

Unity And Development In Platos Metaphysics

Plato's Self-corrective Development of the Concepts of Soul, Forms, and Immortality in Three Arguments of the Phaedo
Plato's Forms
Plato and Intellectual Development
The Origin and Growth of Plato's Logic
Plato's Philosophers
Plato's Stepping Stones
Plato's Philosophy of Science
Concepts and Theories of Human Development
Plato an Interdisciplinary Perspective
Plato's Psychology in Its Bearing on the Development of Will
Encyclopedia of Education and Human Development
Plato
Forms and Structure in Plato's Metaphysics
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The Phaedo of Plato
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Myth, Metaphysics and Dialectic in Plato's Statesman
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Platonic Dialogue and the Education of the Reader
Chambers's Encyclopaedia
Martha C. Beck
William A. Welton
Susanna Saracco
Wincenty Lutosławski
Catherine H. Zuckert
Michael Cormack
Andrew Gregory
Richard M. Lerner
R.N. Sharma
Mary Hay Wood
Stephen J. Farenga
Andrew Mason
Anna Marmodoro
Paul Friedlander
Plato
Jill Gordon
Professor David A White
Plato
A. K. Cotton

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this study argues both that the proofs are ultimately unconvincing and that plato was aware of the problems the phaedo is shown as a truly dialectical philosophical conversation about the immortality of the soul

the theory of forms usually attributed to plato is one of the most famous of philosophical theories yet it has engendered such controversy in the literature on plato that scholars even debate whether or not such a theory exists in his texts plato s forms varieties of interpretation is an ambitious work that brings together in a single volume widely divergent approaches to the topic of the forms in plato s dialogues with contributions rooted in both anglo american and continental philosophy the book illustrates the contentious role the forms have played in platonic scholarship and suggests new approaches to a central problem of plato studies

this book reconstructs the impact of plato s words for the modern reader in the republic plato presented his schematization of human intellectual development and called for collaboration between writer and reader the response presented in this book results in a new theoretical framework for engaging with plato s dialogues susanna saracco analyzes the epistemic function of plato s written words and explores plato s higher order pedagogy in which students are not mere learners and teachers are not the depositories of the truth

faced with the difficult task of discerning plato s true ideas from the contradictory voices he used to express them scholars have never fully made sense of the many incompatibilities within and between the dialogues in the magisterial plato s philosophers catherine zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive platonic understanding of philosophy to expose this coherence zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which plato indicates they took place this unconventional arrangement lays bare a narrative of the rise development and limitations of socratic philosophy in the drama s earliest dialogues for example non socratic philosophers introduce the political and philosophical problems to which socrates tries to respond a second dramatic group shows how socrates develops his distinctive philosophical style and finally the later dialogues feature interlocutors who reveal his philosophy s limitations despite these limitations zuckert concludes plato made socrates the dialogues central figure because socrates raises the fundamental human question what is the best way to live plato s dramatization of socratic imperfections suggests moreover that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world at a time when this gap continues to raise questions about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress zuckert s brilliant interpretation of the entire platonic corpus offers genuinely new insights into worlds past and present

one difficulty with interpreting plato is that his philosophical views are hidden within his dialogues and articulated through his dramatic characters nowhere in the dialogues does plato the philosopher speak directly to his readers one of the fundamental tenets of platonism is the assertion that virtue is knowledge yet socrates and the other characters in the dialogues do not maintain consistent views on the role of

knowledge in virtue this book develops a new interpretation of the puzzling claim that virtue is knowledge while also providing a reading of the dialogues as a whole which harmonizes the apparently diverse statements of their various characters michael cormack examines dialogues from plato s early and middle periods emphasizing the role knowledge plays in each the most significant of plato s examples of knowledge is the type of knowledge possessed by the craftsman using craft knowledge as a guide cormack illustrates the similarities and differences between craft knowledge and plato s concept of moral knowledge that specific type of knowledge identified with virtue while the platonic conception of virtue is widely recognized as the apprehension of universal truths this book illustrates how the dialogues reveal a number of distinct degrees of understanding that correspond to distinct degrees of virtue the significance of this interpretation is that plato has not only revealed the goal of the philosophic life but has shown us the path or the stepping stones as he calls them in the republic that we should follow to reach that goal

in this illuminating book andrew gregory takes an original approach to plato s philosophy of science by reassessing plato s views on how we might investigate and explain the natural world he demonstrates that many of the common charges against plato disinterest ignorance dismissal of observation are unfounded and shows instead that plato had a series of important and cogent criticisms to make of the early atomists and other physiologoi plato s views on science and on astronomy and cosmology in particular are shown to have developed in interesting ways thus the book argues plato can best be seen as a philosopher struggling with the foundations of scientific realism and as someone moreover who has interesting epistemological cosmological and nomological reasons for his approach plato s philosophy of science is important reading for all those with an interest in ancient philosophy and the history of science

a classic in the field this third edition will continue to be the book of choice for advanced undergraduate and graduate level courses in theories of human development in departments of psychology and human development this volume has been substantially revised with an eye toward supporting applied developmental science and the developmental systems perspectives since the publication of the second edition developmental systems theories have taken center stage in contemporary developmental science and have provided compelling alternatives to reductionist theoretical accounts having either a nature or nurture emphasis as a consequence a developmental systems orientation frames the presentation in this edition this new edition has been expanded substantially in comparison to the second edition special features include a separate chapter focuses on the historical roots of concepts and theories of human development on philosophical models of development and on developmental contextualism two new chapters surrounding the discussion of developmental contextualism one on developmental systems theories wherein several exemplars of such models are discussed and a corresponding chapter wherein key instances of such theories life span life course bioecological and action theoretical ones are presented a new chapter on cognition and development is included contrasting systems approaches to cognitive development with neo nativist perspectives a more differentiated treatment of nature oriented theories of development is provided there are separate chapters on behavior genetics the controversy surrounding the study of the heritability of intelligence work on the instinctual theory of konrad lorenz and a new chapter on sociobiology a new chapter concentrates on applied developmental science

