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a study guide for marguerite duras s india song excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

an international best seller with more than one million copies in print and a winner of france s prix goncourt the lover has been acclaimed by critics all over the world since its first publication in 1984 set in the prewar indochina of marguerite duras s childhood this is the haunting tale of a tumultuous affair between an adolescent french girl and her chinese lover in spare yet luminous prose duras evokes life on the margins of saigon in the waning days of france s colonial empire and its representation in the passionate relationship between two unforgettable outcasts long unavailable in hardcover this edition of the lover includes a new introduction by maxine hong kingston that looks back at duras s world from an intriguing new perspective that of a visitor to vietnam today

marguerite duras un théâtre de voix a theatre of voices propose une relecture originale du théâtre de marguerite duras dans sa dimension à la fois textuelle et scénique les articles ici réunis sont écrits par plusieurs des meilleurs spécialistes du théâtre français ou par des praticiens de la scène ils témoignent des dernières avancées de la recherche particulièrement dans les domaines de la voix et du son les auteurs démontrent par des analyses précises et approfondies d un large éventail des pièces de duras que ses innovations scéniques ont eu un impact radical sur le développement de la forme théâtrale l ouvrage offre également la lecture d un

entretien inédit en français de duras sur son théâtre en 1985 ce livre est donc une ressource indispensable pour les étudiants de la littérature française ainsi que pour les étudiants du théâtre contemporain marguerite duras un théâtre de voix a theatre of voices presents a radical reappraisal of the plays of marguerite duras the essays are written by some of the leading scholars in french theatre studies today a number of the approaches particularly in the areas of voice and the auditory are at the cutting edge of contemporary performance research the authors demonstrate by precise and detailed analysis of the full range of her plays that duras was a trailblazer and that the startling ways in which she manipulated the languages of the stage have shaped the development of the form the book is a therefore a vital resource for students of french literature and culture and for students of contemporary theatre

an examination of how nonprofessional archivists especially media fans practice cultural preservation on the internet and how digital cultural memory differs radically from print era archiving the task of archiving was once entrusted only to museums libraries and other institutions that acted as repositories of culture in material form but with the rise of digital networked media a multitude of self designated archivists fans pirates hackers have become practitioners of cultural preservation on the internet these nonprofessional archivists have democratized cultural memory building freely accessible online archives of whatever content they consider suitable for digital preservation in rogue archives abigail de kosnik examines the practice of archiving in the transition from print to digital media looking in particular at internet fan fiction archives de kosnik explains that media users today regard all of mass culture as an archive from which they can redeploy content for their own creations hence remix culture and fan fiction are core genres of digital cultural production de kosnik explores among other things the anticanonical archiving styles of internet preservationists the volunteer labor of online archiving how fan archives serve women and queer users as cultural resources archivists efforts to attract racially and sexually diverse content and how digital archives adhere to the logics of performance more than the logics of print she also considers the similarities and differences among free culture free software and fan communities and uses digital humanities tools to quantify and visualize the size user base and rate of growth of several online fan archives

the a to z of creative writing methods is an alphabetical collection of essays to prompt consideration of method within creative writing research and practice almost sixty contributors from a range of writing traditions and across multiple forms and genre are represented in this volume from poets essayists novelists and performance writers to graphic novelists illustrators and those engaged in multi media writing or writing related arts activism contributors bring to this collection their distinct and diverse literary and cultural contexts defining expanding and enacting the methods they describe and providing new possibilities for creative writing practice accessible and provocative a to z of creative writing methods lays bare new developments and directions in the field making it an invaluable resource for the teachers research students and scholar practitioners in the field of creative writing studies

aesthetics in present future the arts and the technological horizon is a collection of essays by scholars and a few artists who focus on the issue of how arts either change when conveyed by new media such as the web 3d printers and videos or are simply diffused by them the contributors analyses describe how both virtual production and virtual communication change our attitudes toward what we call

the arts the scope of the topics ranges from photography to cinema and painting from theater to avant garde art and net art and from construction of robots to simulation of brain functions the result is an astonishing range of new possibilities and risks for the arts and new perspectives regarding our knowledge of the world

