

Uma Viagem India

The Portuguese in India and Other Studies, 1500–1700 Em Nome De Deus A Viagem de Regresso da Índia da Nau São Pantaleão no Ano de 1596 Uma viagem redonda da carreira da Índia (1597–1598) “A” History of British India A History of British India: To the overthrow of the English in the Spice Archipelago [1623 Portugal e os estrangeiros The Portuguese Presence in India Escalas da carreira da Índia Ship-building and Navigation in the Indian Ocean Region, AD 1400–1800 Eastern and Western Synergies and Imaginations Privacy at Sea From Lisbon to Goa, 1500–1750 Maritime Trade of the Malabar Coast and the Portuguese in the Sixteenth Century A Glossary of Colloquial Anglo-Indian Words And Phrases Imperial Culture and Colonial Projects India's Naval Traditions Handbook of Portuguese Studies The Career and Legend of Vasco Da Gama A.R. Disney Vasco Da Gama Joaquim Rebelo Vaz Monteiro Joaquim Rebelo Vaz Monteiro William Wilson Hunter William Wilson Hunter Manoel Bernardes Branco João A. de Menezes Luís de Albuquerque Kuzhippalli Skaria Mathew Katrine Wong Natacha Klein Kifer C.R. Boxer K. S. Mathew A. C. Burnell Diogo Ramada Curto K. K. N. Kurup Ieda Siqueira Wiarda Sanjay Subrahmanyam

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the studies brought together in this volume were published over the last thirty years and are concerned directly or indirectly with the portuguese presence in india between

about 1500 and 1650 they have been arranged into four groups of which the first the portuguese in india includes pieces on the changing character of the empire in india goa in the 17th century the portuguese india company of 1628 33 smugglers the great famine of the early 1630s and the ceremonial induction process for new viceroys a second group focuses on the life career and background of the count of linhares before during and after his term as viceroy at goa the third group consists of studies on travel and communications between india and portugal both by sea and by land the collection concludes with studies under the heading of historiography and problems of interpretation on charles boxer as a biographer and on vasco da gama s reputation for violence

the voyage of vasco da gama to india 1497 1499 was one of the seminal events of the renaissance period an anonymous journal kept by a member of his fleet has long served as the main documentary source for accounts of this voyage strangely there has only been one english translation of this important document published more than a century ago this book provides a new updated english translation of the journal with extensive editorial notes and appendices which encompass and reflect changes in the historiography over the last century on vasco da gama and his first voyage in doing so it examines initial portuguese impressions when confronted by the cultures of africa and india during this period

the author of this book hails from a goan emigrant family and was born in british india and has had a rare exposure to british rule in india to the portuguese presence in goa and to independent india besides having lived in the united states for three years for post graduate studies in engineering after independence india raised objections to two forms of the portuguese presence 1 portuguese government s patronage over certain catholic dioceses which had been evangelized by the portuguese in the sixteenth century a dispute which was quickly resolved by july 18 1969 and 2 the portuguese political presence in goa daman diu dadra and nagar haveli which india claimed on grounds of geography and portugal claimed on grounds of history and juridical superiority the absence of any significant desire of the people to merge with india the author has been privy to a full set of diplomatic exchanges with india few other countries and within the portuguese government in four volumes published by the ministry of foreign affairs lisbon an official de classification on goa and its dependencies 1947 to 1967 some of which have been extensively used in their complete text for better understanding in the book

collection of contributed articles presented at an international seminar held in february 1995

eastern and western synergies and imaginations texts and histories is a product of east west studies crossed with adaptation studies it goes beyond evaluation of cultural interactions and discussion of forms and manners of adaptation this volume brings together critical discourses from various cultural locales which have developed from and thrived on the notion of east meets west or west meets east the 10 chapters trace and investigate cross trans or multi cultural interpretations of fictional and non fictional

narratives that feature people and events in cities and regions which thrive or have thrived as east west hubs thereby expounding multiple layers of relationship between source texts and new texts an allegorical play the three ladies of macao premièred in december 2016 is now published as appendix in this volume

