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and Literature The Shape of Fiction: Essays in the Philosophy of Literature Translation and Creation 2000 Years of Mayan Literature Iranian and Diasporic Literature in the 21st Century Modern Chinese Literary and Cultural Studies in the Age of Theory *Oren Arnold James A. W. Heffernan Laurence M. Porter Michael Fuller Alex Page Will Peyton Pingyuan Chen Theo D'haen Western Literary Institute and College of Professional Teachers Amaia Ibarra-Bigalondo Pasquale De Marco Kitty Millet Megan Riley McGilchrist Hellyer Grace Hellyer Pasquale De Marco David E. Pollard Dennis Tedlock Daniel Grassian Rey Chow*

in works of western literature ranging from homer's odyssey to albee's who's afraid of virginia woolf the giving and taking of hospitality is sometimes pleasurable but more often perilous heffernan traces this leitmotiv through the history of our greatest writings including christ's last supper macbeth's murder of his royal guest and camus's short story on french colonialism in arab algeria by means of such examples and many more this book considers what literary hosts hostesses and guests do to as well as for each other in doing so it shows how often treachery rends the fabric of trust that hospitality weaves

from ancient greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition women's vision in western literature traces the gender gap in literature from 600 b.c. to the present day through an examination of seven extraordinary women writers from sappho to christa wolf combining close readings with a comprehensive overview of the careers of these women porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities this careful consideration of these seven great writers brings to light an underappreciated aspect of western women's writing starting with sappho porter illustrates this ancient poet's ability to rewrite the homeric war rhetoric to reflect a non possessive love experience marie de france arranges traditional animal fables to imply an open ended situation ethics according to the author and madame de stael in a europe torn by napoleonic conquests advocates cross cultural unions among countries in the works of mary shelley we see the warnings of the dangers of vainglorious soulless technology and virginia woolf depicts intuitive bonding beyond gender stereotypes amid the

ruins of war and crumbling empire he shows how marguerite yourcenar dreams of a new era of world peace after hitler's defeat and how christa wolf tries to cope with her country's nazi past even as she reaffirms european identity threatened by annihilations in nuclear conflict

this book explores ways in which western literature has engaged with themes found within the field of science and religion both historically and in the present day it focuses on works of the imagination as important locations at which human arguments hopes and fears may be played out the chapters examine a variety of instances where scientific and religious ideas are engaged by novelists poets and dramatists casting new light upon those ideas and suggesting constructive ways in which science and religion may interact the contributors cover a rich variety of authors including mary shelley aldous huxley r s thomas philip pullman and margaret atwood together they form a fascinating set of reflections on some of the significant issues encountered within the discourse of science and religion indicating ways in which the insights of creative artists can make a valuable and important contribution to that discourse

chinese and western literary influence in liu cixin's three body trilogy examines liu cixin's acclaimed trilogy a chinese science fiction epic whose translation is exceedingly popular in the western world will peyton argues that the ingenuity of liu's writing is found in its conscious engagement with translated western fiction rather than as one might expect in chinese language science fiction of the past the book illustrates how contemporary chinese fiction since the economic opening of china in the late 1980s is deeply and complexly influenced by various strains in western literary and intellectual thought an area that scholars of chinese literature have tended to neglect providing a lucid and succinct close reading and textual analysis of three body trilogy the book also makes reference to broader ideas and themes in modern chinese and western intellectual history

this groundbreaking collection of essays tells the surprising story of how the american western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence containing nineteen chapters spanning asia africa the

americas australia europe israel and new zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization through this international lens the literary western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history contributors are zbigniew białas manuela borzone flavia brizio skov alex calder neil campbell christopher conway samir dayal joel deshaye johannes fehrle maryellen higgins emily hind shelly jarenski rachel leket mor warren motte andrew nette marek paryż david rio steffen wöll and sergei zhuk

this book examines the chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which china underwent significant social changes it applies narratology and sociology of the novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in chinese fiction based on empirical data the author argues that this transformation was not only inspired by translated western fiction but was also the result of a creative transformation in tradition chinese literature

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

the story of the american west is that of a journey it is the story of a movement of a geographical and human transition of the delineation of a route that would soon become a rooted myth the story of the american west has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it this collection of essays relates to the notion of the traveling essence of the myth of the american west from different geographical and disciplinary standpoints the volume originates in europe in spain where the myth traveled was received assimilated and re presented it intends to travel back to the west in a two way cross cultural journey which will hopefully contribute to the delineation of the new always self renewing american west it includes the work of authors of both sides of the atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the american west

this comprehensive introduction to chinese literature takes readers on a journey through the ages from the earliest forms of oral tradition to the latest works of contemporary fiction exploring the rich and varied history of chinese literature this book examines the key genres authors and works of each major period from the han dynasty to the qing dynasty readers will gain insights into the development of chinese literature and its profound impact on world literature with a focus on the unique and valuable perspective that chinese literature offers on the human condition this book provides a deeper understanding of this important and influential body of work from the ancient classics to the modern masterpieces chinese literature is a treasure trove of wisdom beauty and insight whether you are a seasoned reader of chinese literature or a newcomer to the field this book will provide you with a deeper appreciation of this rich and vibrant tradition discover the many treasures that chinese literature has to offer and gain a new perspective on the world around you this book is an essential resource for anyone interested in chinese literature culture or history it is also a valuable addition to the library of any lover of great literature delve into the world of chinese literature today and discover the many wonders it has to offer if you like this book write a review

focuses on a range of jewish and non jewish writers to examine the intersection of

