Visualizing Human Geography At Home In A Diverse World

At Home in the WhedonverseAt Home in the WorldAt Home in the CityAt Home in the DesertAt Home in ExileAt Home in the HillsAt HomeThe East India Company at Home, 1757-1857Go Green at HomeAt Home with the HolocaustThe Sacred Home in Renaissance ItalyHours at HomeAt Home with the PoorCovert Modality in Non-finite ContextsGlobal Identity in Multicultural and International Educational ContextsGlobal RuptureInvolving Families in Care HomesPennsylvania Magazine of History and BiographySharing Maths Cultures: IMPACTThe Arts Public in the South Juliette C. Kitchens Thich Nhat Hanh Stacy Torres Richard Spilsbury Helga M Griffin John N. Gray Bill Bryson Margot Finn Frank Y. Panol Ph. D. Lucas F. W. Wilson Abigail Brundin Jean L. Thomas Rajesh Bhatt Nigel Bagnall Robert T. Woods Ruth Merttens

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from buffy the vampire slayer to the marvel cinematic universe joss whedon s work presents various representations of home spaces that give depth to his stories and storytelling through the spaceship in firefly a farmhouse in avengers age of ultron or whedon s own house in much ado about nothing his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes focusing on his television series films and comics this collection of new essays explores the diversity of home spaces in whedon s many verses and the complexity these spaces afford the narratives characters objects and relationships within them

thich nhat hanh shares 81 personal life stories with his signature simplicity and humor illustrating his most essential teachings on mindfulness peace and social engagement collected here for the first time these personal autobiographical stories from peace activist and zen master thich nhat hanh perfectly illustrate his most

essential teachings the beauty of these simple lessons is that readers do not need to be versed in meditation or buddhist practices to find peace sanctuary and sustenance here told with his signature clarity and humor these stories are drawn from the long span of thich nhat hanh s life from his childhood in rural vietnam to his years as a teenaged novice and as a young teacher and writer in his war torn home country readers will also join nhat hanh on his later travels around the world teaching mindfulness making pilgrimages to sacred sites and meeting with world leaders this inspiring read follows in the tradition of zen teaching stories dharma that goes back at least to the time of the buddha thich nhat hanh uses storytelling to share important teachings insights and life lessons

uncovers how people aged 60 and older struggle survive and thrive in twenty first century urban america to understand elders experiences of aging in place sociologist stacy torres spent five years with longtime new york city residents as they coped with health setbacks depression gentrification financial struggles the accumulated losses of neighbors friends and family and other everyday challenges the sensitive portrait torres paints in at home in the city moves us beyond stereotypes of older people as either rich and pampered or downtrodden and frail to capture the multilayered complexity of late life these pages chronicle how a nondescript bakery in manhattan served as a public living room providing company to ease loneliness and a sympathetic ear to witness the monumental and mundane struggles of late life through years of careful observation torres peels away the layers of this oft neglected social world and explores the constellation of relationships and experiences that western culture often renders invisible or frames as a problem at home in the city strikes a realistic balance as it highlights how people find support flex their resilience and assert their importance in their communities in old age

hot days cold nights and constant dryness welcome to life in the desert this fascinating biome is home to diverse plants animals and insects whose ability to survive in such a harsh environment will fascinate readers important life science concepts such as adaptation and survival are taught through age appropriate language readers learn about desert creatures interdependent relationships and how each creature plays an important role in keeping its ecosystem balanced readers also learn how human intervention can harm desert biomes which are identified through a simple yet informative global map colorful photos complement this information rich science text

this is a story of a girl s construction of her identity and of her family s search for a place in the world for the heimat that is so resonant for those of german background we follow helga through an adventurous childhood in iran whose vast open spaces her mother called my spiritual home her engineer father worked on a grand scale designing and laying roads and railways and tunnelling through mountain ranges then came the invasions of world war ii and the family half german half austrian found themselves on a long voyage to australia designated enemy aliens they were interned for nearly five years in the dusty victorian countryside on their release at the end of the war stranded in melbourne they sought another home the children were dispatched to convents and at the academy of mary immaculate helga found a temporary homeland in faith everyday life in the australia of the late 1940s and early 1950s is freshly seen by this feisty loving migrant family through

