

Understanding Global News A Critical Introduction

A Critical Introduction to Mao A Critical Introduction to Twentieth-Century American Drama: Volume 1, 1900-1940 Physical Theatres: A Critical Introduction A Critical Introduction to Sport Psychology A Critical Introduction to Twentieth-Century American Drama: Volume 2, Williams, Miller, Albee A Critical Introduction to Phonology A Critical Introduction to Khomeini A Critical Introduction to Scientific Realism A Critical Introduction to Fictionalism A Critical Introduction to Phonetics A Critical Introduction to Translation Studies A Critical Introduction to Law A Critical Introduction to Formal Epistemology Global Entertainment Media: A Critical Introduction A Critical Introduction to Queer Theory A Critical Introduction to the Philosophy of Gottlob Frege Social Theory, Social Policy And Ageing: A Critical Introduction A Critical Introduction to Religion in the Americas Commentary on the Gospel of St. John. With a Critical Introduction A Critical Introduction to European Law Timothy Cheek C. W. E. Bigsby Simon Murray Aidan Moran C. W. E. Bigsby Daniel Silverman Arshin Adib-Moghaddam Paul Dicken Frederick Kroon Ken Lodge Jean Boase-Beier Wade Mansell Darren Bradley Lee Artz Nikki Sullivan Guillermo E. Rosado Haddock Biggs, Simon Michelle A. Gonzalez Frédéric Louis Godet Ian Ward

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the Americas Commentary on the Gospel of St. John. With a Critical Introduction A Critical Introduction to European Law *Timothy Cheek C. W. E. Bigsby Simon Murray Aidan Moran C. W. E. Bigsby Daniel Silverman Arshin Adib-Moghaddam Paul Dicken Frederick Kroon Ken Lodge Jean Boase-Beier Wade Mansell Darren Bradley Lee Artz Nikki Sullivan Guillermo E. Rosado Haddock Biggs, Simon Michelle A. Gonzalez Frédéric Louis Godet Ian Ward*

mao zedong s political career spanned more than half a century the ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world even today mao lives on in china where he is regarded by many as a near mythical figure and in the west where a burgeoning literature continues to debate his memory in this book leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of china s most famous some would say infamous son the book brings the scholarship on mao up to date and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern chinese history

eugene o neill clifford odets left wing theatre black drama thornton wilder lillian hellman luigi pirandello arthur miller

physical theatres a critical introduction is the first account to provide a comprehensive overview of non text based theatre from experimental dance to traditional mime this book synthesizes the history theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice this comprehensive book traces the roots of physical performance in classical and popular theatrical traditions looks at the dance theatre of dv8 pina bausch liz aggiss and jérôme bel examines the contemporary practice of companies such as théâtre du soleil complicité and goat island focuses on principles and practices in actor training with reference to figures such as jacques lecoq lev dodin philippe gaulier monika pagneux etienne decroux anne bogart and joan littlewood physical theatres a critical introduction can be used as a standalone text or together with its companion volume physical theatres a critical reader to provide an invaluable introduction to the physical in theatre and

performance

the new third edition of a critical introduction to sport psychology is the only textbook in the field that provides a detailed overview of key theories concepts and findings within the discipline of sport psychology as well as a critical perspective that examines and challenges these core foundations fully revised and updated the new edition covers key research findings affecting both participation and performance in sport including topics such as motivation anxiety emotional coping concentration mental imagery expertise and team cohesion in addition the book includes a range of helpful features that bring the science to life including critical thinking exercises suggestions for student projects and new in the spotlight boxes that highlight key advances in theory or practice a comprehensive glossary is also included whilst a final chapter examines some new horizons in sport psychology including embodied cognition and socio cultural perspectives sport is played with the body but often won in the mind that is the theory a critical introduction to sport psychology is the definitive textbook for anyone wishing to engage critically with this fascinating idea

dr bigsby analyses the early unpublished plays and the major works of tennessee williams arthur miller and edward albee

takes an interdisciplinary approach using anecdotes and examples drawn from popular culture to introduce key aspects of phonology

as the architect of the iranian revolution of 1979 ayatollah khomeini remains one of the most inspirational and enigmatic figures of the twentieth century the revolution placed iran at the forefront of middle east politics and the islamic revival twenty years after his death khomeini is revered as a spiritual and political figurehead in iran and in large swathes of the islamic world while in the west he is remembered by many as a dictator and the instigator of islamist confrontation arshin adib moghaddam brings together distinguished and emerging scholars in this comprehensive volume which covers all aspects of khomeini s life and critically examines khomeini the politician the philosopher and the

spiritual leader while considering his legacy in iran and further afield in other parts of the islamic world and the west written by scholars from varying disciplines the book will prove invaluable to students and general readers interested in the life and times of khomeini and the politics that he inspired

what are the reasons for believing scientific theories to be true the contemporary debate around scientific realism exposes questions about the very nature of scientific knowledge a critical introduction to scientific realism explores and advances the main topics of the debate allowing epistemologists to make new connections with the philosophy of science moving from its origins in logical positivism to some of the most recent issues discussed in the literature this critical introduction covers the no miracles argument the pessimistic meta induction and structural realism placing arguments in their historical context paul dicken approaches scientific realism debate as a particular instance of our more general epistemological investigations the recurrent theme is that the scientific realism debate is in fact a pseudo philosophical question concerned with the methodology of the scientific realism debate dicken asks what it means to offer an epistemological assessment of our scientific practices taking those practices as a guide to our epistemological reflections a critical introduction to scientific realism fills a gap in current introductory texts and presents a fresh approach to understanding a crucial debate

