies and then imperial rome greek literature being traditionally cosmopolitan adapted to these changes with remarkable success and through the efficiency of the hellenistic educational system greek literary culture became the essential mark of an educated person in the graeco roman world

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the third edition of this volume a number of changes have been made the old english material has been substantially revised and expanded including new translations by roy liuzza of *deor wulf* and *eadwacer* and the battle of *brunanburh* a selection from *adrienne williams boyarin* s new translation of the *miracles of the virgin* will be included along with *sian echart* s translation of selections from *y gododdin* *matthieu boyd* s translation of the first two branches of the *mabinogi* is also new to this edition together with several early irish lyrics the love and marriage contexts section has been expanded to include additional material by *christine de pizan* and excerpts from *holy maidenhood* and the religious and spiritual life contexts section now includes excerpts from *wycliffite writings* the selection of material by *sir thomas malory* has also been substantially revised and expanded in addition the online component of the anthology includes several new selections including the *gifts of men* the *fortunes of men* the *feast of bricriu* material by *robert henryson* and a broader selection of medieval drama

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british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes in the revised third edition of this volume the term anglo saxon has been removed from our editorial apparatus a change made in response to recent scholarly work that has drawn attention to the term s historical and current usage by white supremacists we have also taken the opportunity to implement a small number of additional improvements we have also taken the opportunity to implement a small number of additional improvements the pagination however remains the same

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a companion to british literature medieval literature 700 1450

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict

intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this first volume contains a comprehensive collection of texts authored by african americans from the eighteenth century until the 1920s the two volumes of this landmark anthology can also be bought as a set at over 20 savings

while interest in paul s relationship to judaism has been growing recently this study adds an important aspect by comparing paul s practical instruction with the ancient halakha or jewish traditional law first corinthians is found to be a source of prime importance and surprisingly halakha appears to be basic to paul s instruction for non jewish christians the book includes thorough discussion of hermeneutic and methodological implications always viewed in relation to the history of pauline and judaic study attention is also being paid to the setting within hellenistic culture finally conclusions are drawn about the texture of paul s thought and these are applied to two theological passages decisive for his place in judaism historical and theological implications are vast both regarding paul s relationship to judaism his attitude towards jesus and his apostles and the meaning of his teaching concerning justification and the law

following the success in paperback of william empson s essays on shakespeare 1986 this first volume of his essays on renaissance literature 1993 now appears in an accessible format the volume gathers empson s passionate and controversial essays on john donne in the context of contemporary science and includes previously unpublished pieces on some of the most influential renaissance writers and scientists edited and introduced by leading empson scholar john haffenden this is a book for anyone interested in the renaissance the history of science and the history of literary criticism some of these passages have a sweep as grand as empson found in donne eric griffiths the times literary supplement empson s achievement here as elsewhere comes from the generosity of spirit which made him consistently a great critic the new york review of books

contributions by maríla v acevedo aquino consuella bennett florencía v cornet stacy ann creech zeila frade melissa garcía vega ann gonzález louise hardwick barbara lalla megan jeanette myers betsy nies karen sanderson cole karen sands o connor geraldine elizabeth skeete and aisha t spencer the world of caribbean children s literature finds its roots in folktales and storytelling as countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora rich in language diversity and history contemporary caribbean children s literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns with the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses similarly the field of picture books has also deepened caribbean children s literature volume 1 history pedagogy and publishing includes general coverage of children s literary history in the regions where the four major colonial powers have left their imprint addresses intersections between pedagogy and children s literature in the anglophone caribbean explores the challenges of producing and publishing picture books and engages with local authors familiar with the terrain local writers come together to discuss writerly concerns and publishing challenges in new interviews conducted

for this volume international authors edwidge danticat junot díaz and olive senior discuss their transition from writing for adults to creating picture books for children

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a sweeping revision that speaks to how english literature is taught today

the midwest has produced a robust literary heritage its authors have won half of the nation's nobel prizes for literature plus a significant number of pulitzer prizes this volume explores the rich racial ethnic and cultural diversity of the region it also contains entries on 35 pivotal midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing prepared by a team of scholars this second volume of the dictionary of midwestern literature is a comprehensive resource that demonstrates the midwest's continuing cultural vitality and the stature and distinctiveness of its literature

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

this bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool

this is the first of two volumes which will make available in convenient form the annual bibliographies of 18th century scholarship published for the past 25 years in the philological quarterly volume 1 includes the years 1926 1938 by means of lithography the original issues are exactly reproduced with retention of all critical annotations originally published in 1950 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

an enchantment array of love poetry

constant visions is a variety of different poems in an enchanting array of how i vision things

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