

The Poetics Of Mind Figurative Thought Language And Understanding

The Poetics Of Mind Figurative Thought Language And Understanding the poetics of mind figurative thought language and understanding explores the intricate ways in which human cognition, language, and metaphorical expression intertwine to shape our perception of reality. This field delves into how metaphors, symbols, and poetic devices serve as vital tools for conveying complex thoughts, emotions, and abstract concepts. By examining the poetics of mind, we gain insights into the mechanisms behind creative thinking, linguistic innovation, and the profound connection between language and consciousness. Understanding these dynamics enhances our appreciation of literature, communication, and the fundamental nature of human understanding.

--- Introduction to the Poetics of Mind and Figurative Thought The relationship between cognition and language is a cornerstone of human experience. Our minds are inherently metaphorical, constantly mapping familiar concepts onto new or abstract ideas. This process, known as figurative thought, allows us to articulate and comprehend complex phenomena that might otherwise remain elusive. Poetry and other literary forms leverage this figurative thinking to evoke vivid imagery and emotional resonance. The poetics of mind examines how these techniques influence our perception and understanding, bridging the gap between abstract thought and sensory experience.

-- - Understanding Figurative Thought: The Cognitive Foundation What Is Figurative Thought? Figurative thought involves using metaphor, analogy, symbolism, and other rhetorical devices to represent ideas. Instead of literal descriptions, it employs indirect or symbolic language to deepen meaning. The Cognitive Basis of Figurative Thinking Research suggests that our brains are wired to think metaphorically. Key points include:

- Conceptual Metaphor Theory: Proposed by George Lakoff and Mark Johnson, this theory posits that our understanding of abstract concepts (such as time, emotion, morality) is grounded in concrete experiences.
- Embodiment: Our bodily experiences shape the metaphors we develop, such as associating warmth with affection.
- Neural Overlap: Brain imaging reveals that similar neural regions activate during both physical sensations and their metaphorical counterparts, supporting the idea of embodied cognition.

--- The Role of Poetics in Shaping Thought and Understanding Poetry as a Vehicle for Cognitive and Emotional Expression Poetry employs figurative language to:

- Evoke sensory experiences
- Convey complex emotional states
- Challenge conventional perceptions

Through poetic devices like metaphor, simile, and allegory, poets craft layers of meaning that invite multiple interpretations and deepen reader engagement. The Impact of Poetics on Cognitive Processes Poetic language influences:

- Memory: Vivid imagery enhances recall.
- Perception: Poetic metaphors can alter how we interpret reality.
- Emotional Response: Poetics evoke empathy and emotional resonance, shaping our worldview.

--- Key Elements of Poetics and Figurative Language Metaphor and Simile

- Metaphor: Implies a direct comparison (e.g., "Time is a thief").
- Simile: Uses "like" or "as" to compare (e.g., "Bright as the sun").

Symbolism Symbols represent ideas or qualities beyond their literal sense (e.g., a dove representing peace). Allegory A narrative in which characters and events symbolize broader concepts (e.g., George Orwell's *Animal Farm*). Imagery and Sensory Language Descriptions that appeal to the senses, creating vivid mental pictures and