their eyes we encounter a strange place australia as if for the first time helga s development from a thoughtful sensitive child to a self possessed young woman wrestling with her faith and with how to live a decent life is vividly recounted

to most outsiders the hills of the scottish borders are a bleak and foreboding space usually made to represent the stigmatized other ad finis by the centers of power in edinburgh london and brussels at a time when globalization seems to threaten our sense of place people of the scottish borderlands provide a vivid case study of how the being in place is central to the sense of self and identity since the end of the thirteenth century people living in the scottish border hills have engaged in armed raiding on the frontier with england developed capitalist sheep farming in the newly united kingdom of great britain and are struggling to maintain their family farms in one of the marginal agricultural rural regions of the european community throughout their history sheep farmers living in these hills have established an abiding sense of place in which family and farm have become refractions of each other adopting a phenomenological perspective this book concentrates on the contemporary farming practices shepherding selling lambs and rams at auctions as well as family and class relations through which hill sheep fuse people place and way of life to create this sense of being at home in the hills

in these pages the beloved bill bryson gives us a fascinating history of the modern home taking us on a room by room tour through his own house and using each room to explore the vast history of the domestic artifacts we take for granted as he takes us through the history of our modern comforts bryson demonstrates that whatever happens in the world eventually ends up in our home in the paint the pipes the pillows and every item of furniture bryson has one of the liveliest most inquisitive minds on the planet and his sheer prose fluency makes at home one of the most entertaining books ever written about private life

the east india company at home 1757 1857 explores how empire in asia shaped british country houses their interiors and the lives of their residents it includes chapters from researchers based in a wide range of settings such as archives and libraries museums heritage organisations the community of family historians and universities it moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted britain the volume focuses on the propertied families of the east india company at the height of company rule from the battle of plassey in 1757 to the outbreak of the indian uprising in 1857 objects people and wealth flowed to britain from asia as men in company service increasingly shifted their activities from trade to military expansion and political administration a new population of civil servants army officers surveyors and surgeons journeyed to india to make their fortunes these company men and their families acquired wealth tastes and identities in india which travelled home with them to britain their stories the biographies of their indian possessions and the narratives of the stately homes in britain that came to house them frame our explorations of imperial culture and its british legacies

the central idea of this book is that saving energy and water saves the households money and simultaneously help reduce greenhouse gas emissions that cause

global warming it also aims to give readers better understanding of the green concept to enable informed participation in the current discourse pertaining to environment and climate change the first chapter reviews environmental issues confronting the world in general and the u s in particular chapter 2 discusses federal energy efficiency programs that relate directly with energy saving and resource conservation efforts in households chapter 3 focuses on measures of saving energy at home including use of compact fluorescent lamps taking advantage of residual heat in electric stoves energy efficient ways of using kitchen appliances informed choice and use of home heating and cooling systems and others chapter 4 deals with conserving water inside and outside homes including use of high efficiency toilets low low shower heads etc the economics of energy and water use efficiency covered in chapter 5 quantifies the savings derived from most of the measures discussed in chapters 3 and 4 the goal is to show in dollar terms how much households could save by following green practices at home the challenges of dealing with solid waste from households are examined in chapter 6 particular focus is given on pay as you throw payt scheme in waste collection systems and fees as well as the three rs in waste management reduce reuse and recycle recognizing the impact of children on energy and water use at home the author devotes chapter 7 on educating and engaging children in green practices two framework proposals aimed at enhancing sustainability of green movement in the country are presented in chapter 8 including establishment of green camps and providing tax incentives for going green at home proposal for establishing green camps is directed to private business sector or non profit organizations and the government while the tax incentive proposal is directed solely to the government

