

A Small Good Thing Carver

A Study Guide for Raymond Carver's "A Small, Good Thing" Technique and Sensibility in the Fiction and Poetry of Raymond Carver Tales of Psychology Conversations with Raymond Carver The Visual Poetics of Raymond Carver Raymond Carver's Short Fiction in the History of Black Humor Short Story Narrative Turns and Minor Genres in Postmodernism Prophets of the Posthuman Paradigms of Authority in the Carver Canon The Tapestry of Health, Illness and Disease The Cambridge Introduction to the American Short Story The Oxford Handbook of Ethics at the End of Life The Short Story A Life in Medicine A Broken Heart Still Beats Raymond Carver in the Classroom Handbook of the American Short Story The Fred Carver Mysteries Volume Three The Subtle Realm Gale, Cengage Learning Arthur F. Bethea Alma Bond Raymond Carver Ayala Amir Jingqiong Zhou Paul March-Russell Theo D'haen Christina Bieber Lake Péter Bocsor Vera Kalitzkus Martin Scofield Stuart J. Youngner Charles May Robert Coles Anne McCracken Susanne Rubenstein Erik Redling John Lutz Pasquale De Marco

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a study guide for raymond carver s a small good thing excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

a comprehensive examination of the fiction and poetry of raymond carver

tales of psychology consists of 19 short stories selected for their insight into human nature and their merit as fine works of literature each story is followed by a discussion of the psychological principles revealed reading this book will be a unique opportunity for lay readers and professional psychologists and writers alike to deepen their knowledge of human psychology tales of psychology demonstrates that artists can learn the psychological understructure of their characters from the insight of an experienced psychologist similarly the stories establish that lay people can absorb the teachings of these master writers in a captivating painless manner the conclusions reached in the stories beat out the findings of insightful psychology in a manner interesting to all from publisher s description

the twenty five interviews gathered here several available in english for the first time include craft interviews biographical portraits self analyses wide ranging reflections on the current literary scene

the visual poetics of raymond carver draws on the study of visual arts to illuminate the short stories of noted author raymond carver in the broader context of vision and visualization in a literary text ayala amir examines carver s use of the eye of the camera technique amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work relating these matters to the complex nature of photography and to the current visual turn of cultural studies the research uses visual approaches to reflect upon traditional issues of narrative study duration dialogue narration description frame character and meaning amir shows how carver s visual aesthetics shapes the meaning of his stories while also challenging accepted notions of the boundaries of the literary

this first book length study on the black humor in raymond carver s work includes valuable interpretations of carver s aesthetics as well as the psycho social implications of his short fiction the presence of an indeterminate menace in the oppressive situations of black humor in carver as compared to a european tradition of existentialist writing and his american predecessors including twain heller barth and others is mitigated through humor so it is not dominant as a result a subtle promise emerges in the characters lives

this new general introduction emphasises the importance of the short story to an understanding of modern fiction in twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics european innovators such as chekhov flaubert and kafka are compared to irish new zealand and british practitioners such as joyce mansfield and carter as well

as writers in the american tradition from hawthorne and poe to barthelme and carver fresh attention is paid to experimental postcolonial and popular fiction alongside developments in anglo american hispanic and european literature critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory in what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century

prophets of the posthuman provides a fresh and original reading of fictional narratives that raise the question of what it means to be human in the face of rapidly developing bioenhancement technologies christina bieber lake argues that works by nathaniel hawthorne walker percy flannery o connor toni morrison george saunders marilynne robinson raymond carver james tiptree jr and margaret atwood must be reevaluated in light of their contributions to larger ethical questions drawing on a wide range of sources in philosophical and theological ethics lake claims that these writers share a commitment to maintaining a category of personhood more meaningful than that allowed by utilitarian ethics prophets of the posthuman insists that because technology can never ask whether we should do something that we have the power to do literature must step into that role each of the chapters of this interdisciplinary study sets up a typical ethical scenario regarding human enhancement technology and then illustrates how a work of fiction uniquely speaks to that scenario exposing a realm of human motivations that might otherwise be overlooked or simplified through the vision of the writers she discusses lake uncovers a deep critique of the ascendancy of personal autonomy as america s most cherished value this ascendancy coupled with technology s glamorous promises of happiness helps to shape a utilitarian view of persons that makes responsible ethical behavior toward one another almost impossible prophets of the posthuman charts the essential role that literature

must play in the continuing conversation of what it means to be human in a posthuman world

raymond carver's personal story as a writer became publicly known through an unusually intense cooperation with his literary agent gordon lish carver's career can be viewed as the story of a fight for the control of his writerly voice in which he is doomed to fail due to the heterogeneity characterizing the genesis of his works the parallel versions of the same stories in the carver canon not only pose a threat to any attempt of a simplistic evaluation of his literary legacy but also raise questions about the authority of the writer the author of the present book considers the choices carver lish and other editors made part of the collective social act of manufacturing and attempts to carry out a neutral analysis of the various versions

human suffering and illness as well as health and healing are topics of ongoing actuality in a world of growing complexity and interrelatedness a broader perspective on these topics is needed the global conference project on making sense of health illness and disease is a forum for scholars from various countries who are interested in deepening the interdisciplinary discourse on the subject this book is the outcome of the 5th conference held at mansfield college oxford in july 2006 it combines essays that transgress traditional disciplinary boundaries in the field of health care delivery and medicine it thus will be of interest to students in the medical humanities researchers as well as health care providers who wish to gain insight into the various perspectives through which health illness and disease can be understood