enhancing emotional impact. --- Poetics, Language, and the Construction of Meaning Language as a Poetic Tool Language is inherently poetic when used creatively. Poets manipulate syntax, sound, and rhythm to influence perception. 3 Semantic Shifts and Ambiguity Poetry often employs ambiguity and multiple layers of meaning, encouraging readers to interpret and re-interpret. The Power of Sound and Rhythm Phonetic devices like alliteration, assonance, and consonance contribute to the musicality of poetic language, reinforcing meaning and emotional tone. --- The Relationship Between Mind, Language, and Understanding How Figurative Thought Shapes Perception Our conceptual frameworks are deeply rooted in metaphorical structures. For example: - Viewing arguments as battles ("defend your position") - Understanding emotions as weather ("storm of anger") Language as a Reflection of Thought Language not only expresses thought but also shapes it. The structure and vocabulary of our language influence our worldview, a concept known as linguistic relativity. Understanding Through Poetics Poetic language facilitates a form of embodied understanding, where abstract ideas are made tangible through sensory-rich metaphors. --- Applications of Poetics of Mind in Various Fields Literature and Creative Writing - Enhances expressive depth - Encourages innovative use of language - Fosters emotional engagement Psychology and Cognitive Science - Studies how metaphor shapes thought - Explores therapeutic uses of poetic language - Investigates the neural basis of figurative thinking Communication and Education - Uses poetic devices to clarify complex ideas - Improves retention and understanding - Facilitates cross-cultural understanding through shared symbolism --- 4 Challenges and Future Directions Limitations in Current Understanding While significant progress has been made, challenges remain: - Fully mapping neural correlates of poetic thought - Understanding cultural variations in metaphor use - Developing effective methods to incorporate poetics into education and therapy Emerging Trends and Research - Interdisciplinary studies combining neuroscience, linguistics, and literary theory - Digital humanities exploring new poetic forms - AI-driven analysis of poetic language and metaphor --- Conclusion: Embracing the Poetics of Mind The poetics of mind, figurative thought, language, and understanding reveal the profound ways in which human cognition is rooted in metaphorical and poetic expression. Recognizing these connections enriches our appreciation of literature, enhances communication, and broadens our understanding of consciousness. As research continues to uncover the neural and cognitive foundations of poetic thought, we deepen our insight into the human condition—seeing the world not just through literal lenses but through the vibrant, layered poetics that shape our perception and understanding. Embracing this poetics fosters creativity, empathy, and a richer engagement with the world around us. Question Answer How does figurative language influence our understanding of complex mental processes? Figurative language, such as metaphors and analogies, helps us conceptualize abstract mental processes by mapping them onto familiar, concrete experiences, thereby enhancing comprehension and cognitive engagement. In what ways do poetic expressions shape the way we interpret the mind and consciousness? Poetic expressions employ vivid imagery and symbolic language that evoke emotional and intuitive insights, allowing us to explore the nuances of consciousness and mental states beyond literal descriptions. What role does the poetics of mind play in developing theories of cognition and understanding? The poetics of mind provides a framework for expressing and exploring cognitive phenomena through creative, metaphorical language, fostering new perspectives and deeper insights into how we think and understand. 5 How does language serve as a figurative tool in bridging scientific and philosophical views of the mind? Language acts as a figurative bridge by using metaphors and poetic devices that