based on analyses of literature and oral histories of children of survivors at home with the holocaust reveals how the material conditions of survivor family homes along with household practices and belongings rendered these homes as archives of trauma that in turn traumatized the children of holocaust survivors

the sacred home in renaissance italy explores the rich devotional life of the italian household between 1450 and 1600 rejecting the enduring stereotype of the renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death breaking free from the usual focus on venice florence and rome the sacred home investigates practices of piety across the italian peninsula with particular attention paid to the city of naples the marche and the venetian mainland it also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday the sacred home offers unprecedented glimpses through the keyhole into the spiritual lives of renaissance italians

jean thomas and his wife joy have lived in fond des blancs haiti since 1982 jean was born in central haiti the son of a baptist pastor joy grew up in oregon they met at

voice of calvary ministries in jackson mississippi and married in 1981 learn how jean and joy have put the principles of relocation reconciliation and redistribution to work in fond des blancs this account of personal commitment includes hardship and success it teaches practical christian involvement as jean shares the story of projects that minister to the spiritual physical educational economic and medical needs of their community

main description this book investigates the distribution and interpretation of covert modality covert modality is modality which we interpret but which is not associated with any lexical item in the structure that we are interpreting the book analyzes a class of environments that involves covert modality e g infinitival questions infinitival relative clauses purpose clauses the have to construction and the is to construction

the increased movement of people globally has changed the face of national and international schooling higher levels of mobility have resulted from both the willing movement of students and their families with a desire to create a better life and the forced movement of refugee families travelling away from war famine and other extreme circumstances this book explores the idea that the complex connections created by the forces of globalisation have led to a diminishing difference between what were once described as international schools and national schools by examining a selection of responses from students attending international schools in brazil the united kingdom france germany the philippines and switzerland the book discusses key issues surrounding identity and cosmopolitan senses of belonging chapters draw from current literature and recent qualitative research to highlight the concerns that students face within the international school community including social psychological and academic difficulties the interviews provide a rich and unique body of knowledge demonstrating how perceptions of identity and belonging are changing especially with affiliation to a national or a global identity the notion that international students have become global citizens through their affiliation to a global rather than a national identity exhibits a changing and potentially irreversible trend global identity in multicultural and international educational contexts will be of key interest to researchers academics and policy makers involved with international schooling and globalised education

global rupture makes a key intervention in debates on informal and precarious labour increasing recognition that informal and precarious labour is an enduring reality under neo liberal capitalism and the norm globally rather than the exception has ignited debates around analytical frames activist strategies and development interventions this pathbreaking volume provides a corrective through drawing upon theoretically informed rich case studies from the world outside of north america europe and australasia each contribution converges on the enduring and expanding significance of informal and precarious work within the global south the most significant factor in preventing a worldwide decent work agenda global rupture neoliberal capitalism and the rise of informal labour in the global south is now available in paperback for individual customers

outlines ways in which care homes can help families to become partners in the caring process

first published in 1990 routledge is an imprint of taylor francis an informa company

combining and integrating the results of two separate research projects concerned with leisure time participation this report compared southern and non southern involvement in arts related activities findings indicated that while some regional differences do exist they are not great the desire to increase arts related activities is not as strong as the desire to increase less focused leisure activities but there appears to be a strong unmet demand for increased opportunities to participate in arts related programs including both visual and performing arts while southerners cite cost and accessibility as barriers to participation non southerners mention lack of time achieved educational levels and prior exposure to the arts are significantly related to arts participation rates singing in a chorus is the activity in which southerners are most clearly differentiated from the non southern population in terms of greater participation and demand lack of talent was cited by southerners as a reason for non participation in contrast to non southerners response of lack of training leisure pursuits of most southerners are not related to the type of work they do while the best predictor of current levels of participation is prior participation this factor was not confirmed with respect to the desire to increase participation in the future seven tables and 24 figures are included jhp

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