organized chronologically a history of modern france presents a survey of the dramatic events that have punctuated french history including the french revolution the upheavals of the 19th century the world wars of the 20th century and france s current role in the european union written for today s undergraduate students the text presents scholarly controversies in an unbiased manner and reflects the best of contemporary scholarship in french history

o impossível como ponto de partida da escrita de marguerite duras 1914 1996 autora francesa que será republicada no brasil como no álbum boladona 2004 tati quebra barraco construiu uma poética que subverte relações de dominação em entrevista o sociólogo richard miskolci discute a relação entre redes sociais e levantes conservadores no brasil três formas de ativar linguagem poética durante a pandemia apontam uma artificação da política uma discussão sobre machado de assis a partir de sua formação em país pós colonial

the new must know series is like a lightning bolt to the brain every school subject has must know ideas or essential concepts that lie behind it this book will use that fact to help you learn in a unique way most study guides start a chapter with a set of goals often leaving the starting point unclear in must know high school basic french however each chapter will immediately introduce you to the must know idea or ideas that lie behind the new french topic as you learn these must know ideas the book will show you how to apply that knowledge to speaking reading and writing french focused on the essential concepts of french this accessible guide will help you develop a solid understanding of the subject quickly and painlessly clear explanations are accompanied by numerous examples and followed with more challenging aspects of french practical exercises close each chapter and will instill you with confidence in your growing french skills must know high school basic french features each chapter begins with the must know ideas behind the new topic extensive examples illustrate these must know ideas students learn how to apply this new knowledge to speaking reading and writing french 250 practical review questions instill confidence irl in real life sidebars present real life examples of the subject at work in culture science and history special btw by the way sidebars provide study tips exceptions to the rule and issues students should pay extra attention to bonus app includes 100 flashcards to reinforce what students have learned

the first english translation of an important and evocative interview turned book project in marguerite duras illustrious oeuvre i could talk for hours about this house this garden i know it all i know where every old door is everything the walls of the pond all the plants the location of every plant even the wild plants i know the place of everything so begins marguerite duras rhapsody on the spaces she has inhabited throughout her life the places of marguerite duras was filmed and aired as a two part television documentary in 1976 her reminiscences are structured around her memories of specific locations her house in neauphle le château her childhood home in french indochina which inspired her acclaimed novel the sea wall the hôtel des roches noires in trouville where she wrote the ravishing of lol stein and the vast seascapes of indochina bengal and normandy whose powerful tides compelled her art and life the transcript of the documentary was published in french two years

after the documentary aired and is now published in english for the first time just shy of 50 years since the film s creation true to the original french edition duras reflections are accompanied by photographs and film stills the complete english translation by alison strayer includes a new essay by writer and director durga chew bose marguerite duras 1914 96 was a filmmaker and author and a leading figure in french postwar cinema her novel I amantwon the prix goncourt in 1984 she was nominated for an academy award for best original screenplay for the film hiroshima mon amour 1959

in the summer of 1973 the journalist xavi re gauthier interviewed the writer and filmmaker marguerite duras for an article in le monde the meeting began a productive friendship between the two women that included the recording of four more interviews they spoke of writing literature criticism film madness sex desire alienation marxism the situation of women and their oppression by the phallic class published in 1974 in france as les parleuses the book became a classic statement of a positive and politically forceful feminist stance and an influential exploration of how western culture has constructed gender roles and dealt with sexuality

it s the women who upset the applecart between themselves they talk only about the practicalities of life declares duras in this collection of her transcribed conversations with friend jerome beaujour some of her free ranging meditations are short and deceptively simple while many are autobiographical and reveal her most intimate thoughts about motherhood her struggle with alcohol her love for a young man and more

a young woman who works as a maid for a living takes her charge out to play in a parisian garden square sitting on a bench she starts talking to a stranger a travelling salesman and their conversation gradually turns into an exchange of confidences as she speaks of her desire for a more stable future and he of his feelings of rootlessness and disillusionment as the afternoon wears on the two sense an increasing connection between them understated and impressionistic and consisting almost entirely of dialogue the garden square is one of marguerite duras s finest novels which she also adapted for the stage

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