translate complex scientific and philosophical concepts into accessible, evocative imagery, facilitating interdisciplinary dialogue and comprehension. Can the study of poetic and figurative thought enhance artificial intelligence's ability to understand human cognition? Yes, integrating poetic and figurative language patterns into AI can improve its capacity to interpret human emotions, nuances, and abstract concepts, leading to more sophisticated and empathetic machine understanding. What is the significance of understanding the poetics of mind in creative and therapeutic contexts? Understanding the poetics of mind enriches creative expression and therapeutic practices by allowing individuals to articulate and explore inner experiences through metaphorical and poetic language, fostering healing and self-awareness. The poetics of mind figurative thought language and understanding The poetics of mind, figurative thought, language, and understanding is a captivating domain that bridges the realms of psychology, linguistics, philosophy, and literary theory. It explores how human cognition relies not only on literal information but also on rich, metaphorical, and poetic structures that shape our perception of reality, influence our thoughts, and communicate complex ideas. This intersection illuminates how our minds craft meaning, how language acts as a poetic canvas, and how understanding emerges from intricate patterns of figurative thought. In this article, we delve into the depths of this fascinating landscape, unpacking the ways in which poetic structures underpin our mental processes and how they foster deeper comprehension. --- The Foundations of Poetics in the Mind The Role of Poetics in Human Cognition Poetics traditionally refers to the study of poetic principles, but its relevance extends far beyond poetry itself. It encompasses the underlying structures that make language expressive, evocative, and meaningful. When applied to the mind, poetics becomes a lens through which we understand how humans construct mental representations, interpret experiences, and communicate complex ideas. Humans are inherently poetic thinkers; our minds are wired to recognize patterns, evoke imagery, and generate metaphors. These processes are not mere stylistic devices but fundamental to cognition. For instance, when we say, "He has a heart of gold," we rely on metaphorical poetics to communicate qualities of kindness that transcend literal descriptions. The Cognitive Basis for Poetic Thought Research in cognitive science reveals that poetic thought is deeply embedded in neural processes. The brain's right hemisphere, often associated with imagery and metaphor, collaborates with the left hemisphere, which handles linguistic and analytical tasks. This collaboration underpins our ability to generate and interpret poetic language. Key cognitive functions involved include: - Pattern Recognition: Identifying similarities and analogies. - Imagery Generation: Creating mental pictures that evoke emotions and understanding. - Metaphor Processing: Mapping The Poetics Of Mind Figurative Thought Language And Understanding 6 concepts from one domain to another, facilitating comprehension of abstract ideas. - Emotional Resonance: Engaging affective responses that deepen understanding. These functions show that poetics is not a superficial embellishment but a core component of how the mind makes sense of the world. --- The Power of Figurative Thought in Language Understanding Figurative Language Figurative language employs devices like metaphors, similes, personifications, and allegories to convey meanings beyond literal definitions. This language form enriches communication, enabling us to express nuanced emotions, complex ideas, and abstract concepts. Some common types include: - Metaphor: Direct comparison (e.g., "Time is a thief"). - Simile: Comparison using "like" or "as" (e.g., "Her smile was like sunshine"). - Personification: Attributing human qualities to non-human entities (e.g., "The wind whispered secrets"). - Allegory: Extended metaphor representing broader themes (e.g., Orwell's "Animal Farm"). How Figurative Language Shapes Thought

The use of figurative language is a window into the poetics of the mind. It reveals how humans process abstract concepts by anchoring them in familiar, concrete experiences. For example, conceptualizing time as a "thief" allows us to understand its fleeting nature by framing it as something that can stealthily take away moments. Research suggests that engaging with figurative language activates specific neural pathways associated with sensory-motor and emotional processing. This activation indicates that understanding metaphors involves simulating the experiences they evoke, making abstract ideas tangible.

The Cognitive Benefits of Figurative Thought Employing figurative language enhances cognitive functions by:

- **Facilitating Recall:** Imagery and metaphors create memorable associations.
- **Encouraging Creativity:** Generating new metaphors fosters innovative thinking.
- **Deepening Understanding:** Connecting new ideas to existing schemas promotes comprehension.
- **Building Emotional Connections:** Poetic language resonates on an affective level, making messages more impactful.

Thus, figurative thought is not merely ornamental but instrumental in shaping how the mind interprets and responds to the world.

--- **Poetics and the Construction of Meaning**

The Poetic Structure of Knowledge Our understanding of complex concepts often relies on poetic structures that organize information into meaningful patterns. This includes the use of narrative, symbolism, and metaphorical frameworks that provide coherence to abstract ideas. For example, spiritual or philosophical systems frequently employ poetic language and symbols to encapsulate profound truths. Think of religious parables, mythologies, or philosophical allegories—these are poetic devices that communicate layered meanings designed to resonate deeply within human consciousness.

The Role of Narrative and Myth in Understanding Narratives and myths serve as poetic scaffolds that help individuals and cultures interpret their experiences. They function as cognitive tools that:

- **Simplify Complexity:** Breaking down intricate ideas into storylines.
- **Create Shared Meaning:** Fostering communal understanding through shared symbols.
- **Encourage Moral Reflection:** Embedding ethical lessons in compelling stories.
- **Evoke Emotional**

The Poetics Of Mind Figurative Thought Language And Understanding 7 Engagement: Connecting listeners or readers through evocative storytelling. By weaving meaning through poetic storytelling, humans can grasp concepts that are otherwise difficult to articulate explicitly.

The Interplay of Language and Understanding Language, especially when poetic, acts as a vessel for transmitting shared insights. Its poetic qualities—rhythm, metaphor, imagery—engage our neural circuits in ways that literal language alone cannot. This engagement deepens comprehension and fosters empathy, enabling us to see the world through others' perspectives.

