

Tourism And Religion

Psychoanalysis, Phenomenological Anthropology and Religion Evolution of Faith and Religion Latin American Perspectives on Science and Religion The Confluence of Law and Religion Thoughts on Life and Religion Cultures and Religion in Dialogue Illiberal Politics and Religion in Europe and Beyond Race, Nation, and Religion in the Americas Psychology and Religion within an Ideological Surround Feminism and Religion in the 21st Century Conscience and Belief: The Supreme Court and Religion T&T Clark Reader in Abortion and Religion Euthanasia, Abortion, Death Penalty and Religion - The Right to Life and its Limitations Science and Religion in Neo-Victorian Novels Treacherous Bonds and Laughing Fire: Politics and Religion in Wagner's Ring History, Culture, and Religion of the Hellenistic Age Realism and Religion Anthropology and Religion Reason and Religion The Writer and Religion Antoine Vergote Ajit Randhawa Ignacio Silva Mark Hill Friedrich Max Müller Raimon Panikkar Anja Hennig Henry Goldschmidt Paul J. Watson Gina Messina-Dysert Kermit L. Hall Hans-Georg Ziebertz John Glendening Mark Berry Helmut Koester Dr Andrew Moore Robert L. Winzeler Herman Philipse William H. Gass

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latin america plays an increasingly important role in the development of modern christianity yet it has been underrepresented in current scholarship on religion and science in this first book on the subject contributors explore the

different ways that religion and science relate to each other

examines the interdisciplinary development of law and religion with a particular focus on professor norman doe s pioneering role

reproduction of the original thoughts on life and religion by friedrich max müller

globale migrationsbewegungen sicherheitsbedrohungen und soziale umwälzungen haben in den vergangenen jahren den aufstieg populistischer rechter parteien und bewegungen in europa und im transatlantischen raum befördert religiöse akteure stellen potenzielle allianzpartner für diese gruppierungen dar denn religiöse interpretationen etwa die bezugnahme auf christliche traditionen bieten ein reservoir für die konstruktion vermeintlich natürlicher geschlechterordnungen exkludierender vorstellungen homogener nationen und anti muslimischer narrative dieses buch analysiert die ideologische strukturelle und historische verbindung von religion und illiberalen politiken in europäischen demokratien

a collection of new essays exploring the complex and unstable articulations of race and religion drawing on original research the authors investigate how race and religion have defined global relations shaped the everyday lives of individuals and communities and how communities use religion to contest the power of racism

for over three decades an ideological surround model ism has pursued theoretical and methodological innovations designed to enhance the truth and objectivity of research into psychology and religion the foundational argument of the ism is that psychology as well as religion unavoidably operates within the limits of an ideological surround methodological theism therefore needs to supplement the methodological atheism that dominates the contemporary social sciences methodological theism should operationalize the meaningfulness of religious traditions and demonstrate empirically that the influences of ideology cannot be ignored the ism more generally suggests that contemporary social scientific rationalities need to be supplemented my more complex dialogical rationalities beliefs in secularization should also be supplemented by beliefs in trans rationality

this anthology will explore the new directions of conversations occurring in relation to feminism and religion as well as the technological modes being utilized to continue dialogue expand borders and create new frontiers in feminism it is a cross generational project bringing together the voices of foremothers with those of the twenty first century generation of feminist scholars to discuss the changing direction of feminism and religion new methods of dialogue and the benefits for

society overall

available as a single volume or as part of the 10 volume set supreme court in american society

this volume introduces students to the history of cultural and theological responses to abortion as background for understanding a diversity of ethical positions in contemporary christian jewish and muslim writings politicized debates about abortion are often presented in terms of a binary rhetoric of prolife versus prochoice however this collection of essays shows how that binary often breaks down when abortion is seen from different religious perspectives and in light of the voices of women themselves while abortion is a global phenomenon this volume focuses on the u s context american abortion politics and culture wars have been dominated by christian voices nevertheless jewish and muslim abortion ethics engage many of the same issues from different cultural and religious perspectives finally this volume presents important examples of recent social scientific studies about the relationship of religion and abortion in the diverse cultural racial and economic fabric of american society pedagogical features include introduction to the subject matter by the editors introductory essays to all five parts of the book questions for classroom discussion additional pedagogical materials can be found at abortionreligionreader.com

this book considers how the termination of life might be accepted in the view of a general obligation to protect life it features more than 10 papers written by scholars from 14 countries that offer international comparative empirical research inside readers will find case studies from such areas as india chile germany italy england palestine lithuania nigeria and poland the papers focus on three limitations of the right to life the death penalty abortion and euthanasia the contributors explore how young people understand and evaluate the right to life and its limitations the book presents unique empirical research among today s youth and reveals that among other concepts religiosity matters it provides insight into the acceptance perception and legitimation of human rights by people from different religious and cultural backgrounds this investigation rigorously tests for inter individual differences regarding political and judicial rights on religious grounds while controlling for other characteristics it will help readers better understand the many facets of this fundamental yet controversial philosophical question the volume will be of interest to students researchers as well as general readers searching for answers

criticism about the neo victorian novel a genre of historical fiction that re imagines aspects of the victorian world from present day perspectives has expanded rapidly in the last fifteen years but given little attention to the engagement between science and religion of great interest to victorians this subject often appears in neo victorian novels including those by such well known authors as john fowles a s byatt graham swift and mathew kneale this book discusses novels in

