

The Students Companion

The Student's CompanionThe Student's Companion to the TheologiansThe Routledge Doctoral Student's CompanionThe Student's Companion: Or, the Reason of the Laws of England. Shewing the Principal Reasons and Motives Whereon Our Laws and Statutes are Grounded ... So as to Convey to All Students ... the Fundamental Knowledge of the Law, Necessary in Their StudiesStudent Companion to Willa CatherStudent Companion to Arthur MillerStudent Companion to George OrwellStudent Companion to Richard WrightStudent Companion to F. Scott FitzgeraldStudent Companion to William FaulknerStudent Companion to Ernest HemingwayStudent Companion to Elie WieselStudent Companion to Edgar Allan PoeStudent Companion to Thomas HardyStudent Companion to Herman MelvilleStudent Companion to Edith WhartonStudent Companion to Jane AustenStudent Companion to Zora Neale HurstonStudent Companion to Eugene O'NeillStudent Companion to Charles Dickens Ian S. Markham Pat Thomson Giles Jacob Linda De Roche Susan C. W. Abbotson Mitzi M. Brunsdale Robert Felgar Linda C. Pelzer John Dennis Anderson Lisa Tyler Sanford Sternlicht Tony Magistrale Rosemarie Morgan Sharon Talley Melissa McFarland Pennell Debra Teachman Josie P. Campbell Steven F. Bloom Ph.D. Ruth Glancy

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Eugene O'Neill Student Companion to Charles Dickens *Ian S. Markham Pat Thomson Giles Jacob Linda De Roche Susan C. W. Abbotson Mitzi M. Brunsdale Robert Felgar Linda C. Pelzer John Dennis Anderson Lisa Tyler Sanford Sternlicht Tony Magistrale Rosemarie Morgan Sharon Talley Melissa McFarland Pennell Debra Teachman Josie P. Campbell Steven F. Bloom Ph.D. Ruth Glancy*

as browsable as it is useful this encyclopedic volume reads like a leisurely conversation among old friends it will refresh professors inspire students and delight all who love the church this is a book that will be fun to read in the short term but will last a long time on your library shelf stephen h webb wabash university this two volume companion brings together a team of contemporary theologians and writers to provide substantial introductions to the key people who shaped the christian story and tradition comprises over 75 entries on the most important and influential figures in the history of christianity written by an international team of nearly 50 contemporary theologians a to z entries range from substantial essays to shorter overviews each of which locates the theologian in their immediate context summarizes the themes of their work and explains their significance covers a broad span of theologians from augustine to thomas aquinas through to c s lewis james cone and rosemary radford reuther accessibly structured around five periods early centuries middle ages reformation period the enlightenment and the twentieth century to the present provides profiles of key catholic protestant evangelical and progressive theologians explains the technical details of theology in accurate and accessible ways and includes a variety of student aids including a timeline to orientate the reader reading lists and a glossary of key terms

this book addresses a set of interlocking and overlapping big questions that sit behind the plethora of doctoral advice texts and run through the practice of knowledge identity work

willa cather s elegiac tales of the pioneer experience on the american frontier continue to captivate new generations of readers written especially for students this critical introduction offers insightful yet accessible criticism of cather s most widely read novels a full chapter examines each work with full discussions of character development thematic concerns plot critical reception and historical contexts students will find this book a valuable guide to this great american author the volume covers such enduring works as alexander s bridge o pioneers the song of the lark my d antonia the professor s house death comes for the archbishop

and shadows on the rock each chapter is devoted to an individual novel and provides a full discussion of character development thematic concerns and plot structure the introduction to each novel traces its genesis and its critical reception at the time of publication the historical context sections place cather's vision of the pioneer spirit and achievement within the context of a rapidly changing america that was in the process of abandoning its traditional values and thus risking its source of greatness students will find this book a valuable guide to cather's works

this critical introduction to arthur miller provides an indispensable aid for students and general readers to understand the depth and complexity of some of america's most important dramatic works beginning with a discussion of his life this work traces not only miller's theatrical career but his formative experiences with the great depression the holocaust and the house un-american activities committee detailed discussions of eight important plays are organized around the social and moral themes miller derived from such events these themes are evident in such works as death of a salesman the crucible a view from the bridge and all my sons by placing miller within the context of his times this discussion reveals how he was influenced by and reacted to the major events in his own life and in american culture analysis of his more recent works such as the american clock broken glass and the ride down mt morgan illustrate the consistency of miller's strong moral vision and his continuing innovative contributions to american theatre a fascinating biographical chapter takes readers from miller's childhood through the depression years through three marriages and from his theatrical apprenticeship to eventual fame and critical acclaim for his plays and other literary and cinematic projects the literary heritage chapter outlines miller's literary and dramatic precursors and considers the major aspects of his dramatic impact the six chapters discussing his major plays are systematically presented to allow the reader to easily grasp the intricacies of their plots characterizations stylistic devices and themes in addition each chapter offers a view of the social and or historical context that influenced the plays thematic development as well as an alternate critical reading that demonstrates the richness of miller's work lastly the bibliography provides information on miller's published works including his screenplays and essays biographical information selected general criticism and both contemporary reviews and critical studies of the plays discussed