--- **The Neuroscience of Poetic Thought and Understanding**

Brain Networks Involved Advances in neuroimaging have identified key brain regions involved in processing poetic and figurative language:

- **Right Hemisphere:** Responsible for metaphor, imagery, and emotional tone.
- **Broca's and Wernicke's Areas:** Central to language production and comprehension.
- **Temporal Lobes:** Involved in the processing of metaphoric meaning.
- **Prefrontal Cortex:** Engaged in higher-order abstraction and integration of ideas.

The dynamic interaction among these regions facilitates the poetic structuring of thought and the nuanced understanding that arises from it.

Neural Correlates of Metaphor and Poetics Studies show that understanding metaphors activates not only language centers but also sensory-motor areas, suggesting that comprehending poetic imagery involves simulating experiences in the mind. For example, processing the phrase "grasping an idea" activates brain regions associated with actual grasping motions, illustrating embodied cognition. This embodied aspect of poetic thought underscores how poetics bridges abstract concepts with concrete sensory experiences, enriching our grasp of meaning.

--- **The Cultural and Artistic Significance**

Poetry as a Reflection of the Poetics of Mind Throughout history, poetry has served as a mirror to the human condition, revealing how the poetics of mind shape cultural narratives. Poets harness figurative language to explore themes of love, mortality, spirituality, and identity, tapping into universal patterns of thought. In doing so, poetry becomes a collective reflection of the poetics core of human cognition—an art form that encodes and transmits the poetics of mind across generations. Impact on Artistic and Therapeutic Practices Recognizing the poetics of mind has influenced various disciplines: - Literary Theory: Understanding how poetic devices evoke meaning. - Psychotherapy: Using metaphor and poetic language to facilitate insight and healing. - Education: Employing poetic structures to enhance learning and creativity. These applications demonstrate the profound influence of poetics on human development and well-being. --- Final Reflections: The Future of Studying Poetics in the Mind As scientific tools become more sophisticated, our comprehension of how poetics shapes thought and understanding continues to deepen. Researchers are exploring how virtual reality, artificial intelligence, and neurofeedback can harness poetic structures to enhance cognition and empathy. Understanding the poetics of mind is not merely an academic pursuit but a pathway to appreciating human creativity and the profound ways we make sense of our world. It reminds us that beneath the surface of rationality lies a poetic universe—a universe where The Poetics Of Mind Figurative Thought Language And Understanding 8 metaphor, imagery, and narrative are fundamental to our very being. In embracing this perspective, we open new avenues for fostering human connection, innovation, and insight—celebrating the poetic essence at the heart of cognition. poetry, cognition, metaphor, language, perception, thought, symbolism, semantics, creative expression, mental processes

The Poetics of Mind Interart Poetics Transcultural Poetics and the Concept of the Poet Singularity and Transnational Poetics Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon The Poetic Mind The Poetics of Greek Ekphrasis Convergence of East-West Poetics Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon The Princeton Encyclopedia of Poetry and Poetics Poetry, with Reference to Aristotle's Poetics Poetics of Self and Form in Keats and Shelley Poets, Poetics, and Politics Infidel Poetics Fusion of Critical Horizons in Chinese and Western Language, Poetics, Aesthetics Between System and Poetics Critique of Poetics Arabic Poetics in the Golden Age The Poetics of American Song Lyrics Poetics of the Elements in the Human Condition: The Sea Raymond W. Gibbs Ranjan Ghosh Birgit Mara Kaiser John Henry Newman Frederick Clarke Prescott Matthew Chaldekas Zhanghui Yang Saint John Henry Newman Roland Greene John Henry Newman Mark Sandy Rolfe Humphries Daniel Tiffany Ming Dong Gu Thomas A.F. Kelly A.R. Biswas Vicente Cantarino Charlotte Pence Anna-Teresa Tymieniecka The Poetics of Mind Interart Poetics Transcultural Poetics and the Concept of the Poet Singularity and Transnational Poetics Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon The Poetic Mind The Poetics of Greek Ekphrasis Convergence of East-West Poetics Poetry with reference to Aristotle's