this book explores the idea of privacy at sea from early sixteenth century maritime expansions to nineteenth century naval developments in this period the sea became a focal point of political and economic ambition as technological and cultural shifts enabled a more extensive exploration of maritime spaces and global coexistence at sea the exploration of the sea and the conflicts arising from establishing control over maritime routes demanded a more nuanced distinction and negotiation between state and private efforts privateering for example became a bridge between the private enterprises and the state s warfares or trade struggles demonstrating that the sea required public control at the same time as it enabled private endeavours although this tension between private and public interests has been explored in military and economic studies questions of how the private appeared in maritime history have been discussed only through a particularly merchantile lens this volume adds a new dimension to this discussion by focusing on how privacy and the private were perceived and created by the historical agents at sea we aim to move beyond the merchantile private as a direct opposite to the public or the state thereby opening the discussion of privacy at sea as a multiplicity of lived experiences chapters 1 8 and 14 are available open access under a creative commons attribution 4 0 international license via link [springer.com](https://www.springer.com)

these articles deal with the functioning and malfunctioning of the carreira da india the round voyages made between portugal and its possessions in india that began after vasco da gama had opened up the route round the cape of good hope in 1497 99 on such voyages was the portuguese colonial empire built and these studies illustrate the conditions under which they operated the ships the crews their navigation and their cargoes for instance details are given of the medicines carried on board and the hospital established at the way station of moçambique in an attempt to combat the perennial scourge of disease the principal hazard however remained that of loss through shipwreck or enemy action events all too common in the history of the carreira which are brought to life most vividly in the portuguese literary classic the história trágico marítima the early printed editions of such tales form the subject of two of the articles and the backdrop to much of the volume

this volume provides a thorough investigation into the dynamics of the maritime trade conducted on the malabar coast and the role of the portuguese in it it brings out several hitherto lesser known details about the part played by the indian as well as foreign merchants the portuguese in fact depended on the merchant financiers of germany and italy besides the flemish traders right from the inception of their maritime enterprise in the orient copper in large quantity was imported into the malabar coast from various parts of europe as part payment for the purchase of pepper and other spices from south western coast of india and for minting of coins initially for a quarter of a century the marakkar

merchants worked as collaborators of the portuguese on the malabar coast when the interest of the marakkars was overlooked by the portuguese in favour of the portuguese settlers the former turned against the latter though the portuguese did not permit anybody else to deal in spices and other goods declared as monopoly items for three quarters of a century they had to negotiate written contracts with the foreign merchant firms to bring cash and commodities to the malabar coast for direct purchases and for delivering the cargo at the india house in lisbon against the stipulated price on the basis of these contracts unlike the english the dutch the danes and the french the portuguese conducted their trade in the name of the king

reprint of the second 1939 edition of the work that is still the standard source book of the anglo indian language

beyond the immeasurable political and economic changes it brought colonial expansion exerted a powerful effect on portuguese culture and as this book demonstrates the imperial culture that emerged over the course of four centuries was hardly a homogeneous whole as triumphalist literature and other cultural forms mingled with recurrent doubts about the expansionist project in a series of illuminating case studies ramada curto follows the history and perception of major colonial initiatives while integrating the complex perspectives of participating agents to show how the empire s life and culture were richly inflected by the operations of imperial expansion

based on the portuguese sources on the xvth century history of india and the anti colonial struggles in malabar led by the zamorin and the house of kunhali marakkars their role in counteracting the portuguese expansion deserves an indepth study and analysis although the present work is not a comprehensive one on the naval traditions of india atleast it would help us promote the memory of a forgotten chapter in the history of kerala and perpetuate the cause of national integration and communal harmony in this great country the values cherished by the kunhali marakkars to which they dedicated themselves and sacrificed their life have a meaning for all time to come this volume is an expression of that sentiment of nationalism and memory of an epoch in the asiatic history

presents the life and career of portuguese explorer vasco da gama focusing on a blend of the facts and legends around him

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