animal farm and 1984 in their shocking portrayals of society gone wrong are among the rare works of fiction that will forever change the way we think written

with students and general readers in mind this volume examines george orwell s powerful fictional writing as well as his provocative documentaries and essays students will gain an appreciation for the many levels of meaning in the allegorical animal farm and the startlingly prescient 1984 brunsdale does a masterful job of showing how personal and world events came together in orwell s writing a carefully drawn biographical chapter examines the development of orwell s worldview from his impressionable student days to his later years as he struggled with his health his political identity and his literary career the literary heritage chapter traces orwell s influence as a truth teller and reviews the literary influences that inspired orwell to experiment and continually refine his writing style individual chapters provide in depth but accessible analysis of each major work of fiction and nonfiction including the often anthologized essay shooting an elephant and orwell s first full length publication down and out in paris and in london in addition to plot and character development considerable attention is given to the historical contexts and the thematic concerns of social injustice that drove orwell to devote his life to his writing this critical study analyzes each of orwell s major writings in chronological order analyzing the literary components of each as well as the historical context that informed each work each chapter also offers an insightful alternate interpretation of orwell s works as a student research tool this volume is tremendously valuable particularly with its extensive bibliography of materials from many different fields that illuminate the life and work of this highly important british author

born in rural mississippi the grandson of slaves richard wright overcame every social obstacle including poverty racism and limited education to achieve literary recognition as the creator of some of america s most powerful black literature written with unprecedented candor wright s works changed the cultural landscape by challenging old stereotypes and myths about race wright scholar robert felgar has written a critical volume to help students appreciate the literary significance of such groundbreaking works as native son and the autobiographical black boy this study serves students of both literature and social history as it explores the themes of racism and all types of insitutionalized oppression that wright exposed in his provocative writing felgar approaches each of wright s major works in chronological order offering insightful literary analysis of uncle tom s children native son black boy and the outsider as well as wright s two works published posthumously eight men a collection of stories and lawd today the original censored works are discussed and compared with the more recently re published unexpurgated versions this student companion introduces readers to richard wright with a biographical chapter recounting the writer s struggles and achievements

a literary heritage chapter examines the genres themes and stylistic traditions that figured in wright s work each of wright s major works of fiction is given careful literary interpretation with analysis of plot character development thematic concerns and a close alternate reading a selective bibliography of critical works and reviews in addition to the listings of wright s stories essays and full length works will help students derive the most from their study of this important american writer

the dazzling romantic fiction of f scott fitzgerald manages to captivate each new generation of readers this critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels *this side of paradise* *the beautiful and damned* *the great gatsby* *tender is the night* and *the last tycoon* a full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure the introduction to each novel traces its genesis and the critical reception it received at the time it was written the historical context sections examine the ways visionary works like *the great gatsby* offer both a chronicle and a critique of the attitudes dreams and illusions of american society during the period between the first and second world wars students will also get a vivid sense of how life and art converged in the fiction of f scott fitzgerald the man who christened the jazz age this introductory study features a biographical chapter that relates fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision a complete bibliography of fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

one of america s greatest writers william faulkner wrote fiction that combined spellbinding southern storytelling with modernist formal experimentation to shape an enduring body of work in his fictional yoknapatawpha county based on the region around his hometown of oxford mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web an introduction to the nobel prize winning author s life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works the analytical chapters start with his most

accessible book the unvanquished a civil war era account of a boy s coming of age the following chapters orient readers to elements of plot character and theme in faulkner s masterpieces the sound and the fury as i lay dying light in august and absalom absalom also analyzed and discussed are some of faulkner s most often anthologized short stories including a rose for emily and barn burning and the longer stories the bear spotted horses and the old man that were incorporated in the novels go down moose the hamlet and if i forget thee jerusalem clear insightful analyses of the elements of faulkner s fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives

the fully lived yet tragically ended life of ernest hemingway has attracted nearly as much attention as his extensive canon of writings this critical study introduces students to both the man and his fiction exploring how hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels in addition to the biographical chapter which focuses on the pivotal events in hemingway s personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist with clear concise analysis students are guided through all of hemingway s major works including the sun also rises 1926 a farewell to arms 1929 for whom the bell tolls 1940 and the old man and the sea 1952 full chapters are also devoted to examining his collections of short fiction the african stories and the posthumous works each chapter carefully examines the major literary components of hemingway s fiction with plot synopsis analysis of character development themes settings historical context and stylistic features alternate critical readings are also given for each of the full length works an extensive bibliography citing all of hemingway s writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of hemingway s contributions to american literature