this comprehensive and exhaustive reference work on the subject of education from the primary grades through higher education combines educational theory with practice making it a unique contribution to the educational reference market issues related to human development and learning are examined by

individuals whose specializations are in diverse areas including education psychology sociology philosophy law and medicine the book focuses on important themes in education and human development authors consider each entry from the perspective of its social and political conditions as well as historical underpinnings the book also explores the people whose contributions have played a seminal role in the shaping of educational ideas institutions and organizations and includes entries on these institutions and organizations this work integrates numerous theoretical frameworks with field based applications from many areas in educational research

plato c 428 347 bce stands at the beginning of many debates that have continued throughout the history of philosophy his literary career spanned fifty years and the influence of his ideas and those of his followers pervaded philosophy throughout antiquity andrew mason s lucid and engaging introduction draws on recent scholarship to offer a fresh general survey of plato s philosophy aware of the methodological challenges that confront any writer on plato mason handles the issue of plato s intellectual development and relationship with socrates with an assured grasp thematically structured the book begins with plato s principal contribution to metaphysics the theory of forms which forms a necessary background to his thought in many areas his theory of knowledge which is intimately linked with the forms is explored in detail along with plato s views of the soul an important theme in itself and an entry point to discussion of his ethics one of plato s major concerns finally the book deals with two areas of plato s thought which have had an especially important historical impact not confined to academic philosophy his theory of god and nature and his aesthetics throughout mason highlights the continuing themes in plato s work and how they develop from one dialogue to another

this book investigates the thought of two of the most influential philosophers of antiquity plato and his predecessor anaxagoras with respect to their metaphysical accounts of objects and their properties marmodoro introduces a fresh perspective on these two thinkers ideas showing plato s theory to be indebted to anaxagoras s and principally arguing that their core metaphysical concept is overlap overlap between properties and objects in the world she contends that plato initially endorses anaxagoras s model of constitutional overlap but subsequently develops his own model of qualitative overlap overlap is the crux of our understanding of how for plato objects participate in forms of how objects are related without relations of the role of forms as causes and more marmodoro s interpretation shows plato to be ground breaking in his understanding of structure as a property in his explanation of composition and in his account of metaphysical emergence book jacket

contents i eidos ii demon and eros iii beyond being iv the academy v the written work vi socrates in plato vii irony viii dialogue ix myth x intuition and construction xi alethcia xii dialogue and existence xiii plato s letters xiv plato as physicist xv plato as geographer xvi plato as jurist xvii plato as city planner xviii socrates enters rome index originally published in 1970 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

acknowledging the powerful impact that plato s dialogues have had on readers jill gordon shows how the

literary techniques plato used function philosophically to engage readers in doing philosophy and attracting them toward the philosophical life the picture of philosophical activity emerging from the dialogues as thus interpreted is a complex process involving vision insight and emotion basic to the human condition rather than a resort to pure reason as an escape from it since the literary features of plato s writing are what draw the reader into philosophy the book becomes an argument for the union of philosophy and literature and against their disciplinary bifurcation in the dialogues gordon construes the relationship of plato s text to its audience as an analogue of socrates relationship with his interlocutors in the dialogues seeing both as fundamentally dialectic on this insight she builds her detailed analysis of specific literary devices in chapters on dramatic form character development irony and image making which includes myth metaphor and analogy in this way gordon views plato as not at all the enemy of the poets and image makers that previous interpreters have depicted rather gordon concludes that plato understands the power of words and images quite well since they and not logico deductive argumentation are the appropriate means for engaging human beings he uses them to great effect and with a sensitive understanding of human psychology wary of their possible corrupting influences but ultimately willing to harness their power for philosophical ends

plato s dialogue the statesman has often been found structurally puzzling by commentators because of its apparent diffuseness and disjointed transitions in this book david white interprets the dialogue in ways which account for this problematic structure and which also connect the primary themes of the dialogue with two subsequent dialogues the philebus and the laws the central interpretive focus of the book is the extended myth sometimes called the myth of the reversed cosmos as a result of this interpretative approach white argues that the statesman can be recognized as both internally coherent and also profound in implication the myth is crucial in both regards and as integrally related to the concerns of

plato s later dialogues

in this volume cotton examines plato s ideas about education and learning with a particular focus on the experiences a learner must go through in developing philosophical understanding the book argues that a reader s experience can be parallel in kind and value to that of the interlocutors we see conversing in the dialogues in constituting learning the study suggests that just as socratic conversation acts as a context for the interlocutors development of dialectical virtues so the corpus of plato s works presents an arena for readers to progress through the different stages of learning providing them with the stimuli appropriate to their philosophical advancement at each point and encouraging them to take increasing responsibility for their own learning accordingly the study proposes that the shape of the corpus and the changes we observe between early middle and late dialogues are best interpreted with reference to the changing needs of receivers at different stages of their philosophical development individual chapters focus on characterization argumentation structure and unity plot and myth as means by which the dialogues encourage their readers to engage in this productive and distinctive way

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