a critical introduction to fictionalism provides a clear and comprehensive understanding of an important alternative to realism drawing on questions from ethics the philosophy of religion art mathematics logic and science this is a complete exploration of how fictionalism contrasts with other non realist doctrines and motivates influential fictionalist treatments across a range of philosophical issues defending and criticizing influential as well as emerging fictionalist approaches this accessible overview discusses physical objects universals god moral properties numbers and other fictional entities where possible it draws general lessons about the conditions under which a fictionalist treatment of a class of items is plausible distinguishing fictionalism from other views about the existence of items it explains the central features of this key metaphysical topic featuring a historical survey definitions of key terms characterisations of

important subdivisions objections and problems for fictionalism and contemporary fictionalist treatments of several issues a critical introduction to fictionalism is a valuable resource for students of metaphysics as well as students of philosophical methodology it is the only book of its kind

a new stance on the presentation of basic phonetic skills for students of linguistics using examples drawn from a wide range of languages

jean boase beier s critical introduction to translation studies demonstrates a keen understanding of theoretical and practical translation it looks to instances where translation might not be straightforward where stylistics play an important role examples are discussed from works of literature advertisements journalism and others where effects on the reader are central to the text and are reflected in the style it begins by setting out some of the basic problems and issues that arise in the study of translation such as the difference between literary and non literary translation the role of language content and style the question of universals and specifics in language and the notion of context the book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation the final part looks at the translation of poetry throughout it is conscious of the relationship between theory and practice in translation this book offers a new approach to translation grounded in stylistics and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies

challenging the usual introductions to the study of law a critical introduction to law argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral this fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty first century the book includes an analysis of the common sense of law the use of anthropological examples to gain external perspectives of our use and understanding of law a consideration of central legal concepts such as order rules property dispute resolution legitimation and the rule of law an examination of the role of law in women s subordination and finally a critique of the effect of our understanding of law upon the

wider world clearly written and admirably suited to provoking discussions on the role of law in our contemporary world this book is ideal for undergraduate and postgraduate students reading law and will be of interest to those studying legal systems and skills courses jurisprudence courses and law and society

formal methods are changing how epistemology is being studied and understood a critical introduction to formal epistemology introduces the types of formal theories being used and explains how they are shaping the subject beginning with the basics of probability and bayesianism it shows how representing degrees of belief using probabilities informs central debates in epistemology as well as discussing induction the paradox of confirmation and the main challenges to bayesianism this comprehensive overview covers objective chance peer disagreement the concept of full belief and the traditional problems of justification and knowledge subjecting each position to a critical analysis it explains the main issues in formal epistemology and the motivations and drawbacks of each position written in an accessible language and supported study questions guides to further reading and a glossary positions are placed in an historic context to give a sense of the development of the field as the first introductory textbook on formal epistemology a critical introduction to formal epistemology is an invaluable resource for students and scholars of contemporary epistemology

balancing provocative criticism with clear explanations of complex ideas this student friendly introduction investigates the crucial role global entertainment media has played in the emergence of transitional capitalism examines the influence of global entertainment media on the emergence of transnational capitalism providing a framework for explaining and understanding world culture as part of changing class relations and media practices uses action adventure movies to demonstrate the complex relationship between international media political economy entertainment content global culture and cultural hegemony draws on examples of public and community media in venezuela and latin america to illustrate the relations between government policies media structures public access to media and media content engagingly written with crisp and controversial commentary to both inform and entertain readers includes student friendly features such as fully integrated call out

boxes with definitions of terms and concepts and lists and summaries of transnational entertainment media

this book begins by putting gay lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged

gottlob frege is one of the greatest logicians ever and also a philosopher of great significance in this book rosado haddock offers a critical presentation of the main topics of frege s philosophy including among others his philosophy of arithmetic his sense referent distinction his distinction between function and object and his criticisms of formalism and psychologism more than just an introduction to frege s philosophy this book is also a highly critical and mature assessment of it as a whole in which the limitations confusions and other weaknesses of frege s thought are closely examined the author is also a husserlian scholar and this book contains valuable discussions of husserl s neglected views and comparisons between the two great philosophers

this work covers theoretical developments and issues influencing the study of adult ageing it explores contemporary trends in social policy drawing on the experience of ageing in the usa europe and an increasingly global environment feminist perspectives on ageing are also covered

a critical introduction to religion in the americas argues that we cannot understand religion in the americas without understanding its marginalized communities despite frequently voiced doubts among religious studies scholars it makes the case that theology and particularly liberation theology is still useful but it must be reframed to attend to the ways in which religion is actually experienced on the ground that is a liberation theology that assumes a need to work on behalf of the poor can seem out of touch with a population experiencing huge pentecostal and charismatic growth where the focus is not on inequality or social action but on individual relationships with the divine by drawing on a combination of historical and ethnographic sources this volume provides a basic introduction to the study of religion and theology in the latino a black and latin

american contexts and then shows how theology can be reframed to better speak to the concerns of both religious studies and the real people the theologians work is meant to represent informed by the dialogue partners explored throughout the text this volume presents a hemispheric approach to discussing lived religious movements while not dismissive of liberation theologies this approach is critical of their past and offers challenges to their future as well as suggestions for preventing their untimely demise it is clear that the liberation theologies of tomorrow cannot look like the liberation theologies of today

this book discusses the history and institutional framework of the eu without becoming mired in the minutiae of black letter law it provides an accessible introduction for students to current critical academic commentary on european law

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