since it was written nearly 50 years ago night 1958 has changed world perception of the holocaust experience wiesel s oeuvre including holocaust narratives such as dawn 1961 novels essays tales and plays has also altered the critical and aesthetic landscape through which we view literature placing themes of religious identity hope survival devotion to family and humanity ahead of distinctions of fiction and nonfiction this volume offers critical analysis of all of wiesel s major writings with full chapters on night dawn the oath and four other full length works his most recent five novels including the testament 1980 and twilight 1987 are

also covered plot character development thematic concerns and style are discussed as are historical contexts and alternate critical perspectives this volume is an indispensable tool for students whether they are encountering night for the first time revisiting wiesel s literary contributions or discovering the author s recent works such as the judges 1999 a biographical section relates the tragic events of wiesel s life to his inspirational writings a literary heritage chapter offers an overview of his achievements and situates his works within the western literary tradition and the historical and religious frameworks a separate chapter covers wiesel s nonfiction writings including his most important essays tales and studies a bibliography of selected sources is included

the contributions of edgar allan poe have withstood the test of time his best poems and fiction are more popular and carry greater significance now than they did during his own era this highly readable introduction to the life times and major works of poe offers fresh interpretations of timeless masterpieces like the raven and the purloined letter carefully considering important thematic elements as well as genre this book organizes the works of poe into four significant groupings the poetry vampiric love stories tales of psychological terror and the detective stories close readings are given for a selection of the most important works that represent poe s canon of writings including the chilling tell tale heart and the black cat this introductory study to edgar allan poe begins with a concise biographical chapter that explores poe s troubled experiences the literary heritage chapter chronicles poe s influence on other writers artists and filmmakers who followed this work examines the major poems from poe s canon with special attention to those works that are most often taught and anthologized poe s most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing likewise his love stories are brought together in a chapter that deals with vampirism and gender the final chapter the origins of the detective tale examines poe s tales of ratiocination and traces the evolution of many popular culture super sleuths to poe s dupin a selective bibliography of biographical and critical works on poe including contemporary reviews completes this thorough volume students general readers and fans of all things gothic will enjoy the fascinating insights this volume offers

in the mid late 1800s and early 1900s thomas hardy produced a plethora of eclectic works that were considered too candid and even sacrilegious for their time

Hardy's publishing of fiction, drama, poetry, and the short story ranks him with Shakespeare. One of few other authors in the English language to write major works in more than one literary genre, growing up Hardy apprenticed as an architect but soon realized his true calling was writing. He based much of his work on his homeland and local culture in England, creating the fictional county of Wessex, the setting for most of his works. This companion explores the life of Hardy, examining his career and most important works, ideal for high school and undergraduate students as well as readers with a general interest in Hardy's life and works. This book takes a close look at Hardy's unconventional works and why he ultimately decided to abandon novel writing in favor of his first love, poetry.

Student Companion to Herman Melville provides a critical introduction to the life and literary works of Herman Melville, the nineteenth-century American author of *Moby-Dick* as well as nine other novels and numerous short stories and poems. In addition to providing an overview of Melville's life in relation to his literary works, the book places his writings within their historical and cultural contexts and then examines each of his major works fully at the level of the nonspecialist and generalist reader. The chapters that address major works by Melville feature close readings of the literary texts that include analysis of point of view, setting, plot, characters, symbolism, themes, and historical contexts when appropriate. In addition, the four chapters devoted to individual novels as well as the chapter on Melville's poetry feature alternate readings to introduce the reader to postcolonial, feminist, genre, reader response, and deconstructionist approaches to literary criticism. The book concludes with an extensive bibliography that includes lists of Melville's published works, biographies, contemporary reviews, and recent critical studies. Early narratives from *Typee* to *White-Jacket*, *Moby-Dick*, *Pierre*, *The Piazza Tales*, *Other Magazine Tales*, *I and My Chimney*, *The Paradise of Bachelors*, and *The Tartarus of Maids*; and Israel Potter, *The Confidence-Man*, poetry, including

one of the most accomplished American writers of the early 20th century, Edith Wharton achieved both critical recognition and popular acclaim. This student companion provides an introduction to Wharton's fiction, beginning with her life and career. The volume places Wharton in the context of her times, focusing on how she was shaped by the culture of wealth and privilege into which she was born, her struggle to resist the demands of her social world paralleled her characters' lives, and contributed to the power of her writing. Included are an in-depth discussion of her writing along with analyses of thematic concerns, character development,