kabbalah the jewish mystical tradition and secular jewish literatures kabbalah and literature shows how the jewish mystical tradition contributes to the renewal of literature in a modern global and increasingly disconnected age kitty millet explores kabbalah s conceptual underpinnings aesthetic principles tenets and signifiers to demonstrate how literature s absorption of kabbalistic material has altered its ontology function and the tasks it sets for itself reading writers from europe and the americas kitty millet maps how the kabbalist s desire to recover eden transforms into a latent messianic drive only intuitable through text thus it charts a journey of sorts a migration of jewish mystical material embedded surreptitiously within text in order to shift ever so slightly at times the range of the literary to encompass an aesthetic vision not easily reducible to the literal the known the allegorical or even the philosophical in this way kabbalah and literature proposes a novel intuitive approach shifting focus away from the jewish text s epistemological elements to embrace its secrets

the western american landscape has always had great significance in american thinking requiring an unlikely union between frontier mythology and the reality of a fragile western environment additionally it has borne the burden of being a gendered space seen by some as the traditional virgin land of the explorers and pioneers subject to masculine desires and by others as a masculine space in which the feminine is neither desired nor appreciated both wallace stegner and cormac mccarthy focus on this landscape and environment its spiritual narrative symbolic imaginative and ideological force is central to their work in this study mcgilchrist shows how their various treatments of these issues relate to the social climates pre and post vietnam era in which they were written and how despite historical discontinuities both stegner and mccarthy reveal a similar unease about the effects of the myth of the frontier on american thought and life the gendering of the landscape is revealed as indicative of the attempts to deny the failure of the myth and to force the often numinous western landscape into parameters which will never contain it stegner s pre vietnam sensibility allows the natural world to emerge tentatively triumphant from the ruins of frontier mythology whereas mccarthy s conclusions suggest a darker future for the west in particular and america in general however mcgilchrist suggests that the conclusion of

mccarthy's border trilogy upon which her arguments regarding mccarthy are largely based offers a gleam of hope in its final conclusion of acceptance of the feminine

these 13 original essays engage with ranciere's accounts of literature from across his work putting his conceptual apparatus to work in acts of literary criticism from his archival investigations of the literary efforts of 19th century workers to his engagements with specific novelists and poets and from his concept of literarity to his central positioning of the novel in his account of the three regimes of literary practice this collection unearths consolidates evaluates and critiques ranciere's work on literature

the shape of fiction essays in the philosophy of literature is an introduction to the philosophy of fiction it provides readers with a basic understanding of the key issues in the field including the nature of fiction the interpretation of fiction the value of fiction and the future of fiction the book is divided into ten chapters each of which covers a different topic the first chapter introduces the basic concepts of fiction such as what is fiction what are the different types of fiction and what are the different ways of interpreting fiction the second chapter discusses the author's intention in writing fiction the third chapter examines the reader's response to fiction the fourth chapter explores the value of fiction the fifth chapter analyzes the language of fiction the sixth chapter surveys the history of fiction the seventh chapter examines the genres of fiction the eighth chapter discusses the teaching of fiction the ninth chapter explores the future of fiction the tenth chapter examines the philosophy of art in relation to fiction the shape of fiction is an essential resource for anyone interested in the philosophy of fiction it is also a valuable resource for teachers and students of literature as well as for general readers who want to deepen their understanding of the role of fiction in our lives pasquale de marco is a professor of philosophy at the university of california berkeley he is the author of numerous books and articles on the philosophy of fiction including the nature of fiction oxford university press 2010 and the value of fiction cambridge university press 2015 if you like this book write a review on google books

in the late qing period from the opium war to the 1911 revolution china absorbed the

initial impact of western arms manufactures science and culture in that order this volume of essays deals with the reception of western literature on the evidence of translations made having to overcome chinese assumptions of cultural superiority the perception that the west had a literature worth notice grew only gradually it was not until the very end of the 19th century that a translation of a western novel *la dame aux camelias* achieved popular acclaim but this opened the floodgates in the first decade of the 20th century more translated fiction was published than original fiction the core essays in this collection deal with aspects of this influx according to division of territory some take key works e g stowe's *uncle tom's cabin* byron's *the isles of greece* some sample genres science fiction detective fiction fables political novels the common attention being to the adjustments made by translators to suit the prevailing aesthetic cultural and social norms and or the current needs and preoccupations of the receiving public a broad overview of translation activities is given in the introduction to present the subject in its true guise that of a major cultural shift supporting papers are included to fill in the background and to describe some of the effects of this foreign invasion on native literature a rounded picture emerges that will be intelligible to readers who have no specialized knowledge of china

mayan literature is among the oldest in the world spanning an astonishing two millennia from deep pre columbian antiquity to the present day here for the first time is a fully illustrated survey from the earliest hieroglyphic inscriptions to the works of later writers using the roman alphabet dennis tedlock ethnographer linguist poet and award winning author draws on decades of living and working among the maya to assemble this groundbreaking book which is the first to treat ancient mayan texts as literature tedlock considers the texts chronologically he establishes that women were among the ancient writers and challenges the idea that mayan rulers claimed the status of gods 2000 years of mayan literature expands our understanding and appreciation not only of mayan literature but of indigenous american literature in its entirety

the most populous islamic country in the middle east iran is rife with contradictions in many ways caught between the culture and governments of the western more dominant and arguably imperialist world and the ideology of conservative fundamentalist islam this book

explores the present day writings of authors who explore these oppositional forces often finding a middle course between the often brutal and demonizing rhetoric from both sides to combat how the west has falsely generalized and stereotyped iran and how iran has falsely generalized and stereotyped the west iranian and diasporic writers deconstruct western caricatures of iran and iranian caricatures of the west in so doing they provide especially valuable insights into life in iran today and into life in the west for diasporic iranians

an attempt to describe the new boundaries of the field of chinese studies

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