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in this bold new work ray gibbs demonstrates that human cognition is deeply poetic and that figurative imagination constitutes the way we understand ourselves and the world in which we live

in this anthology are gathered 28 essays devoted to the interrelations of the arts and media they present together the current state of the emerging field of interart studies the contributors stephen greenblatt claus clüver erika fischer lichte john neubauer steven paul scher walter bernhart ulrich weisstein eric t haskell eric vos thomas elsaesser among others are leading international scholars in the fields of art history literary criticism musicology film theatre and media studies in challenging ways they promote interdisciplinary strategies in the study of the traditional arts dance literature music painting sculpture theatre etc as well as of the modern media film tv video computer generated arts etc the essays collected engage in a broad perspective of topics approached from varying theoretical methodological or ideological viewpoints no single thread runs through the diversely conceived essays yet it is evident that what all contributors appear to envision is the importance today of investigations into the problems of what might be called the interart or intermedia discourse aimed at university teachers scholars students and even artists this book will meet the demands from those interested in modern modes of interart and intermedia analysis

critiquing the politics and dynamics of the transcultural poetics of reading literature this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions anglo american german french arabic chinese sanskrit bengali urdu and philosophies of creativity that are rarely studied side by side ghosh carves out unexplored spaces of negotiation and intersections between literature aesthetics and philosophy the book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far since they rarely dare stray beyond issues of influence and schools or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes going beyond comparatism and reformulating the chronological patterns of reading this bold book introduces new methodologies of reading literature to configure the concept of the poet from philip sidney to t s eliot reading the notion of the poet through completely new theoretical and epistemic triggers commonly known texts and sometimes well circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices by moving between theories of poetry and literature

that come from widely separated times contexts and cultures this book shows the relevance of canonical texts to a theory of the future as marked by post global concerns

over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies this volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature singularity and transnational poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures the volume's central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural through a close reading of transnational literatures from ireland germany the netherlands france and south africa this collection offers a new approach to reading literature that will challenge a reader's established notions of identity individuality communicability and social cohesion

this volume examines the literary figure of ekphrasis with a particular focus on its role in an overarching poetic or artistic design as a literary phenomenon with roots in the earliest greek poetry ekphrasis has been traditionally defined as kunstbeschreibung art description recent scholarship has challenged this definition and broadened it to extend beyond descriptions of artworks and beyond poetic contexts nevertheless ekphrasis retains the basic outline of a sensory especially visual experience translated into words as such it invites an audience to engage with a real or imagined object and to reflect on the text as object and its artistic construction the sensory element of ancient ekphrasis allows this literary device to raise questions of perception and cognition as well as materiality spatiality and aesthetics the papers in this volume engage with a variety of texts and objects which shed new light on the special relationship between ekphrasis and poetry ekphrasis and art the material covered here ranges from the hellenistic period where ekphrasis experienced its great efflorescence to late antiquity and it will be of interest to literary scholars art historians and archaeologists

the present book examines william carlos williams's negotiation with cultural modes and systems of the chinese landscape tradition in his landscape writing focusing on williams's landscape modes of landscape with out infused emotions the book builds a linkage between their interactions with chinese landscape aesthetics and shows how these conversations helped shape williams's cross cultural landscape poetics the exploration of williams's experiment with the chinese serene interplay of self and landscape the interfusion of scene and emotion an idea of seeing from the perspective of wang guowei's theory of jingjie and the poetic space of frustration and completion in the context of space and human geography expand the understanding of a cross cultural landscape tradition developed by williams through bringing into focus the convergence of east west poetics