which nineteenth century science including geology paleontology and evolutionary theory interacts with religion through accommodations conflicts and crises of faith in general these texts abandon conventional religion but retain the ethical connectedness and celebration of life associated with spirituality at its best registering the growth of nineteenth century secularism and drawing on aspects of the romantic tradition and ecological thinking they honor the natural world without imagining that it exists for humans or functions in reference to human values in particular they enact a form of wonderment the capacity of the mind to make sense of creatively adapt and enjoy the world out of which it has evolved in short to endow it with meaning protagonists who come to experience reality in this expansive way release themselves from self anxiety and alienation in this book glendening shows how by intermixing past and present fact and fiction neo victorian narratives with a few instructive exceptions manifest this pattern

mark berry explores the political and religious ideas expounded in wagner s ring through close attention to the text and drama the multifarious intellectual influences upon the composer during the work s lengthy gestation and composition and the wealth of wagner source material many of his writings are explicitly political in their concerns for wagner was emphatically not a revolutionary solely for the sake of art yet it would be misleading to see even the most political tracts as somehow divorced from the aesthetic realm wagner s radical challenge to liberal democratic politics makes no such distinction this book considers wagner s treatment of various worlds nature politics economics and metaphysics in order to explain just how radical that challenge is classical interpretations have tended to opt either for an optimistic view of the ring centred upon the influence of young hegelian thought in particular the philosophy of ludwig feuerbach and wagner s concomitant revolutionary politics or for the pessimistic option removing the disillusioned wagner in swiss exile from the political sphere and stressing the undoubtedly important role of arthur schopenhauer such an either or approach seriously misrepresents not only wagner s compositional method but also his intellectual method it also sidelines inconvenient aspects of the dramas that fail to fit whichever interpretation is selected wagner s tendency is not progressively to recant previous errors in his oeuvre radical ideas are not completely replaced by a schopenhauerian world view however loudly the composer might come to trumpet his apparent conversion nor is wagner s truly an hegelian method although hegelian dialectic plays an important role in fact wagner is in many ways not really a systematic thinker at all which is not to portray him as self consciously unsystematic in a nietzschean let alone post modernist fashion his tendency rather is agglomerative

while the first american edition of this book published more than a decade ago was a revised translation of the german book einführung in das neue testament this second edition of the first volume of the introduction to the new testament is no longer dependent upon a previously published german work the author hopes that for the student of the new testament it is a useful introduction into the many complex aspects of the political cultural and religious developments that

characterized the world in which early christianity arose and by which the new testament and other early christian writings were shaped

this book draws together a distinguished group of philosophers and theologians to present new thinking on realism and religion the religious realism antirealism debate concerns the questions of god s independence from human beings the nature of religious truth and our access to religious truths although both philosophers and theologians have written on these subjects there has been little sustained investigation into these issues akin to that found in comparable areas of research such as ethics or the philosophy of science in addition the absence of any agreed approach to the problem underlines both the need for fresh thought on it and the fruitfulness of this area for further research the editors introduction sets the context of the realism debate traces connections amongst the essays which follow and proposes lines for future development and enquiry the contributors present a variety of contrasting positions on key issues in the religious realism debate and each opens up new and important themes gordon kaufman peter lipton and simon blackburn provide the opening chapters and the context for the collection alexander bird john hare graham oppy and nick trakakis merold westphal and john webster explore topics that are central to the debate this volume of original essays will both introduce newcomers to the field and suggest new lines of research for those already familiar with it

drawing from ethnographic examples found throughout the world this revised and updated text offers an introduction to what anthropologists know or think about religion how they have studied it and how they have interpreted or explained it since the late nineteenth century robert winzeler s balanced consideration of classic topics basic concepts and new developments in the anthropological study of religion moves beyond cultural anthropology and ethnography to gather information from physical anthropology prehistory and archaeology written as a sophisticated but accessible treatment of the issues anthropology and religion is a key text for upper division courses

religion is relevant to all of us whether we are believers or not this book concerns two interrelated topics first how probable is god s existence should we not conclude that all divinities are human inventions second what are the mental and social functions of endorsing religious beliefs the answers to these questions are interdependent if a religious belief were true the fact that humans hold it might be explained by describing how its truth was discovered if all religious beliefs are false a different explanation is required in this provocative book herman philipse combines philosophical investigations concerning the truth of religious convictions with empirical research on the origins and functions of religious beliefs numerous topics are discussed such as the historical genesis of monotheisms out of polytheisms how to explain saul s conversion to jesus and whether any apologetic strategy of christian philosophers is convincing universal atheism is the final conclusion

every significant religious system stands upon a sacred text this text is indeed its temple inside its heroes and their history are enshrined although leaders of varying degrees of divinity are always involved in the creation of a new sect they usually have short lives often come to bad ends and their influence diluted by disciples soon disappears as water does in sand what the leader leaves behind is *mein kampf* or its equivalent his testament occasionally by the indolent an existent text is chosen or a compilation selected a golden treasury from time to time other writings may be dubbed divine as though knighted this is not a simple social thing however it is more important than a nation adding to its territories any addition to the divine canon will approve proscribe or admit new thoughts new practices and in consequence elevate different people to positions of privilege and power william h gass these essays and panel discussions made up the writer and religion conference held at washington university in st louis the six essays all by writers of international stature were followed by panel discussions with audience participation

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