historical context and plot a close critical reading covers each of her major works with a full chapter devoted to each the house of mirth 1905 ethan frome 1911 summer 1917 the age of innocence 1920 and her two novellas madame de treymes 1907 and the old maid 1924 another chapter addresses wharton s short stories and considers some of her most famous and anthologized tales such as the other two and roman fever this companion is ideal for students who are reading wharton for the first time or for general readers who are seeking a greater understanding of her writing a select bibliography offers suggestions for further reading about wharton and includes criticism and contemporary reviews of her work

generations of readers and movie viewers have been drawn to the spirited heroines of *useense* and *sensibility* and *uemma* prepared especially for students this full length critical study of jane austen covers her six most beloved works including the two novels *unorthanger abbey* and *upersuasion* published posthumously young readers will enjoy the vivid biographical account of how austen herself was just a teenager when she took up the pen and began to write in guarded secrecy austen scholar debra teachman has a historian s eye for detail as she describes austen s homelife in the english countryside and the social environment that were so much a part of austen s stories teachman examines each novel relating how historical context influenced the characters events and themes that austen developed teachman eloquently points out for example that while austen does not overtly preach feminism in any of her novels the lack of legal protection for women is a vital societal theme in *useense* and *sensibility* her discussion of the economic realities at the core of austen s novels will help readers appreciate that works like the best selling *pride and prejudice* are more than just charming stories in addition to analyzing the literary elements in each work of fiction by jane austen this companion also gives students an overview of austen s literary heritage discussing first the novel itself as a genre this useful chapter then identifies each sub genre that influenced austen epistolary writing the adventure novel the gothic form and women s rights novels an extensive bibliography directs readers to biographical materials historical documents reviews criticism and numerous other accessible sources that will enhance their further study of austen s writings for students of classic fiction this well written critical study aids in the enjoyment and understanding of the life and works of jane austen

zora neale hurston is considered one of the most controversial yet prominent figures associated with the harlem renaissance this introductory study examines

hurston's contributions to that literary movement as well as her role as mediator between the black and white worlds in which she lived readers will appreciate the clear presentation of the biographical facts of her life as well as an overview of the issues and varying perceptions surrounding her literary achievements a full chapter is devoted to analysing each of hurston's major works of fiction *jonah's gourd vine* 1934 *their eyes were watching god* 1937 *moses man of the mountain* 1939 *seraph on the suwanee* 1948 as well as her short fiction and her fictionalized autobiography *dust tracks on a road* 1942 for each of the works plot character development themes setting and symbols are identified and discussed in clear accessible language an alternate critical perspective enhances the understanding of each of hurston's full length works contemporary reviews are cited in a bibliography which also helps students find further biographical and critical information on zora neale hurston

eugene o neill is the only american dramatist ever to have received the nobel prize for literature he wrote over 50 plays a number are virtually unknown by the general public several are considered classics of the american stage all of them demonstrate in one way or another how o neill challenged the conventional boundaries of the drama of his time and thereby paved the way for modern american theatre this volume will provide guides to eight of o neill's plays that are most often studied in schools and colleges *the hairy ape* *anna christie* *the emperor jones* *desire under the elms* *ah wilderness* *the iceman cometh* *long day's journey into night* and *a moon for the misbegotten* more than almost any other author in any fictional genre o neill's works are highly autobiographical the love hate relationships he had with the members of his own family resonate throughout his dramatic works the son of an alcoholic and a morphine addict he struggled with chemical dependency throughout his life but determined to be an artist or nothing he eventually gave up drinking and fulfilled his artistic ambitions transforming the traumatic experiences of his life into compelling drama o neill's drama provides insights into the complexities of human behavior and raises questions about the forces both external and internal that shape human lives

charles dickens was the most popular writer of his age and is still considered one of the world's greatest novelists this well written study surveys his unusual and prolific life relating his fiction writings to his concerns and active involvement with social conditions of early victorian england glancy skillfully takes the reader

back in time to appreciate the historical settings that inspired works like *Oliver Twist*, *Great Expectations*, and *A Tale of Two Cities*. An entire chapter is devoted to each of these works as well as to *David Copperfield*, *Hard Times*, the Christmas books, and the early novels from the *Pickwick Papers* to *Martin Chuzzlewit*. In each chapter, Glancy's analysis of plot, style, and character development brings these imaginative stories to life for the reader. This book examines Dickens's keen understanding of human nature and draws out the themes that make works such as *A Christmas Carol* as beloved today as when first written. This companion to Dickens will aid students in understanding the social context and literary genius of one of the greatest Victorian novelists. The thorough biographical chapter traces Dickens's life from his childhood through the development of his multifaceted literary career. The literary heritage chapter examines the tremendous influence Dickens exerted on writing then and now. This volume surveys all of Dickens's work and provides in-depth readings of five of his novels and his Christmas works. The series format makes analysis of setting, plot, character development, and themes for each work accessible to students. The alternate critical perspectives enhance readers' understanding of Dickens's work. The selected bibliography and reviews cover both original and contemporary sources.

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