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beginning with a reassessment of contemporary romantic studies this book provides a

modern critical comparison of keats and shelley the study offers detailed close readings of a variety of literary genres including the romance lyric elegy and literary fragment adopted by keats and shelley to explore their poetic treatment of self and form the poetic careers of keats and shelley embrace a tragic affirmation of those darker elements latent in the earlier writings to meditate on their own posthumous reception and reputation fresh readings of keats and shelley show how they conceive of the self as fictional and anticipate nietzsche s modern theories of subjectivity nietzsche s conception of the subject as a site of conflicting fictions usefully measures this emergent sense of poetic self and form in keats and shelley this nietzschean perspective enriches our appreciation of the considerable artistic achievement of these two significant second generation romantic poets

rolfe humphries 1894 1969 in addition to being an outstanding poet left a trail as a translator teacher critic and editor but as richard gillman maintains in his introduction poetry was the driving force behind these other special skills and interests

poetry has long been regarded as the least accessible of literary genres but how much does the obscurity that confounds readers of a poem differ from say the slang that seduces listeners of hip hop infidel poetics examines not only the shared incomprehensibilities of poetry and slang but poetry s genetic relation to the spectacle of underground culture charting connections between vernacular poetry lyric obscurity and types of social relations networks of darkened streets in preindustrial cities the historical underworld of taverns and clubs the subcultures of the avant garde daniel tiffany shows that obscurity in poetry has functioned for hundreds of years as a medium of alternative societies for example he discovers in the submerged tradition of canting poetry and its eccentric genres thieves carols drinking songs beggars chants a genealogy of modern nightlife but also a visible underworld of social and verbal substance a demimonde for sale ranging from anglo saxon riddles to emily dickinson from the icy logos of parmenides to the monadology of leibniz from mother goose to mallarmé infidel poetics offers an exhilarating account of the subversive power of obscurity in word substance and deed

this book begins with a reflection on dichotomies in comparative studies of chinese and western literature and aesthetics critiquing an oppositional paradigm ming dong gu argues that despite linguistic and cultural differences the two traditions share much common ground in critical theory aesthetic thought metaphysical conception and reasoning focusing on issues of language writing and linguistics metaphor metonymy and poetics mimesis and representation and lyricism expressionism creativity and aesthetics gu demonstrates that though ways of conception and modes of expression may differ the two traditions have cultivated similar aesthetic feelings and critical ideas capable of fusing critical and aesthetic horizons with a two way dialogue this book covers a broad spectrum of critical discourses and uncovers fascinating connections among a wide range of thinkers theorists scholars and aestheticians thereby making a significant contribution to bridging the aesthetic divide and envisioning world theory and global aesthetics

this is the first book length examination of the work of an important contemporary thinker in the continental tradition william desmond his thought is a new post modern way of articulating what he calls the between rooted in plato and augustine and advancing through a confrontation with hegel and nietzsche desmond rejects facile scepticism and wins through to a strikingly original and powerfully searching articulation of the human

the present volume contains essays on desmond s work both by emerging scholars and by well established thinkers it also contains a specially written essay on the practices of philosophy by desmond himself

poetry and poetics are integrally related the former is an art based on emotions whereas the latter is a science evaluating poetry so long their common mode of treatment has been to excite in the mind the emotions appropriate to the subject matter but science and art are not identical the former uses the discursive mode and the latter the presentational mode while science is truth the art is adjectively true i e it does not conflict with the truth the book critique of poetics is an extremely bold and far reaching attempt at a comprehensive theory of poetry it starts with a sound sense continuum and ends with quantum poetics the path of evolution is marked by the poetic process the flow of rasa the flight of pegasus the dance of resonons the doctrine of suggestion rx for rhetoric the logic of signs and symbols the poetic imagery the miracle of communication the concept of criticism style and stylistics the law of inspiration and catharsis the limits of art the philosophy of beauty east and west in poetics and the theory of literature and this has been treated in a global perspective which harmonizes both east and west in poetics a balance has also been struck between the two approaches to the study of literature extrinsic and intrinsic the former is characterized by psychology society and other arts whereas the latter by style and stylistics image and metaphor rhetoric and suggestion beauty and the like a new theory of literature has been derived from these this is born in a continuum of sound and sense of space and time it provides an organ of evaluating the past present and future works of literature in this context quantum poetics marks the end of the evolutionary process

poets teachers and musicologists fusing studies of form scansion and musical creation to redefine the place of the american bard

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