this wide ranging introduction to the short story tradition in the united states of america traces the genre from its beginnings in the early nineteenth century with irving hawthorne and poe via fitzgerald hemingway and faulkner to o'connor and carver the major

writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories the cambridge introduction to the american short story offers a comprehensive and accessible guide to this rich literary tradition it will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre further reading suggestions are included to explore the subject in more depth this is an invaluable overview for all students and readers of american fiction

this handbook explores the topic of death and dying from the late twentieth to the early twenty first centuries with particular emphasis on the united states the chapters examine a range of ethical topics related to death dying palliative care and decision making at the end of life

the short story is one of the most difficult types of prose to write and one of the most pleasurable to read from boccaccio s decameron to the collected stories of freynolds price charles may gives us an understanding of the history and structure of this demanding form of fiction beginning with a general history of the genre he moves on to focus on the nineteenth century when the modern short story began to come into focus from there he moves on to later nineteenth century realism and early twentieth century formalism and finally to the modern renaissance of the form that shows no signs of abating a chronology of significant events works and figures from the genre s history notes and references and an extensive bibliographic essay with recommended reading round out the volume

excellent poetry and prose about physicians and their patients by raymond carver kay redfield jamison rachel naomi remen and more library journal a life in medicine collects stories poems and essays by and for those in the healing profession who are struggling to keep up with the science while staying true to the humanitarian goals at the heart of their work organized around the central themes of altruism knowledge skill and duty the book includes contributions from well known authors doctors nurses practitioners and patients provocative and moving pieces address what it means to care for a life in a century of unprecedented scientific advances examining issues of hope and healing from both ends of the stethoscope an anthology of lasting appeal to those interested in medicine well written literature and a sympathetic understanding of human life booklist

a broken heart still beats softcover

provides biographical information detailed discussion of certain short stories and poems and innovative activities for students

the american short story has always been characterized by exciting aesthetic innovations and an immense range of topics this handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media part i provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation part ii consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the american short story from its beginnings as an art form in the early nineteenth century up to the digital age the handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in

american literature it offers fresh and original readings relevant to studying the american short story and shows how the genre performs american culture

florida pi fred carver is back in the final set of crime thrillers from the new york times bestselling author who just keeps getting better and better tony hillerman new york times and usa today bestselling author john lutz has been hailed as a major talent by john lescroart and one of the masters by ridley pearson lutz offers up a heart pounding roller coaster jeffery deaver in his thrillers and knows how to make you shiver harlan coben the carver series is the finest work yet by this prolific author st louis post dispatch after a criminal s bullet shattered not only his knee but also his career as an orlando cop and his marriage fred carver starts over as a private detective in this award winning ten book series lutz s dogged carver is a believably heroic guy tough scarred and able to exhibit fear and courage at the same time publishers weekly spark a retired schoolteacher turns to carver after receiving an anonymous note that her husband was murdered her case takes the pi into the depths of solartown a stately florida retirement community where seventy is the new forty golf carts are the only way to get around and death from natural causes is nowhere to be found down and dirty a good fast read the houston post torch carver has to approach his latest case from every angle as members of a love triangle start suddenly dying and disappearing beginning with the woman who hired him minutes before her death for a long running series this one is still hot with lots of nice noir touches to give it texture the dialogue is brisk and brittle the action gets nasty when it must and the characters are as shady as the sunny climate allows the new york times book review burn when he is accused of stalking a woman he swears he s never met building contractor and recent widower joel brant asks carver for help clearing his name but as the pi digs into the case he begins to wonder who s stalking whom riveting lutz s eye for florida noir is impeccable top of

the line publishers weekly lightning an explosion at a florida clinic causes carver s lover beth to miscarry the police arrest an anti abortion fanatic but when the violence continues carver pursues the bomber on his own lutz is an expert he ll have you glued to the page the denver post

the subtle realm is an invitation to delve into the realm of minimalist literature where simplicity reigns supreme and less is always more this captivating book explores the essence of minimalist storytelling through the works of three literary masters raymond carver amy hempel and mary robison in the world of minimalist literature authors wield words with precision and economy crafting narratives that resonate with depth and impact despite their brevity this book takes readers on a literary journey unraveling the secrets of minimalist fiction and uncovering the profound effect these stories have on the human psyche raymond carver with his stark realism and unflinching gaze lays bare the raw realities of human existence his characters often adrift in the currents of life grapple with loss longing and the elusive nature of connection carver s prose stripped down to its bare essentials pulsates with emotional power capturing the essence of human experience with remarkable concision amy hempel with her enigmatic narratives and poetic sensibility weaves tales that shimmer with ambiguity and mystery her stories often elliptical and open ended invite readers to become active participants filling in the gaps and constructing their own interpretations hempel s prose is lyrical and evocative painting vivid pictures with carefully chosen words mary robison with her quirky charm and offbeat humor creates a world of eccentric characters and unpredictable situations her stories infused with a wry wit and a keen eye for detail explore the complexities of human relationships and the absurdities of everyday life robison s prose is playful and surprising delighting readers with its unexpected turns and unexpected insights the subtle realm not only delves into the works of these literary luminaries but also explores the broader

landscape of minimalist literature it traces the genre's historical roots examining its evolution from early pioneers to contemporary practitioners the book also delves into the techniques and strategies that minimalist writers employ to create such powerful and evocative narratives through insightful analysis and thought provoking exploration this book illuminates the enduring appeal of minimalist literature its ability to resonate with readers across cultures and generations it is an essential guide for anyone seeking to understand and appreciate the beauty and power of minimalist storytelling if you like this book write a review

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